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THE QUEEN OF THE SANDWICH ISLANDS.

(AIR—The King of the Cannibal Islands.)

WRITTEN FOR THE NEW YORK CLIPPER.

Hokee, pokee, winkee wum!
Emma, her Majesty, has come
To visit us Yankees here at home.
She is Queen of the Sandwich Islands.

Chorus—Hokee, pokee, winkee wum,
Let her go or let her come,
She'll always find that we're at home,
The Queen of the Sandwich Islands.

Her hair is straight and her skin is brown,
She dresses in black and wears no crown,
She rides in a carriage and stops up town,
The Queen of the Sandwich Islands.
Chorus—Hokee, pokee, winkee wum, &c.

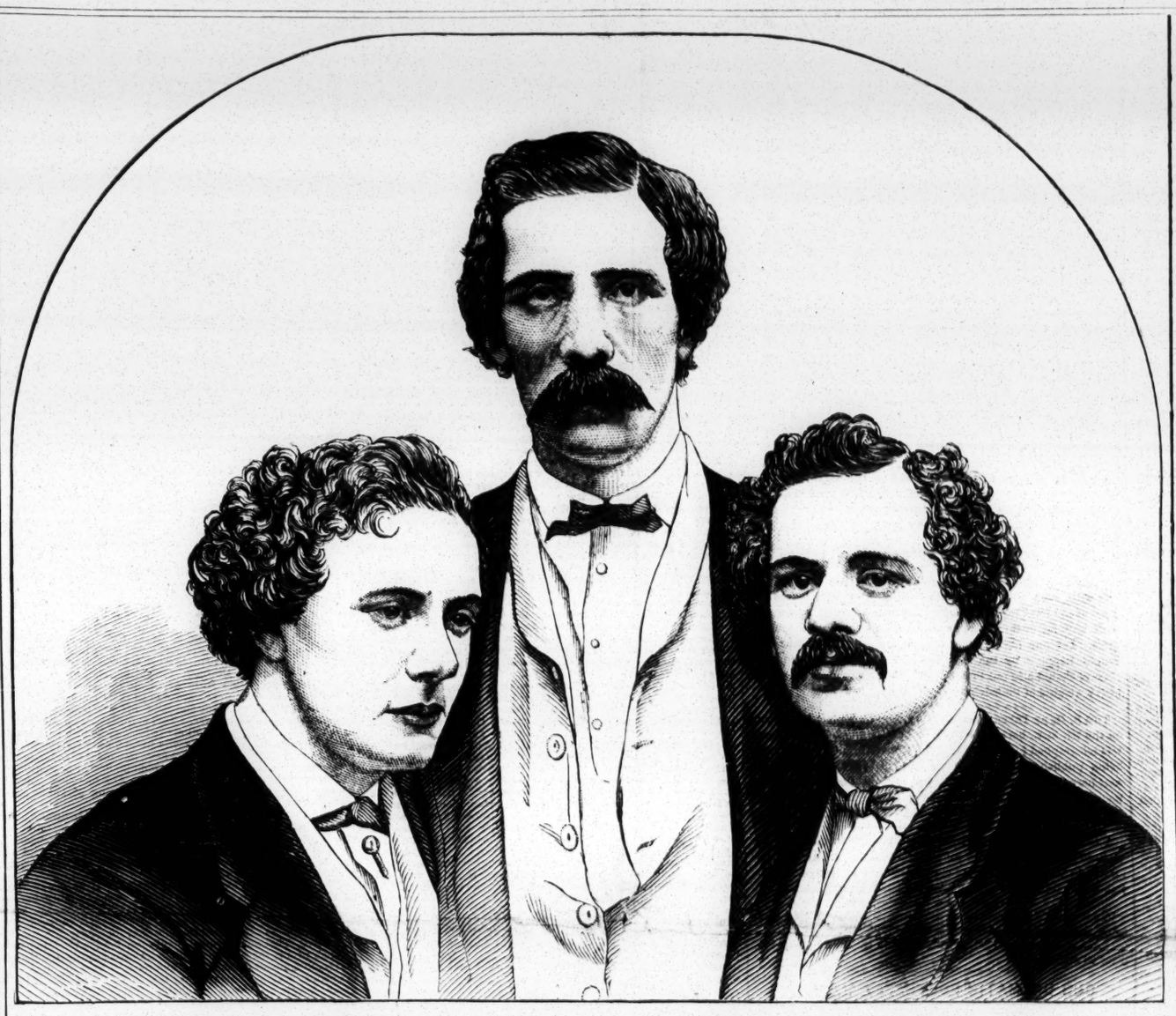
She has come to visit us from afar,
She's the pretty widow of Kimmeha-ha,
Of Kimmeha-ha-ha-ha-ha-ha,
The King of the Sandwich Islands.
Chorus—Hokee, pokee, winkee wum, &c.

Her coming here has made a *furore*,
But she's so dark, this I and you know,
Horace Greeley mistook her for a Freedman's Bureau,
The Queen of the Sandwich Islands.
Chorus—Hokee, pokee, winkee wum, &c.

She wears a camel's hair shawl, they say,
And a tilting skirt *a la* Broadway,
And a waterfall in the usual way,
The Queen of the Sandwich Islands.
Chorus—Hokee, pokee, winkee wum, &c.

We liked our sandwiches long ago,
If the hams are fat they'r good you know,
And if they're well *bred* they will go
Like the Queen of the Sandwich Islands.
Chorus—Hokee, pokee, winkee wum, &c.

And when you seek your home afar,
Just say that the best of all people are
Those who dwell 'neath the flag of the stripe and star,
Just tell that fact to Kimmeha-ha,
To Kimmeha-ha-ha-ha-ha-ha—
The King of the Sandwich Islands.
Chorus—Hokee, pokee, winkee wum,
Let her go or let her come,
She'll always find that we're at home,
The Queen of the Sandwich Islands.



THE HANLON BROTHERS. THE CELEBRATED GYMNASTS. For Biographical Sketch see another column

THE THREE GRACES;

OR,

MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD,

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &C., &C.

CHAPTER XL.

CAROLINE MEETS RUTH.

Day was fast dawning when Caroline awoke from her death-like sleep. She lay thinking for a little while, scriving to call to mind what had happened. She knew that some dire calamity had befallen—but for a time could not command her memory. At last it came upon her. Then she rose, dressed herself, and hastened to London. First she sought out George Agate, and learned from him how matters stood. The Marquis of Malplaquet was still not to be found, and Felix still lay in prison. He had been remanded for a week, and half that time had already elapsed.

Caroline heard this and other unfavorable intelligence in silent sorrow. During the last two or three days she had in appearance aged years. There was a wild, strange expression in her beautiful eyes, and this, with a deadly pallor of her face, gave her a heart-broken, terrified appearance, pitiful to behold. Nevertheless she did not despair, nor suffer her grief and alarm to overcome her.

"We must find Malplaquet."

This was the determination at which she arrived after a brief discussion with George Agate. He entirely aquiesced in this, and each started off in different directions in search of the peer. Agate undertook the office of going round to the clubs and inquiring at all the marquis's usual haunts, while Caroline drove straight to his lordship's mansion in Grosvenor square. The door was already open, and going up the steps she inquired of the porter for his lordship. That important personage stared with insolent surprise at her. Caroline was pale and excited, and, moreover, had driven up in a common cab—both very unfashionable things. With a rude laugh he said in a tone loud enough for her to hear to one of the footmen,

"Here's another one, James. It never rains but it pours."

It was not till that moment that Caroline perceived another female in the hall. Crouching behind the door, trembling and sobbing, she beheld and recognized a girl she had often seen before at Ramsgate—no other than Ruth Marberly, the little Signorita. For a moment Caroline, who had a tender heart, forgot the insolence of the menial in her pity for the sobbing girl.

"His lordship ain't here; he ain't in town—so that's all about it."

"How dare you speak to me in that manner?" Caroline cried, with flashing eyes.

"He ain't in town, I tell you."

Then to the weeping Ruth.

"Now, young woman, make a move out of this; we don't want more of you—not here."

Then he placed a hand on the girl's shoulder, who started and shuddered at the touch.

"Oh, do please tell me where his lordship is. I must see him: indeed, indeed, I must see him," she cried, sobbing afresh and clasping her hands.

"But you can't see him, and that's flat; so be off about your business, and let's have no more of your cheek."

But the girl made no move.

"Oh, you won't, won't you? James, run for a policeman. I'll soon bring her to her senses."

Caroline darted an indignant look at the man.

"When I see his lordship I shall request him to discharge you," and taking Ruth's hand, said to her,

"Come, my child. It is useless remaining here."

The girl again started, looked around her wildly, and brushing away her tears, darted suddenly from the door and down the steps.

"I'll drown myself, I will. I'll drown myself," she cried passionately.

Caroline hastily followed her, pitying her deeply, wondering a good deal, and not a little alarmed lest in her excited state the girl should carry out her threat. She meant to overtake her, and reason with her, but was prevented, for the girl ran rather than walked, and at the corner of the square, while Caroline was still following fifty yards behind, she hailed a disengaged Hansom cab, and got in. Caroline, as she came up, heard her tell the cabman to drive her to Waterloo bridge.

"Good heavens!" she thought; "she is going to carry her threat into execution."

The cab rattled off, leaving our heroine for a moment or two aghast with horror at the thought. Then her presence of mind came, and she hurried along in pursuit, looking about for another cab. It was fully five minutes before she saw one. This gave the other cab a long start, but by promising her driver double fare she hoped to overtake the intending suicide. She was in time, but not a moment too soon.

Catching sight of the girl on the bridge as she got out of the cab, Caroline ran through the horse gates without heeding the shouts of either the toll keepers or the cabman, neither of whom did she wait to pay; for she perceived the girl mount one of the stone seats preparatory to climbing up on the parapet, and running at full speed she was but just in time to catch the skirt of her dress and pull her back.

Another moment, and the opening words of Hood's pathetic poem, the "Bridge of Sighs," would have been realized—

"One more unfortunate,
Weary of breath,
Rashly importunate,
Gone to her death."

"You wicked girl, what were you about to do?" she cried, as she pulled Ruth down, not without some difficulty.

"Wicked, wicked—why wicked. I cannot live—I dare not go home—I cannot face my father—I want to die."

"Yes, you are very wicked. Do you not know that to destroy your own life—to rush unbidden into the presence of God—is an unpardonable crime?"

"Then what must be his crime—his wickedness—he who has driven me to this?"

"Of whom do you speak?"

"Of whom? The Marquis of Malplaquet."

It was a great shock to Caroline. Then there flashed across her mind this thought,

"I see the finger of Providence here. It was not chance which led me to meet this girl at his house, overhear her words, and save her from suicide."

"Come with me, my girl," she said, presently.

"No, I do not wish to live—*do* let me die."

"Come with me—I wish to talk with you. I know the Marquis of Malplaquet."

CHAPTER XLI.

RUTH FINDS A FRIEND.

These words of Caroline had a wonderful effect on the unhappy girl, and she suffered our heroine to lead her over the bridge.

"Where are you going to take me?" she asked, timidly.

"Home with me to my father's house. I wish to talk to you. We are going by train to Putney, where I live."

Ruth Maberly accompanied her quite docilely. The frenzy had passed away, and Caroline's firm, kind manner had its effect. Captain Conway was somewhat surprised at his daughter bringing home a young girl with her, but as he was not in the habit of questioning or controlling her in any way, he said nothing. Caroline took her up to her own room. And then the girl confessed all. It was the old—old tale. Man's villainy and woman's trusting love. As Caroline listened her heart quailed. She knew now what a scoundrel this noble lover of hers was, and awoke to the danger in which her brother stood. Slowly the truth dawned on her mind, and she doubted not now that this accusation of forgery was all part of a deliberate plot against herself. But though she realized the greatness of the peril her courage did not forsake her. On the contrary, now that she thought she knew the worst, she felt prepared for the ordeal.

The singularity of her meeting with little Ruth at Malplaquet's mansion, and saving her from suicide—the girl herself a victim of the same bad, bold man now plotting against herself and brother—and the death-bed warning of her aunt against him (ever present to her mind now)—all combined to bring home to her the conviction that there was a higher power than mere chance at work here. Conscious of her own rectitude, she looked up to Providence for help and protection. When she had heard all the unhappy child (she was scarce more) had to tell, she herself spoke—

"My poor girl, you have been deceived by a wicked man—a villain. From him there is no hope. The wrong that he has done he cannot repair except by marrying you, and he would laugh the idea to scorn."

"Oh! what shall I do? what shall I do?" cried poor little Ruth, wringing her hands. "I never *can* go home and face my father. Why did you stop me from drowning myself? I wish I was dead—I do—I do."

"Child," said Caroline, solemnly, "I will tell you. Pray for help and strength to your heavenly Father, and confess all to your earthly one."

"Oh, no! no! never—never. I would rather die a hundred times than meet him."

Caroline saw by the girl's wild, excited look that she meant it; and fearing lest if something were not done she would again seek refuge from her sorrows in the deep flowing river, resolved on her course of action.

"Where does your father live, my child?"

Ruth told her, but added, piteously—

"Oh, no, no! I cannot—I will not go back to him."

"I do not wish you to, my dear child, until you are in a different mood. Stay here—presently better thoughts will come, and you will see the wickedness and folly of your attempt."

She found little difficulty in persuading the girl to consent to this. Poor, wounded, fluttering little girl—she was but too glad to turn for comfort and sympathy to one of her own sex. Caroline elicited from her all that she wanted, and Ruth having promised to remain till her return, she started off again for London. As for Captain Conway, he was easily satisfied as to their visitor. Caroline said that she was a young person who would stay and help her with the household duties during the present trouble, not a servant, but a companion and friend. The old officer, always accustomed to rely implicitly on his daughter's judgment in everything, accepted this without question; and so for the time Ruth found herself installed in a new home.

Meanwhile Caroline went back to London, and putting on one side for a time, her own affairs, sought out George Agate, and relating what had occurred, charged him to seek out the father at the address Ruth had given, and bring him down to Putney to his unhappy child.

Great was Agate's astonishment.

"Robert Maberly," he cried, "this is a very singular coincidence; why, he was the billiard marker at the rooms in Ramsgate, where I first met Malplaquet; and now that my eyes are beginning to be opened, I fancy agent or tool of the marquis."

"If it is so," Caroline said, "retribution has fallen heavily on him."

Mr. George Agate said "his eyes were beginning to be opened." He had heard Felix Conway's account of the manner in which he became possessed of the bill, and thoroughly believed it. He had learned that Malplaquet disclaimed all knowledge of it. This he believed to be false, and further inquiry convinced him that it was a deliberate plot against Felix Conway—deeply and skillfully laid. The conviction of this caused him to make further researches into the character and doings of his lordship, and he had soon abundant proof of the evil nature of the man whom he had once admired and looked up to. A vicious, unscrupulous, bold and vindictive reprobate—a man with a firm hand, and a cold, bad heart. Such was he against whom they had now to contend.

"There is no need for me to go to the address you have given me, Caroline," he said, "I can find Robert Maberly close at hand. He is proprietor and manager of some billiard rooms at the West End. You wish to have an interview with your brother? During that time I will inform Maberly that his daughter is at Putney, under your care."

"No, do not say that; tell him that I wish to see him concerning his daughter at eight o'clock this evening. That will be better. I should like to relate to him all that has happened myself, and see the effect it has on him, how he feels disposed towards the poor girl; in fact, before I tell him she is in the house."

"He is a bad man, no doubt," Agate said, "but, nevertheless, passionately attached to his daughter."

"I have always understood so."

"You have not yet been able to find the marquis?" Caroline asked.

"No, I cannot even hear of him. He is playing a deep game—a deadly game. The blow is struck, and he, the only man who can save the victim from utter ruin, is not to be found."

"Oh! it is cruel, cruel, cruel," cried Caroline, "to think that poor Felix now lies pining in prison, under a false accusation, while this man, the instigator of all, hides himself, like the assassin he is."

"I will find him out, Caroline," cried George Agate, passionately, "and if he does not do what is right, I will take him by the throat, and strangle him, the cold-blooded scoundrel!"

"George," Caroline said, "do nothing of the kind—it would only damage our cause. He would call for the police, and you also would be imprisoned. No, George, our only plan with him is to temporise. Above all things he must be seen. Surely the man must have some human feeling. The very fact of his keeping away gives me hope. It shows that he is ashamed to meet us—dare not face our reproaches."

"What can be his motive in acting as he is? Why should he cause poor Felix to be cast into prison on a charge the falsehood of which a word from him would establish——"

"Ah! I cannot say; but I have my fears. Oh, George, can you not guess what I mean?"

"No."

"Then I will not tell you, but trust and hope that I may be wrong. Now I will leave you, with these last words—find out the Marquis of Malplaquet, and send him to me."

"I will—I will have every private detective in London on the search. He shall be found, Caroline, though it cost me every shilling I possess in the world."

And all this while the Most Noble the Marquis of Malplaquet was at Pandora Cottage, quietly sipping whiskey and water, and smoking with Captain Conway in the little back room appropriated to the latter.

And there was a letter there also awaiting Caroline, and had been placed by the servant on the drawing room mantelpiece.

A letter from Juliet Stafford, marked *immediate*.

CHAPTER XLII.

THE MARQUIS' CORONET.

Ruth Maberly remained in the room Caroline had allotted to her, and when the marquis dashed up to the door in a cab she was gazing out from the window, sad and forlorn. She knew not that her destroyer was in the house. He knew not that in a back room on the second floor was his victim. Captain Conway was much agitated on the arrival of the marquis, so much so indeed that he could hardly make himself intelligible.

"My dear sir, calm yourself, I pray; you ask me about Felix. I have come down about the affair—some mistake, doubtless. Where is your daughter? She and I can change it, I hope. All depends upon her."

"Ah! then it's all right," the old officer said, with a sigh of relief. "If it depends on Caroline, she will soon put affairs straight."

He invited the marquis into his little sanctum, where many a pipe of Cavendish had been smoked, and many a glass of toddy had been drunk by the host and his friends.

"Caroline will be back shortly," he said. "I expect her every minute. Sit down, my lord, and fill your glass. I know you drink whisky, for we've had some together here."

The marquis did as he was asked. He drank his grog and smoked his cigar, replying affably to the other, but saying nothing himself. To tell the truth, he felt very anxious, and a little afraid. He was about to make a desperate venture. Would it be successful? Would Caroline spurn his offer with scorn? or would fear for her brother cause her to listen to him favorably, even though he made a shameful proposition—shameful and dishonorable, despite the fine words he was prepared to wrap it in? For be it known that the marquis had decided that the moment for action had come. Felix was in prison, in his power, and through the brother he thought to strike at the sister—and strike home. Dared he have put his proposition in plain words, this is how it would have run—

"Felix is in prison. I can liberate him. On one condition his prison doors shall fly open. I love you. Fly with me to Paris, and there we shall lead a life of splendid happiness."

He heard her knock at the door, and his dark face turned paler than it had done for many a long day. Caroline passed in, and without waiting to speak to the servant, ran up stairs. She wished to have another talk with Ruth, and prepare her for her father's coming. Captain Conway rose and hobbled out.

"I'll go and tell her you are here, my lord," he said, "she'll be glad enough of it, I'll be bound."

Malplaquet rose and paced up and down the room, scarce able to restrain his impatience. He could hear a dull sound of talking up stairs for a few moments, and then all was still. Minute after minute he waited, each one seeming an hour. At last, however, Captain Conway came down. As he heard his step descending the staircase he looked at his watch. Only ten minutes had elapsed.

"She is up stairs in the drawing room waiting to see you, my lord."

As Malplaquet opened the drawing room door, Caroline, who had been sitting by the hearth with her face towards the door, rose and confronted him.

"My dear Miss Conway, I am delighted to see you. You look charming, as ever."

He advanced to her, and held out his hand, but she, drawing back, bowed haughtily. Their eyes met. He noticed how hers flashed and gleamed on him, and knew that he stood unmasked before her. The room was in a blaze of light, for the gas was burning, and turned on to the full. Proudly defiant, she stood queenly in her beauty—her delicate nostrils dilated, her lip quivering, eyes flashing—her whole expression and appearance that of an angry empress. Grandly handsome she looked, and as Malplaquet's eyes, unable to meet her firm gaze, swept over her person, he thought her the most beautiful creature he had ever beheld.

"I must decline to shake hands with you, my lord," she said. "Circumstances have occurred which render it impossible for me to do so."

"I am sorry, my dear Miss Conway, that I have incurred your displeasure. I heard from your brother that you were anxious to see me. It seems he was mistaken, so I will take my leave."

He was quite certain she would not let him go thus. His words brought back to her memory the perilous situation of her brother. Her anger and indignation on seeing him for that moment overcame her prudence.

"Stay, my lord," she said. "I said I must decline to shake hands with you. Perhaps, however, you can explain. I am ready to hear you."

"It was for that purpose I came, but your reception was so very unfriendly—"

"We will waive that, by your leave, my lord," she interrupted.

"I am willing to hear what you have to say."

"Briefly, then, Caroline," (she winced as she heard the man she now so feared and hated, call her by her christian name), "this is a very awkward affair."

"Awkward!" she cried, scornfully. "Is that the way you speak of the incarceration of my brother on a disgraceful charge?"

"I really do not know what to do—how to act," he said in affected perplexity.

Caroline could scarce keep her indignation within bounds.

"You do not know what to do? Are you a child—an imbecile? Since you profess not to know, I will tell you. My brother Felix is in prison through passing a bill of exchange given to him by you. The signature is said to be a forgery. You were not to be found at this most critical time; go now, at once, and state that it is not a forgery—that it is your signature, and atone in a measure for the evil you have done."

Her words and look were full of indignant scorn, and for a moment Malplaquet seemed to quail beneath the fire of her eyes, and the passionate eloquence with which she spoke. But presently anger came to his aid, and he reached more abruptly than he intended the position he was prepared to take up.

"Miss Conway, you can scarcely have read—or at all events you have forgotten—the purport of my letter to you, or you would know that what you ask is almost impossible."

"Oh, great heavens!" she cried, clasping her hands. "Impossible to do an act of simple justice?"

"I said *almost* impossible, Miss Conway, and I will tell you why: I am a peer of this realm, a member of England's proud aristocracy, therefore I am all the more bound by reason of my high rank to keep my word inviolate, never to tell a falsehood. You ask me to acknowledge I signed a certain bill which your brother passed. I never, to the best of my recollection, signed any such bill, and therefore to say I did would be a deliberate—it is no use mincing the matter—*lie*. You ask me—a man of rank—a legislator, who should show a bright example of unsullied honor—to tell a lie. It is as I have said, *almost* impossible."

"*Almost! almost!*" she cried, in frantic grief, for now it seemed that her brother's chance of escape was small indeed. "What do you mean by almost?"

"I am, though a peer, Miss Conway, still a man, and have human failings and frailties, and one of those failings is what I have averred to you before—more than once—that I love you with a fervid passion which man never felt for woman till now. For your sake, Caroline, for love of you, I would perjure myself."

She listened, and her face grew paler and paler as she heard these words, spoken deliberately, and with great emphasis.

"If I understand you, you are about to make a proposition to me, to gain influence over me through your power—for good or evil—almost for life or death over my brother. Oh, my lord!" she burst out, passionately, "you boasted just now of your high lineage—said that it was incumbent on you as the bearer of a noble name to keep that name intact by never doing a dishonorable act. Is this honorable? Is this noble? Is it the part of an honorable man to trade on a sister's love for her brother, to bend her to his will? My Lord Malplaquet, I challenge you to answer me."

And as she spoke she drew up her handsome figure—and with head thrown back and outstretched hand, looked like some ancient goddess—grand in her beauty and despair.

"I must plead my deep love as my excuse," he said, humbly.

She stood thus for several seconds. He, despite his haughtiness, was a little cowed by the bold demeanor of this lovely girl.

"Caroline—your brother."

Those two words—*your brother*—vanquished her in an instant. Her outstretched hand fell, her heart sank within her, and no longer a goddess, an accusing angel—she was in an instant a poor, weak, weeping woman.

The Marquis watched her, as she reclined with her proud face buried in the sofa cushions, with a feeling akin to pity, were it possible for anything of the kind to have place in his breast. He stood with folded arms, complacently regarding her.

"Beautiful—beautiful, very," he said to himself. Then as he noted how her bosom heaved with the sobs she vainly strove to keep under, he added with a feeling of triumphant joy—

"Mine—mine! I have won her at last, and that without the necessity of marrying her. I thought at one time that Caroline Conway would be Marchioness of Malplaquet."

There came a knock at the door. Caroline started to her feet. She looked at the clock, and saw that it was about the hour at which she might expect Robert Maberly, the father of poor little Ruth, who was up stairs. But she also saw what had before escaped her observation—the letter from Juliet Stafford, with *immediate* inscribed in one corner. For a moment she hesitated, but hearing the servant go to the door she hurried away, for she did not wish Malplaquet to know who her visitor was, if it proved to be Maberly. It was as she expected, the father of Ruth, and conducting him into the front parlor, she excused herself for a few minutes, and returned to Lord Malplaquet in the drawing-room alone. The little Signorita, her father, and the Marquis of Malplaquet were all in the house together, and yet neither knew of the presence of the other. A strange conjunction, truly; but not so strange as what follows. Another surprise of an astounding nature awaited our unhappy heroine, Caroline.

"And now, my lord," she said, in as firm a tone as she could command—"say what you have to say, I have some one waiting to see me below."

"Can you not guess, Caroline?"

Again that "Caroline." How it jarred on her ear. To think that he of all men should call her "Caroline."

"I gather from what you have said, my lord, that my brother's fate depends in a measure on myself."

"Entirely," was the curt reply.

For Malplaquet thought, now that the victory was his, that Caroline was at his mercy. She had fought a hard fight right well against tremendous odds, but at last she had succumbed.

There was something in his look which at another time would have called a blush to the cheek of Caroline; as it was, she only felt fierce—indignant—vindictive even. Kind-hearted—merciful—without the slightest tinge of cruelty in her nature, she yet felt at that moment as though she could kill him and stamp on his dead body. Frequently the gentlest natures prove, when roused, the most terrible.

"I am about to make a proposal, Caroline," he said, smiling, for he felt assured of triumph now, nor dreamed of the terrible storm of fury which raged within her breast.

"A proposal," she said, sternly, "relating, I presume, to my brother?"

"And yourself."

"I suppose it will be to this effect—that on certain terms, you will do that which shall clear his good name from all reproach, and make him a free man."

"Exactly."

Caroline drew her breath hard, and there was a silence of some moments. He stood before her in all the pride of insolent triumph—*she* apparently utterly prostrated, with eyes cast on the ground. He commenced to speak, but she suddenly interrupted him.

"My Lord Malplaquet, you are about to make a proposal of some kind or other to me. You are a rich and *honorable* nobleman"—(oh, the scorn she threw into that word)—"and I am but a poor girl, daughter of a pensioned sailor—a daily governess, but, my lord," and here her voice rose to a higher pitch, and she again assumed a defiant attitude, "but, my lord, beware you do not offer an insult to Caroline Conway. My father is old, but so sure as any man—peer or peasant—insulted his daughter, that man would have to answer for it at the peril of his life. He is an old man, a wounded man. Should any one dare to make a dishonorable proposal to *me*, his daughter, there would be a duel to the death with the two rusty old sea cutlasses over his chimney-piece ere that man left the house."

Now she looked like an avenging fury, and the marquis absolutely quailed before her. He was no coward usually, but in such a cause his courage deserted him. Caroline went on with even greater vehemence.

"And should he fail in avenging the insult to his daughter, it is possible that the daughter herself might not."

Malplaquet at once saw that his plans were defeated in one respect. He dared not now make the offer he intended. He dare not ask her to be his *mistress*. Quick in thought, prompt in deed, he made up his mind in a moment.

"Caroline Conway," he said, "I ask you to be my wife. Will you be Marchioness of Malplaquet?"

Caroline did not reply at once.

"Will nothing less content you," she said, presently.

"I can offer nothing more," he replied, with a saturnine smile. "And must I marry you to save my brother?"

"Yes."

"You want my answer. How long will you give me to consider?"

"I will have an answer—yes or no—at once."

"Yes."

It came from her lips like the hiss of a snake.

"You will marry me?"

"Yes, on the condition you propose—that you will clear my brother of this charge."

"I agree to do so."

"When?"

"When you are Marchioness of Malplaquet."

"He has been three days in prison."

"He was remanded for a week—there yet remain four days."

"And to free him I must marry you?"

"Yes."

"When?"

"To-day is Tuesday; you and I will be man and wife on Friday."

"Oh! help me heaven! What *shall* I do?"

"Yes or no?" said the marquis, sternly.

"Yes."

It was wrung from her heart.

"Adieu for the present, sweet wife. I will at once make the necessary arrangements, and to-morrow evening I will, if possible, bring you the SPECIAL LICENSE."

The clock chimed as he finished speaking. Caroline looked, and then she saw the letter. The letter from Juliet Stafford!

"Not so soon—not so soon," she pleaded.

"Then or never."

"For myself, *never* I would say—but for his sake I *must* consent."

Then the marquis respectfully took the hand of the future marchioness and kissed it.

It was icy cold.

"Sweet Caroline—on Friday, by SPECIAL LICENSE."

He bowed and left her, brimming over with triumphant joy.

"I have won her," he said, "though at a great price. But otherwise it was impossible—and assuredly she will grace the high state to which I shall raise her—Caroline, Marchioness of Malplaquet. She is worthy of it, and I am content."

CHAPTER XLIII.

THE LETTER FROM THE COUNTRY.

Caroline heard him descend the stairs and go out by the front door. Then she rang the bell, and when the servant answered it told her to show up Mr. Robert Maberly. That person came in, looking surprised and doubtful.

"You sent for me, miss?"

"Yes, concerning your daughter."

"What, of Ruth? Where is she? Nothing has happened to her? Speak. Have pity, and say she is safe," he cried, in piteous accents, for love for his child was his one redeeming point.

"She is safe, and well in body, but grievously ill in mind."

"What has happened to her? Where is she? Speak, lady, if you have any mercy."

"I will tell you presently where she is, and will now proceed to explain what has happened. Be seated."

She pointed to a chair on the opposite side of the hearthrug to herself. He took it, and Caroline, remaining standing, her right arm resting on the mantelshelf, went on to say,

"I beg you to calm yourself, Mr. Maberly, and prepare for bad news."

"Bad news—bad news of Ruth? You said she was well."

"I will explain all to you. It is a painful task, but it must be done. Prepare yourself to grieve—and to forgive."

"Forgive! forgive!" he cried, turning pale. "What has my daughter done? What crime has she committed?" he asked.

"It is not she who is the criminal, though, alas! she is the victim."

"Victim of what?"

"Of man's perfidy."

For a moment or two he seemed unable to take in the full meaning of her words. Then there broke from the man a cry of anguish which went to Caroline's heart. His face, too, was the very ideal of anguish and despair.

"No, no; it cannot be. I will not believe it. There is some mistake. It is a lie—a base slander."

Caroline could forgive him the insulting words in view of his overwhelming misery.

"It is not true—it cannot be true," he repeated, with even greater vehemence. "I will not believe it. Who told you? Dare you assert such a thing of my child!"

Caroline paused for a moment, as might a humane person compelled to stab another to the heart with a knife. It must be done, but she hung back, noting his terrible emotion, and dreaded to strike the fatal blow.

"Speak," he said, in a hollow voice. "How know you this? Who told you?"

"She herself told me," said Caroline, sadly.

Again he paused, as though unable to take in the meaning of her words.

"Oh, my God! this is too dreadful. But I cannot believe it. If it is true there is no God. A merciful, a just God could never have suffered harm to come to my Ruth."

"Hush," said Caroline, "do not revile Heaven, but rather pray for help in this trouble."

"Who is the man?" he cried fiercely. "Tell me his name, I will have his life."

"He is one for whom I should have no consideration, as he is the most deadly enemy to me and mine, and has wrought me evil as well as you."

"His name?"

"Edward Montacute, Marquis of Malplaquet."

A yell of rage burst from the unhappy marker. He ground his teeth, cursed in a most savage manner, and calling Heaven to

witness, swore that he would have vengeance. Caroline was frightened at the storm of passion her words had raised.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, AUGUST 18, 1866.

To Correspondents.

WAGER.—Dexter's time was 2:18 1-5, the quickest one mile trot in the world. Dexter's owner, Geo. Alley, made a bet of $1,000 against $5,000 that his horse could trot one mile in less than 2:19, E. V. Snediker, of Brooklyn, backing time. The trot came off Oct. 10, 1865, on the Fashion Course, L. I., the Hambletonian gelding trotting under saddle. John Murphy was the jockey and Hiram Woodruff the trainer.

FORT HILL BOY.—1. We presume that a challenge for not less than $1,000 a side would be readily responded to by Hamill, as it was publicly proclaimed at a late benefit for him in Pittsburgh, that he could be backed to pull any man in the country for from $1,000 to $2,000 a side. 2. The Charter Oaks are Champions of Connecticut. 3. No.

G. MOORE, New Haven.—"There are three horses in a trot, best three in five. A bets that the hindmost horse will win, giving B to understand that he meant the horse which was behind at the time of speaking. He wins. B claims the money, saying that the behind horse could not win. Which wins the money?"....A wins.

SHORT SLIP, Boston.—Your remarks are in order. Had the score been sent us it would have been published. Without discussing the respective merits of the two games, it must be admitted that base ball is the more popular, and therefore demands the greater space and attention.

BASE BALL.—"In playing a game of base ball, the ball is stopped by an outsider and a player claims that it gives him one base. I claim by Sec. 24 that if the ball is settled in the pitcher's hands and then passed to the base before he reaches it, and he is touched, that he is out."......He is out of course. It does not give a base.

ONE OF THE "GUNS."—If you do take the above "nomme de guerre" for your club the police will soon know every "mug" in the party, as the term means nothing more or less than a thief—so take our advice and don't do it. Among so many there ought to be no difficulty in finding a name.

D. J. NORTH, Greenbush.—Ward's best five mile time, viz., 35:10 was, we think, equal to that made by Kelley in his first race with Hamill, but owing to the difference in the courses and the fact that the distance pulled by Kelley was 125 yards less than four miles and a half, no correct comparison can be instituted.

SULLIVAN.—We have used every effort to ascertain the heaviest weight at which Yankee Sullivan fought, but as there is no authentic record of the same, there remains no other alternative but to draw the bet.

SHAFFER.—In the Heenan and Sayers fight the referee cut it after 37 rounds had been fought, but the men contended five more rounds on their own hook, and in the 43d round the Boy laid all out who came in his way.

C. F. M., Troy.—The Excelsiors never claimed the championship. They defeated the Atlantics in that year by a score of 27 to 4; and in the total scores of the three games played scored 41 to 25.

CONSTANT READER, Waterville, Ct.—Yankee Sullivan fought Dick Trainor, Tom Brady, Hammer Lane, Vince Hammond, Tom Secor, Prof. Bell and Bob Caunt before fighting Tom Hyer, and his battle with Morrissey afterwards completes the list.

COLLEEN BAWN.—1. Lucille was born in New Orleans, Jan. 8, 1843, and first appeared on the stage when six years of age. 2. Dan Bryant was born in Troy, N. Y., May 9, 1833, and first appeared before the public in 1845.

W. T.—"1. Is a dash of four miles a race? 2. Has Fashion's time been beaten, barring Lexington's and La Comte's?"......1. Certainly. 2. Yes, by Idlewild on the Centreville Course, Ky., and at Saratoga.

TURNPIKE.—1. Last season there were several theatres the price of admission to which was 15 cents to the gallery. 2. If the practice was not remunerative, there would not be so many in the business.

CRIBBAGE, Buffalo.—"In cribbage, when the last play amounts to 31, is a player entitled to two for the 31 and one for the last card also?"......No. He may only take two points for the "thirty-one."

BOY, Baltimore.—1. Miss Menken expects to sail for Europe during the present month. 2. Lucille Western will probably play at the Holliday early in the season.

CONSTANT READER, Hamilton, C. W.—B loses. Harry Kelley is an Englishman, as you must have seen by our paper long ago if you are, as you sign yourself, a "Constant Reader."

ON THE SQUARE.—1. We know nothing about the self-styled Professor. 2. Joe Coburn, Dick Hollywood and others give lessons—you can also get lessons at any first class gymnasium.

PHELIX, Boston.—1. Frank Converse is considered one of the best. 2. Nelse Seymour is engaged at Charley White's Hall in this city. 3. Japanese Tommy is in England with the Slave Troupe.

W. J. B., Baltimore.—1. We cannot inform you whether he was divorced from his wife in California or not. 2. He is a brother to the lady you mention.

S. P. P., Paterson.—Go from foot of Chambers street to foot of Fulton street, East River, cross Fulton ferry to Brooklyn, and then take a horse car to Bedford, L. I.

SUBSCRIBER, Sedalia, Mo.—1. Flora Temple's fastest time was 2:19¾, at Kalamazoo. 2. The fastest running time in this country was in a mile heat race by Legal Tender—1:44.

TULLIUS.—1. Rachel was considered to be one of the greatest tragediennes ever seen in this country. 2. See our city summary. 3. The lady is not married.

A. J., New York.—Chadwick's new book of reference, just out, answers your question fully on the 51st page. It is to be had at the book stores.

W. M. B., Paterson.—1. Take Fulton Avenue cars at Fulton Ferry, Brooklyn, first going along West street to Fulton, and up Fulton to the Ferry. 2. Norton. 3. No. 4. No. 5. No. Pratt is.

H. W.—The horse Trustee, trotted 20 miles in 59:35½; the mare Lady Fulton trotted the same distance in 59:59. Both went to harness.

ED. TROY, Waterbury.—Your challenge to Rockey Moore should be accompanied with a deposit to insure any notice being taken of it.

WHAT IS IT? Boston.—1. No run counts, when two hands have been put out, if the striker is put out. Send to Haney, 109 Nassau street, for Chadwick's "Ball Player's Book of Reference."

MRS. RAINFORD, Kingston, Pa.—Your advertisement did appear last week's issue.

EXCELSIOR, New Orleans.—1. No. 2. No. 3. By a score of 2 to 4.

OWEGO.—*Base Ball.*—By sending in their credentials to the Secretary of the Association, care of CLIPPER office.

O. W. W., Detroit.—Mr. D. is not considered the champion guitarist.

MANAGER, Washington.—The letter was sent to the lady at the time, but we cannot recollect the town.

TIOGA, Athens.—The player next to the third hand out strikes next.

D. B., Anderson, O.—Jerome Lubin's address is No. 185 Laurens street, New York.

HARRY.—Four lines, $1 for two insertions. Duplicate copy if terms suit.

INQUIRER, Allegheny.—We know nothing of the concern, except that which they make public by an advertisement.

JOHN LAWSON.—J. Somers, of the Bowery, near Houston street, can make you any kind of shoes you want.

EUREKA, Baltimore.—1. Because he did not want to play any more. 2. He was an original Athletic player and simply returned home.

WAPPINGERS FALLS, Active B. B.—No, provided he does not raise his feet.

C. K. H., Binghampton, N. Y.—Send in their credentials before next November. Beadle's Base Ball Book will tell you all about it.

OLD SPORT.—Clifford has given up the clogs for the locust, and is now a patrolman on the Metropolitan Police force.

C. H. S., Philadelphia.—We cannot furnish you with the numbers mentioned.

S. A. B., Dayton, O.—The cards named count twenty-four, twelve by fifteens and twelve for double pair royal.

O. S., Lewiston, Me.—Mailed letter to your post office for you on Aug. 7th. Call for it.

J. G. C., Port Henry, N. Y.—Our issue of July 28th is entirely exhausted.

J. G. C., Boston, Mass.—Not a copy of the other dates mentioned in the office.

CHARLEY PARKER.—The letters and papers were forwarded according to directions.

H. J. SMITH, Columbus, Texas.—Your subscription expires with No. 26.

R. H.—When a manager can get hold of one who promises to make a smart performer he teaches him the business.

S. W. G., Philadelphia.—Up to the present time we have not heard of the drawing having taken place.

MICKEY, Boston.—You don't say at what game.

W. E. J., Wall street, N. Y.—The count was correct in both instances.

J. ERDIX.—The Signor was married in this city the day before he sailed for California.

SUBSCRIBER.—There is no one at present in the city that is teaching the business.

C. R. S., Philadelphia.—You will find the lady's address among our theatrical advertisements.

ROBERT LAMBERT, Boston.—There are no pictures of Harry Kelley in his boat for sale in this country that we know of.

GEO. W. H., Cincinnati.—We know nothing of the concern except that which they make known by advertisement.

ENQUIRER.—A could correct himself before B took the point; but not after.

C. E. WALDRON, La Fayette, Ind.—We make no charge for inserting such items.

B. ATTWOOD, Baltimore.—We know nothing about the parties except that they pay for their advertising.

PLAYER, Cincinnati.—There is no champion billiard player named Owens.

PEARCE.—We can send you a copy containing that poem for twelve cents.

W. B., Boston.—A is correct and wins the bet, for ivory is in some degree elastic.

SPORT.—No horse ever trotted three miles in six minutes.

MR. HOLMAN.—Ten dollars is the figure.

SUB., Baltimore.—1. $4.50 a day. 2. $2 to $3 per day.

PHŒNIX, N. Y.—Four sevens and an ace count twenty-four.

CAP.—Larry Curry never whipped Jim Dunn to our knowledge.

E. L., Hartford.—The Atlantics.

T. C. S. BOY, Baltimore.—Fox.

J. K. R.—Harris did not reply to Rockey Moore's card.

B. B. P., Meredith, Pa.—A player cannot be so put out.

FORREST.—1. No. 2. H. L. stands for hand lost or "outs."

ENQUIRER.—Paul Jullien died in London.

THE WIGWAMERS.—Philadelphia, which has been slow, tame and unprofitable during the summer, will be the great centre of attraction for politicians and others, the present week, for there it is that the Wigwam has been erected, and there it is that the various conflicting political elements from all sections, of the United States, will assemble in their might to discuss their own affairs as well as the affairs of the nation. Already the hotels are overcrowded with guests, and already have the theatres and other places of amusement in that city profited by their presence. Fears of trouble are expressed by the residents of that city, and, to put down any attempt at disorder or riot, not only will the police force be strengthened, but the military have been ordered to hold themselves in readiness to support the law and preserve the public peace. The Philadelphia Convention is an enigma which time alone can solve. It may be the means of making the re-constructed Union stronger, while, on the other hand, incalculable mischief may be done by the fire brands of the North and South, if they are permitted to control the action of the meeting. Let us wait and see.

PIKE'S OPERA HOUSE, NEW YORK.—In another part of our paper the reader will find the prospectus of a scheme having for its object the erection of a magnificent operatic temple in this city by Mr. Pike, the well known and enterprising proprietor of Pike's Opera House, Cincinnati, which was some time ago destroyed by fire. It will be seen that, in addition to a number of very valuable prizes to be distributed among the ticket holders, a series of entertainments will be given in each of the principal cities, and to such entertainments holders of tickets will be admitted free. This scheme for Pike's Opera House should not be confounded with the Crosby concern in Chicago; it is in the hands of very different people. Some months ago a prospectus was issued for a prize drawing in Chicago, but after many postponements, and excuses of various kinds, the United States Concert scheme never came to anything; and this fact makes people shy of the Crosby Opera House affair in the same city, Chicago. Read the prospectus of Pike's New York Opera House, and recollect that it has nothing to do with Chicago.

A FRESH SENSATION.—New York is never itself unless it has sensation of some kind. Of late years we run to Japanese, Fejees, Big Indians, "colored persons," and all that; and now we have got hold of a real live Queen, the Queen of the Cannibal Islands, or, rather, the Sandwich Islands. So far Queen Emma has escaped the attention of the Aldermen of this mighty city, and the consequence is that Emmy has had considerable enjoyment. When the City Fathers get their grapnels on her, then farewell to all her dreams of greatness. We believe several of our theatrical managers have invited her to their respective dramatic temples, but as yet she fights shy of them. Queen Em. will continue her rounds this week, we believe. We have indited some verses to Her Majesty, which will be found on our first page.

IN UNION THERE IS STRENGTH.—And so it turned out in a game of base ball played at Hoboken on the 10th inst., when the celebrated Mutuals, of this city, were beaten by what is called a "country club," the Union, of Lansingburgh. We think it high time that our city clubs should realise the fact that these "country clubs," as they are invariably called, are not to be held too cheaply. The defeat of the Mutuals is only equalled by that of the Atlantics, by another country club, the Irvingtons, some time ago.

RARE SPORT ANTICIPATED.—The celebrated "Fat Nine," of Philadelphia, who recently vanquished the "Thin Nine" of that city with such ease, contemplate visiting New York before the close of the Base Ball season, for the purpose of playing a match with any fat or thin nine to be found in or around the Metropolis. Let our obese friends be on the alert, so as not to be caught napping by the fat Quakers; our living skeleton ball players should also put themselves in training to meet the valiant heavy weights of Philadelphia.

THE P. R. BY TELEGRAPH.—A prize fight took place in England on the 7th inst., between Jem Mace and Joe Goss, and the result was telegraphed to this city through the Atlantic Cable, the news being published here on the 9th inst. The first sporting news sent here per Atlantic Telegraph was the result of the Goodwood Races; the next, the contest in the prize ring between Mace and Goss, in which the latter was defeated. *Vive la cable!*

A CLUB ROOM, including restaurant and appointments, is advertised for sale, in another column, by C. Gautier. As it is well located in Washington, where club rooms are attractive resorts, this would seem to be a chance to reap a harvest of greenbacks.

"THE DEAN'S DAUGHTER; or the Days We Live In," by Mrs. Gore, and dedicated to Charles Dickens, is the latest publication by Frederick A. Brady, No. 22 Ann street, N. Y. Paper covers, price 50 cents.

OUR DRAMATIC PORTRAIT GALLERY.

THE HANLON BROTHERS.

With this issue we present our readers with a groupe comprising a portion of the wonderful Hanlon family, now at Wood's Theatre, in this city, who have won by their gymnastic and acrobatic performances a reputation for skill and daring seldom obtained by others in their hazardous profession. In the centre stands Thomas, who may be professionally termed the "father of the family," and professor in the present school of gymnastics. Thomas at an early age evinced a predilection for athletics, and, outstripping his more aged competitors, succeeded in obtaining nearly all the honors in the acrobatic games at Pomona Gardens, Manchester, England, his native place. Not content with this—his youthful motto, then, as now, being "Excelsior"—he invented the ærial ladder, styled "L'Eschelle Perilleuse," and made his *debut* at the old Surrey Theatre, London, and nightly filled that venerable temple for many months with quivering, yet delighted audiences. Not content with the plaudits of his admiring and envious countrymen, he conceived the idea of visiting America, and, in the latter part of September, 1858, made his first bow to an American audience at Niblo's Garden, in this city.

After this engagement, which also continued for many months, in connection with his brothers, George, William and Alfred—already artistically known—he made a tour of the States, and in April, 1862, accepted a brilliant offer from that pioneer manager of the Golden State, Thos. Maguire, and sailed in April for San Francisco. With this engagement completed to the entire satisfaction of the plethoric pockets of all parties, they sailed for South America, visiting the principal cities of New Bolivar and Chili, on the Pacific coast; crossing the Cordilleras to the Argentine and Bandee Oriental Republics, *en route* for England, Ireland, Wales, Scotland, France, Germany, Spain, Portugal, &c., via the Brazils; returning in January, 1865, to New York, to rejoin the two younger brothers, who are at the right and left of Thomas, viz., Eddie and Freddie, whom they had left at school during their absence. Naturally ambitious (a commendable quality in this interesting family), these two lads were not satisfied with having their young ideas taught how to shoot; and although they paid strict attention to their mental culture, and made proficiency in the different branches of education, they still further desired to emulate the praiseworthy example of their elder brothers, and devoted the hours usually spent by other youths in unprofitable recreation, in assiduous attention to their muscular structure. Working together in perfect accord, as they all have done, they succeeded in feats of agility so dexterously performed as to astonish all beholders, and surprised the returned brothers. Thomas at once discovering their wonderful superiority, and finding them full of ambition, and being himself what is professionally known as the only bearer in America, took them in hand, and in an incredibly short space of time succeeded in presenting a triple act, which the world is challenged to imitate. The Hanlons are widely known.

Who that saw can ever forget the sensation produced by the "L'Eschelle" of Thomas, the "Zampillaerostation" of William, the "Aeropatetacism" by Alfred, or "Anabathron" by the three brothers? to say nothing of the double trapeze by George and William. They are not only artists, but refined, social, temperate gentlemen, and, quoting our immortal bard, "take them for all in all, we ne'er shall look upon their like again," in all probability.

FIVE MILE RACE BETWEEN CASSIDY AND WILD.—Matt Cassidy, of this city, and Johnny Wild, of Canada, ran their long talked of five mile foot race for $500 a side, on the Union Course, L. I., on Wednesday, the 8th inst., in the presence of a fair assemblage of spectators, and it resulted in the defeat of Old Boy Matt. The match was made some time ago, but the excitement was not kept up to any great extent, and only those interested kept track of the same. Both men had trained hard and assiduously for the contest, Ed. Brady, the tall young Bull's Head pedestrian, looking after the Canadian, Cassidy looking after himself. On the afternoon of the race, both gave proof of the careful preparatory exercises they had gone through. The Canadian appeared on the ground first, stripped to the buff, excepting a scanty pair of blue tights. Cassidy was similarly attired, but his color was red. In physical proportions there was a little difference between the contestants, Wild being the taller and more powerful of the two, while his opponent was a light weight, with limbs hardened, and apparently adapted to running. Both had their hair cut short. A few bets were offered and taken, Cassidy having the choice. On the first heat the running was slow, the intention of the contestants being to reserve their full powers to the last. Cassidy took the inside track and led slightly over the first mile. On the second mile the speed was increased very little. On coming past the judges' stand the third time the gait began to get brisk. Canada was in advance, going on a kind of Indian lope, with his head part of the time down, and his hands raised to his chest. Cassidy kept on a regular pace, but did not go over the ground with the ease of his competitor. The second, third and fourth miles had been run, Wild leading, and now the struggle for the victory commenced in good earnest. They both doubled on their speed, but Wild kept gaining, and at the second quarter was sixty yards ahead. He gradually increased this distance, and came to the winning post without any signs of great exertion. The time for the whole five miles was 30 minutes and 22 seconds; the best time for a single mile was 5:47, on the fifth mile.

PIGEON POP FOR $100.—Eurich vs. Kepple and Gorham vs. Dunn shot a match for $100 on the 5th inst., at Indianapolis, Ind., of which the following is the score:—

Eurich, 10 10 10 00 11 11 01 11 11 11 11 11 11 00 10 01 11 00 11.
Kepple, 11 11 11 11 00 10 01 11 10 11 11 10 11 11 10 10 01 11 01 11.
Gorham, 11 10 11 10 11 00 11 10—Dunn, 10 10 11 10 10 00 00 00.

PIGEON PEPPERING.—Two matches were shot at Oakland Park, near Pittsburgh, Pa., on the 11th, between Messrs. Madden and Mish. The first was at double birds, eight pairs. Score—Madden, 10, Mish, 9. The next was at five single birds each. This time the boot was on t'other leg, Mish dropping 4 and Madden 3.

THE RING.

BY THE ATLANTIC CABLE.

THE MACE AND GOSS FIGHT.

Jem Mace, the victor in 21 Rounds.

By means of the Atlantic Cable we and the rest of the sports were placed in possession of the news of the Mace and Goss fight in a little over one day from the time it took place. The item, as it came over the wires, got mixed up with some other dispatch and led some to think that the men fought on board the yacht, Frolic, 21 rounds in all, when Jem was hailed the winner. We have received nothing further, but it is possible that we may have full particulars in time for our next issue. The latest information by our London exchanges was to the effect that the men had agreed to alter the original day of fighting (Aug. 7), on account of the Brighton races, so that they may not have fought on that day after all.

THE ROCHE AND HARRIS AFFAIR.

JOHNNY ROCHE RECEIVES $50 FORFEIT FROM DOONEY HARRIS.

The "great expectations" of the boys are again to be tumbled over, for no sooner has the Roche and Harris match had time to get worked up and become the subject of bar room and other talk, than we are called upon to spoil the effect by having to announce that the affair has abruptly terminated for want of the sinews of war to back up Dooney against old boy Johnny. In our version of the affair last week we were slightly misinformed as to the amount of money then up. It now appears that the second deposit was to have been made good one week after the $50 to $25 had been put up in Bill Kennedy's hands, instead of the next day, and when the appointed time came for Harris' friends to post $200 to Roche's $100, and draw up articles and choose a final stakeholder (on Thursday, the 9th inst.), Dooney's partizans were not "thar;" at least, there was no more money forthcoming, so nothing was left but for Roche to pocket the $50 forfeit, which he did with a nonchalance peculiar to Johnny, as this makes no less than four forfeits he has received in about the same number of years. And now that this $1,000 to $500 mill has been milled, we would put in a word for Roche, to the effect that he has long ago given up all idea of following up prize fighting for a livelihood, and is out of it altogether, has a fine business to attend to, and is so situated that he has nothing to make, but much to lose, by re-entering the P. R. Notwithstanding all this, however, in case Dooney's friends feel sore at his forfeiting, Roche assures us that he will be open for a little while for another match on similar terms, and the more money they make it for the better 'twill suit him. This is the right way to talk, and we shall see whether Dooney's other friends are as willing to risk their stamps as was Bill Varley. If so, there'll be a match.

FRIERY PREPARED FOR HIS DOOM.

THE DAY OF EXECUTION FIXED FOR FRIDAY, THE 17TH.

If the law is carried out to its utmost, on Friday morning, the 17th inst., Bernard Friery, who has been in prison for nearly twenty months, and was sentenced to be hung on the 31st of March, 1865, for the murder of Harry Lazarus, in his own saloon, No. 12 East Houston street, on the morning of Jan. 3d, last year, will suffer the extreme penalty of the law in the Tombs' yard. As the time appointed therefor draws near, much sympathy is felt for the unhappy man. It is truly a hard fate, with death staring him in the face, and many are generous enough to believe that but for the notorious Squealing Jack, poor Barney would never have been drawn into that horrible affair, for Friery had many good traits, was generous to a fault, and up to the ill-fated day had never, when in his right senses, committed a wilful or malicious act of his own free will. Friery's youth and manners have elicited the pity of all who have seen him since that ill-fated day, when, crazy with drink, he was induced to commit an act which sends a shudder through every nerve to think of. Every thing in human power was done to get a new trial for Friery, but the Court of Appeals, at Albany, could see no just reason therefor, and his case was referred back to the Court which found him guilty, by which Court he was re-sentenced. Nothing on earth can now save poor Barney unless the Governor sees fit to stretch forth his hand ere the fatal order has been executed. Had the law gone into effect in the first place, the public would have been better prepared to receive the intelligence, but after being kept thus long in suspense, hoping on and hoping ever for life, the unfortunate young man is really a subject of commiseration. 'Tis hard to die thus, while the originators of the disturbance are at large and unpunished.

On Sunday, the 12th inst., Friery was waited upon by the Sheriff and some members of the Press, to see if he had any statement to make for the public eye, and a sort of confession appeared in the dailies the following day, little of which is new to those who read the testimony at the time of the trial, Friery disclaiming all knowledge of what he did on that fatal night, and attributes the act to his being crazy with liquor at the time, which we are inclined to believe, for, when in his right senses, there was no kinder hearted or better disposed young man than he, as we have frequently had proof of. The war and the money made out of it led Barney into associating with a class which were of benefit to no man, and caused him to leave an honest, legitimate business, for the excitement of a fast life, and while in the company of such men, it was natural that he should do as they did—we don't mean that he was ever guilty of a dishonest act, but his money led him to be made much of and sought after, giving him a *prestige* among a certain class, and a sort of political influence which caused him to be sought after by politicians to use him. This frequently brought his name before the public, and soon he became quite a noted character. That he was the worst man of the party who entered Lazarus' place that night we can never believe. The fact is, he was aroused from a stupid slumber, by a gang too cowardly to face the lion hearted little boxer themselves, who goaded Friery into visiting the place by exciting his brain with stories of what Harry had said against him, etc., and when they had Barney thoroughly aroused, so as not to appear faint hearted, he accompanied them, as we are all aware, and the result is too well known to refer to now. Friery denies ever having carried any kind of a weapon, and accounts for the possession of the knife by his having taken it from a Southerner to prevent him from doing any mischief. Furthermore he asserts that he broke the blade at the time he took it from him to prevent its being used again, but how he came in possession of it on that particular occasion, or what induced him to take it into Lazarus' house concealed up his coat sleeve, is not accounted for. He speaks in the highest terms of the kindness received from his keeper and others, hopes for the forgiveness of all, that his relations may not be held accountable for his acts, and expresses himself prepared for the worst. He has given up all hopes of the Governor's interceding hand, but is prepared for his doom.

MILL AT MASSILLON.—There was quite an excitement a few miles from Massillon, Ohio, about a mill between a couple of pugs, named respectively Harry Morgan and Pat. Reese, on Wednesday, July 18. The stakes were $100 a side. Morgan scaled on the morning of the fight 132lb, and is 5 feet 4 inches in height. He has appeared once before in the ring with success; and is about 24 years old. Reese is 27 years of age, stands five feet ten inches in his stockings, and on the morning of the fight weighed 158lb. In the first round, Morgan gained first blood and first knock down. After the tenth round he began to fall short, and his blows lacked the force noticeable up to that time. Reese seemed to gain strength with every round, until the twenty-first, when he threw Morgan a heavy back heeler, falling on him. At the same time a claim of foul was made on Morgan's side, and it was so decided by the referee. Considerable dissatisfaction was manifested on the side of the losing party; but they swallowed their grief and made a new match of $500 a side, to take place on the 14th inst. Morgan had for his seconds old John Crelley and his son Pat.; Jim Crelley acted as bottle holder, and was also his trainer. Reese had *his mother* and brother Jack for his seconds. The old lady understood the "biz," and did all in her power to have her darling boy win the stakes; and when the referee gave his decision against him, the old woman gave him a "punch in the snoot." At least, so writes our correspondent, T. H. B.

IMPORTANT MILL FOR TO-DAY.—Ere the CLIPPER reaches its city and country readers, the sensation fight between Teddy McAuliff and Billy Kelly, fixed for Tuesday, the 14th, will in all probability have been decided one way or the other, as all the money is up, and Teddy has been the lucky one to win the choice of ground, the name of which, for prudential reasons, we withold. Mac had a rousing benefit on the 3d, and Billy a similar one on the 10th. We have heard that Teddy is slightly the favorite, owing to his having appeared in the ring before. It is probable that Johnny Monaghan and Butt Riley will second McAuliff, and rumor says that Dooney Harris and Barney Aaron will do the same for Kelley.

"THE UNITED SOCIALS" will give their annual pic nic at Hamilton Park, corner of 3d Avenue and 69th street, on Friday, the 24th inst., when, if the weather clerk wills it, and the Moon comes o'er the lea, the pleasure seekers will have a pleasant time both by sun and moonlight—"Upon my word they will," Denny Leary says, and that is sufficient. The officers of the U. S. club are John Jones, Pres.; Morty Lake, Vice Pres.; P. C. Lynch, Treasurer; and G. B. Gifford, Secretary. Commence at 2 P. M., and continue till 12 M., and all for 50 cents.

"COMING EVENTS," ETC.—Alderman Norton is around once more, visiting his old friends and companions around Clinton Market, and as it is generally about this time that candidates do show themselves amongst those likely to be of service to them, we take it for granted that Michael Norton is going to run again for his present position. "Crow" will not have such an easy thing of it this fall, from present indications, as at least two more well known and popular citizens in that section will be in the field.

THE COUNTERFEITERS.—In the trial of James Miller for disposing of "queer," now going on before Commissioner Osborn, frequent mention is made of "shovers" calling for their "stuff" at a saloon in the neighborhood of Bleecker and Greene streets. It is, perhaps, necessary to say that this ranche is not the saloon of our Albanian friend, Ed Wilson, but another concern altogether, as our Empire City friends are well aware, but those in the rural districts may not be as well posted, and this is to enlighten them.

DEATH OF AN OLD PUG.—Tommy Smith, of Cheltenham, died on July 9, at Fulham, near London, Eng., of apoplexy, and was buried at Brompton Cemetery on the 14th. His milling career was as follows:—Beat Ward, 58r. 69m., March 26, 1844; beat Weston, 44r. 70m., Jan. 21, '45; beat Porky Clarke, 52r. 2h. 35m., March 10, '46; beat Gobbett, 7r. 18m., Aug. 24, '47; draw with M. Grave, 15r., Feb. 15, '48. His fighting weight was 120lbs. He has left a widow and two children.

OBITUARY.—The Buffalo dog, Pepper, and the Cincinnati dog, Jack, formerly the property of Harry Jennings, are both dead, so that all challenges to these defunct canines will be useless. *Requies cat dorgs.*

CUT IN THE NECK.—Bob Poole, an old up town sparrer, was cut in the neck by an Italian named Franki, while standing on the corner of Broome and Laurens streets, between 12 and 1 o'clock on Friday night.

TROTTING AT MEDFORD, MASS.—The turf cognoscenti of Boston and vicinity were largely represented upon the grounds of Mystic Park on the afternoon of the 3d inst., that being the time and place set apart for a trial of speed between a duo of flyers, yclept Blackstone Belle and John Morgan. The former was owned by J. J. Bowen, while Dan Mace was monarch of all he surveyed when his optics rested upon the namesake of the slippery guerrilla. The race, according to the posters, was for $1000 a side, mile heats, three in five, in harness, and prior to the start Morgan was the favorite at long odds. Five heats were trotted, the first and third being taken by the chestnut gelding, and the second, fourth and fifth by the mare. Time, 2:35; 2:32¼; 2:33; 2:33; 2:36.

TROT ON THE FASHION COURSE.—On the 3d inst., J. Dugeray's brown mare, Fearless, to wagon, trotted against M. Rodin's roan mare, Lady Jane, in harness, for $1000, mile heats, best three in five, which resulted in Fearless losing the first heat, but winning the other three and the race. Time, 2:33¾; 2:30⅛; 2:31¾; 2:32½.

AQUATICS.

JOSH WARD TO WALTER BROWN.

HE WILL ROW BROWN IN PORTLAND HARBOR.

THE "ARTICLES" SUBMITTED FOR CONSIDERATION.

The challenge from Ward to Brown, and Brown's reply thereto, are all familiar to our readers, and now that Josh Ward has accepted Walter Brown's own proposition, as will be seen by his letter, we see no just cause or impediment why the match should not be considered "on," as nothing remains to be done but for Brown to sign the document and forward the required amount as a deposit. In connection therewith, and preliminary thereto, we have a letter from Josh, in which he slings his ink very freely, and somewhat sarcastically, at Walter, but as these petty jealousies have nothing to do with rowing, they having no great weight outside the writer's own particular circle of acquaintance, nobody will be hurt thereby. Let Brown respond at his earliest convenience, so as to facilitate the match. We now introduce Joshua's side epistle, which, to say the least, is rather spicy reading:—

NEWBURGH, Aug. 11, 1860.

WALTER BROWN—*Sir:* In reply to your communication in the CLIPPER of last week, I would state that my challenge offered to row you at Newburgh for $500 a side, and to give you $100 for expenses. The championship of the United States has been rowed for for this amount on several occasions. You have lived at Newburgh most of your time. If there is any odds there for me, I cannot perceive it. I never yet desired an advantage of an opponent, if that is what you mean. I believe there are no odds sought by either of us at Newburgh or at Portland. You have rowed four or five races to my one at Newburgh. I had no idea that $500 would so excite your contempt. The laurels you refer to my having lost, and which it seems you picked up, after rowing a boy's distance for them in a petty regatta, will encircle you with more dignity, and the public will be satisfied to know if you really become them, and if they will look so fresh and green on you, after your merits have been further tested. Your laurels, however, such as they are, appear a little soiled from the fact that you pulled out of a race on an occasion when I had you beaten. To the assertion in your card that you did intend to quit rowing altogether, I would reply that, judging from the amount of boat talk you have got off lately, even to the effect of your invading England with the laurels and conquest of a two mile regatta, I think it will require an effort of persuasive eloquence to induce you to abandon the fascinating sport. But you may be serious, and in order to avert such a catastrophe, and to give the world one more opportunity to behold you perform before you go into retirement, I will accept your own conditions, and row you in Portland Harbor, a three mile race, for $1,000 a side; I to receive $200 for my expenses. As I know nothing of the place, I must be allowed to select a suitable course; said race to be rowed on some day of the first week in September next ensuing. I will be ready to sign articles at once on hearing from you at the CLIPPER office.

Yours, etc., JOSHUA WARD.

We now give the Articles submitted for Brown's signature, and for him to fill out the blanks:—

ARTICLES OF AGREEMENT entered into this —— day of August, 1866, between Walter Brown, of Portland, Me., and Joshua Ward, of Newburgh, N. Y., for a sculler's race of three miles, one mile and a half out, to turn stake boat and return to place of starting, for one thousand dollars ($1,000) a side, Ward to receive two hundred dollars ($200) additional on the part of Brown for expenses, said race to take place in Portland Harbor on the —— day of September, 1866, if a fair day and a smooth course can be had; if not, then the race to come off on the first occasion after favorable to the above stipulation, Ward to be allowed the selection of the water in the locality named for the race. No boats in the interest of either contestant to be allowed to accompany them around the course; if the leading man during the race be interfered with by any outside influence and his prospect of winning be thereby impaired, the referee shall be empowered to investigate the matter and declare the race off or a draw, or give it to the deserving man. One third of the amount to be rowed for a side to be deposited with the stakeholder, Mr. ———. On signing these Articles, the second deposit of the same amount a side to be put up on the 23d day of August, 1866, and the whole amount to be rowed for to be made good with the stakeholder one week before the day appointed for the race, Ward to receive the sum herein mentioned allowed him for expenses—before or on the morning of the said day. Either party failing to fulfil the obligations contained in these Articles to forfeit the amount down. Referee to be appointed on the morning of the day herein named for the race.

JIMMY HAMILL IN PITTSBURGH.

WHAT THEY THINK OF HIM.

From all accounts our little big-chested aquatic champion and party, with the good natured and plucky Denny Leary as royal visitor (a right royal representative of the oarsmen of Gotham he is, too), have been having a lively time since their advent within the limits of the city of coal dust. They have been lionized and feted like unto live princes from the Old World, which goes to show that Jimmy, although vanquished by England's chief, has not thereby fallen from grace in the eyes of his fellow-townsmen, who have never wavered in their confidence in him, but delight to do him honor and laud his praiseworthy ambition and courage as much as ever. This expression of confidence and esteem by his backers and others who are the champion's personal friends, and dropped heavily upon him in the international races, is very flattering and must have the effect of removing, in a great measure, the mortification which he felt in consequence of the unexpected result of those contests. At a meeting of Hamill's friends recently convened there the following preamble and resolutions were read and adopted:—

We bid hail and welcome to our friend and townsman, James Hamill, who, although defeated is not disgraced, and who comes home loaded with trophies which merit always wins. As a model of American spirit and fair play we are proud of him, and, as the champion oarsman of America, we are again *ready to back him against the world.*

From the moment he set foot on English soil he was surrounded with friends, who, during all his stay, warmly and generously encouraged and honored him, making his visit pleasant and his coming away glorious. With deep pleasure we acknowledge this great compliment towards him, and are, therefore,

Resolved, That our warmest thanks be hereby tendered to the English people for their generosity towards James Hamill during his recent contests on the Tyne, and we wish that the opportunity may soon be afforded us to repay that honor by practicing the like liberal treatment toward any champion they may choose to send to row in American waters.

Resolved, That the thanks of his friends be especially addressed to Joseph Cowan, editor of the Newcastle *Chronicle,* Harry Clasper, Robert Chambers, John Clasper, John Brown, J. Wilkinson, William Blackey, Mr. Reed, Mr. Lowther, Inspector John Dawson, and River Tyne Commissioners, and all Tynesiders.

WALTER BROWN AGAIN VICTORIOUS.

HE WINS THE CHAMPION BELT OF HALIFAX HARBOR.

The Blue Noses were particularly jubilant on the 1st inst., as on that day and date came off the annual scullers' regatta for the championship of the harbor and a belt appropriately inscribed. The weather was delightful, and the people all, both great and small, quit their several avocations that day to see the water nymphs, or athletes, we should say, do their prettiest. The ladies seemed particularly pleased with the appearance of the oarsmen, as they indulged in a little preliminary "paddling," their vigorous, muscular frames showing off to the best possible advantage through their fleshings, and the men themselves felt just as proud as the women were pleased, so that the feeling was mutual between them. Halifax Harbor was alive with craft of various descriptions, while the wharves were swarmed with spectators, watching with eager interest for the commencement of the sport. Four boats were entered for the contest; viz., the Camille, pulled by Brown; Fidget, by Higgins; Tangier, by Tracy, and the Tangier, Jr., by Lovitt. The course was from Anderson's Point to George's Island, a distance of about three miles. The signal for starting was given shortly after eleven o'clock, and the start was effected in very fair style. Before the boats had proceeded very far, Brown took the lead, and maintained it to the winning point, beating Higgins by several boats' lengths. Tracy came in third, Lovitt being far behind the other competitors. Brown pulls a splendid oar—long, steady and vigorous. He seemed to win the race with ease, and, as he passed the different points, was loudly cheered by his friends. The time occupied by Brown in pulling over the course was 21:14. This is the third year he has been victorious.

AQUATIC SPORT AMONG THE BLUE JACKETS.—A bit of sport was had in New Bedford harbor on the 27th ult., in the shape of a ten-oared boat race between the first and second cutters connected with the State nautical school ship "Massachusetts." The arrangement was to row a one mile race, half a mile to a stake boat and return. The crew of the first cutter was composed of the following: Geo. T. Kelley, F. A. Mitchell, John J. Sullivan, G. R. Burrell, G. E. Wentworth, all of Boston; Luke Richardson, Winchester; W. Cleary, Attleboro'; Chas. C. Marsh, Marlboro', Mass.; M. Barrett, East Cambridge; John Driscoll, St. John, N. B.; Colston, New Bedford, officiating as coxswain. The crew of the second cutter was as follows:—John Gallagher, East Cambridge; C. J. Hayes, Haverhill; Geo. Smith, New Bedford; M. Sullivan, Boston; Conway, Milford, Mass.; C. D. Wolfe, Cambridgeport; Tom Clancy, Worcester; Patterson, Great Barrington; Joyce, Attleboro'; G. W. Boss, Malden, Mass.; with Patrick Hennessy, of Boston, coxswain. At the first start both boats got well off, and for the first quarter the race was pretty even, but the quick and powerful stroke of the first cutter evidently was too much for their opponents, as they shot ahead, and on turning the stake boat, led them a half length. On the home stretch the first cutter still increased the gap between them, and at seven minutes from the time of starting came in the victors by four boat lengths, amid shouts from the spectators aboard the "Massachusetts."

WHO ARE THE EXCELSIORS?—FRANK QUEEN—Seeing a card in your paper dated the 14th of July, will you inform me who the Excelsior boat club is, and what is their claim to the championship of New York? When did they win the flag they speak about? And, if they did win it, why not make it known to the boating fraternity before this? Were they afraid of losing it? Did they want to keep it three or four years before they said anything about it, and then, at the expiration of five years, claim it as their own private property? Indeed, sir, if there is such a club as Excelsior, it is the first time several boating admirers have heard of them. Why they dispute the title against the Atalantas, I cannot understand, as every one knows that the A.'s won the championship this summer, and no doubt will hold it against all comers. The Atalantas do not want paper talk, but hope you will give the North River boys fair play. OLD BOY.

SCULLING RACE.—A very laughable sculling race took place on the Allegheny river, recently, between a couple of youthful sports who have their habitation and home at Brady's Bend, Pa. The conditions were to scull a distance of one mile and return, using but one oar, in the old fashioned style. Harry Scandrett, a young man who fought, bled and didn't die in the service of Uncle Sam, went over the course in the extraordinary time of 2 hours and 18 minutes, his opponent tiring out when three quarters of a mile from home. Harry accordingly carried off the gallon of "Old Rye" dependent upon the issue, upon which generous fluid we presume himself and friends celebrated his triumph in the customary manner. One for the F. R. G's.

REGATTA AT HALIFAX.—The annual regatta of the Royal Halifax Yacht Club for the Prince of Wales' Challenge Cup, was contested on the afternoon of the 1st inst., as above. Seven yachts were entered, the Wave, Petrel, Lurline, Whisper, Kate, Blanche, and Ada. The course run was the usual one. The breeze during the afternoon was very faint, and, consequently, unfavorable for yachting. The Wave came in first, closely followed by the Whisper, but the difference of tonnage entitled the last named yacht to the prize. The Whisper was the victor last year.

BOATING AT CONCORD.—A race took place on the Merrimack river, opposite Concord, N. H., on the 30th ult., between the double sculls, Monitor, propelled by Ed. Sanborn (stroke), Hen. Butters and Jno. Mills (cox.); and the Merrimack, rowed by Joe. Whitney (stroke), Calvin Langley and Jacob Hutchins (cox.) The course was from Free Bridge to the Lower Bridge, a distance of two miles, and the Monitor, like her namesake in the memorable sea fight in Hampton Roads, came off victorious. Time, 14:02.

THEM BIGLINS NOT THE AQUATIC BIGLINS.—In some of the daily papers of the past week we noticed in the police intelligence the arrest of two brothers of the name of Biglin, for stealing carpet from a place in East 29th street, in the 21st Ward; and as the famous "oarsmen" known as the Biglin Brothers hail from that Ward, many persons have supposed that the two parties were identical. We assure our readers and all aquatic sports, however, that the Aquatic Biglins are in no way connected with the party that have not recognised the difference between *meum* and *teum.*

DOUBLE SCULL RACE.—The banks of the Mystic river, Boston, were lined by a large delegation of ladies and gentlemen on the 2d inst., attracted thither to witness a contest between the crews of the double scull wherries, Die Schwalbe, rowed by E. Frost and J. Gardiner; Annie V., rowed by T. Holmes and J. Gardiner; and the Psyche, rowed by C. Holmes and W. Hewes. The Annie V. won, accomplishing the distance—nearly four miles—in 16:30.

BOAT RACE AT POUGHKEEPSIE.—Bill Stevens and Lafe Thompson pulled a three-mile race in working boats, for $50, on the 10th inst., on the Hudson, opposite Poughkeepsie, which Thompson won by about six lengths. Homer Wooden was judge for Stevens—Ed Tuthill for Thompson.

FINED $50.—Bill Stevens, the Poughkeepsie oarsman, who accidentally killed a soldier in a dispute over a boat race, was fined $50 therefor by the Court before whom the case was tried.

SCULLING CHALLENGE.—Dan Jordan, who was defeated by Joe Scott, in a two miles sculling race which came off over the Allegheny Course on the 4th inst., has issued another challenge to row the same distance for a century two weeks after signing articles.

NOT ACCEPTED.—The crew of the New York, of Manchester, Pa., have declined giving the propellors of the Friendship, of Pittsburgh, a chance to retrieve their lost laurels for the present. Consequently the expected contest did not take place on the 11th as anticipated. What's the matter, Xanthe?

NEW BOAT FOR THE UNDINE CLUB.—Mr. James M'Kay, the famous boat builder of this city, recently forwarded a new four oared boat for the Undine Club, (of Toledo, O.) who are matched with another crew out there on the 28th inst. The new shell is 45 feet in length and 23 inches wide.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
7-tf East River, N. Y.

Race, Shell, Barge, Sail, or Small Steam Boats
and Spoon Oars made and on hand at the Boat Building Shop of STEPHEN ROBERTS, foot of 114th street and Harlem river; office down town, No. 368 South street. Fifty different kinds of Boats on hand, from 10 to 50 feet long. 19-8t

BALL PLAY.

Wanted.
A situation as CATCHER, in some first class club to play a series of games. Address,
WILL R. MONELL,
P. O. Drawer 244,
19-1t* East Saginaw, Michigan.

MATCHES TO BE PLAYED.

AUG. 16.—Atlantic, of Jamaica, vs. Champion Atlantic, at Bedford.
16.—Columbia vs. Rutgers.
17.—Nationals, of Albany vs. Excelsior, at Bedford.
17.—Gotham vs. Liberty, of New Brunswick, at New Brunswick.
17.—Excelsior vs. National, of Albany.
20.—Eckford vs. Active, at Hoboken, at 2:30 P. M.
21.—Eureka vs. Empire, at Newark; game called at 2:30 P. M. The Empires will take the 1 o'clock train.
22.—Eckford vs. Empire, muffins, at Brooklyn, at 2:30 P. M.
24.—Oriental vs. Eckford, at Greenpoint.
25.—Star vs. Eagle, at Carroll Park, Brooklyn, at 3 P. M.
28.—Gotham vs. Empire, second nines, at Hoboken at 3 P. M.
28.—Excelsior vs. Eureka, at Newark.
29.—Enterprise vs. Empire, at Hoboken. Game called at 3 P. M.
31.—Excelsior vs. Union, second nines, on the Capitoline grounds.
SEPT. 3.—Sioux vs. Seneca, first nines, Central Park.
3.—Sioux vs. Seneca, second nines, Central Park.
8.—Active vs. Eagles, at Hoboken, at 3 P. M.
17.—Excelsior vs. Enterprise, on Capitoline grounds.

CRICKET.

AUG. 14.—Manhattan vs. Willow, second elevens, on grounds of the Willow club, Brooklyn.

WEEKLY BASE BALL GOSSIP FOR THE CLIPPER.

BY UMPIRE.

DEAR FRANK:—I promised to tell you something about the Mutuals and Actives this week, and I am going to do what I said I would. First, as to the Mutuals. Not expecting to have anything more interesting to gossip about than their meeting at the "Study," which wasn't much of a gathering after all, but little being done there beyond concluding not to go down East, I had done up a page of chit-chat about the meeting; but having something more exciting in the form of their defeat by "a country club"—ha! ha! big thing that—I shall drop the meeting and talk about the match. You know the rain prevented the game on Thursday, the day appointed for the Mutual and Union match, the next day being named for the contest, and a lovely day it was. Now, I'm not going to give you a report of the match, because your man was there, and no doubt sent you an account. But I must chaff the boys a bit about the way those chaps in blue took 'em down, and I tell you they did it nicely, too, no slouch work, but a right up and down good fight of it. The Mutuals were mighty weak behind in this game. The fact is, they have but about four or five of a nine yet. They should get Shrieves, out of the Monmouth, for short field—he's a bully player there—and also Mehl for centre field, who have only gone into the Monmouths to help them win that Junior Silver Ball. With these two and with the best men of the nine they now have, Reed to catch, Martin to pitch, with McSweeny right field for a change pitcher, there would be no more such work as that of Friday last. The idea is rich, though, when you come to think of it, that a club which the Atlantics beat by a score of 45 to 11, should come over to our place and take a ball from a strong nine of the crack club of New York. But if a club will neglect "to train up a nine in the way it should go," all I have to say is that they deserve to be licked.

Talking about the Atlantics, what a small piece of business that was of theirs in putting in Crane and Pearce against the Troy fellows. Between you and me and the post, things ain't working so smooth as they might do in the Atlantic club, "no how you can fix it." "I know a man—not that man, but another man"—as knows another man, who said that he knew a man that said he wasn't "going back again"—to his club, he meant—unless he had *dollars and cents.* Now you know very well that a man who makes a *business of playing ball* is not a man to be relied upon in a match where great interests are centered, or on which a large amount of money is pending. If Wansley, for instance, was to be re-elected into the Mutual club "by acclamation," would you think he was to be relied upon in a match between the Mutuals and Athletics, for instance, with the chances of his being tempted again by a large offer, or would you bet a cent on the Mutuals if he was? Certainly not; and I don't see any difference between a man who was found out *after* he had been guilty, and one who was prevented from committing a crime because he was caught in his "little game" just as he was about to play it. "Them's my sentiments," and I don't care who knows 'em That's m . If I was in a certain club if I wouldn't decide that man "out," then my name's not Umpire, that's all. Ball playing is ball playing, and every good and *true* man likes to see his club take the highest seat of the row; that's all right and proper. And another thing I believe in is this; if I know a first-class player who has been a crack pitcher or fielder when he was a junior, but who, as he grows up, has to attend to "biz," and can't get away to play, but who would be just the man for "our nine," I goes at once and gets him a good "sit" with a friend of mine, who likes ball play, and who is a friend of our club, and who lets him off to play now and then; and, because I have done so I don't think I have done anything not on the "square," either. But this playing ball for so much a week, or for a suit of clothes, or for "license fees," or anything of that sort, in fact, making a *business* of it, has just got to be put down, or we shall have a crowd of Wansleys, and such fellows as that other chap, a bringing our game into disrepute. That's so, boys, and it's no use disguising things, so I shall speak right out in meeting, and say to all those clubs who have any of these "hirelings" in or around their clubs, to shake 'em off at once, or good-bye to the good name of their club, for ever and ever, Amen.

Yours truly, NOT OUT.

P.S. I was going to tell you about the Actives, but I see I have given you considerable in the gossip line already.

THE BASE BALL STOCK MARKET.

The fluctuations in fancy stocks this week equal the ups and downs of the gold market in panic times. Last week we quoted Atlantic as high as 115, and afterwards 112; yesterday it touched 107, with a downward tendency. "Why is this thus?" is a pertinent question. There must be something "rotten in Denmark." Our secret service reporter accounts for it from the fact that the former leading man of the company has become too fond of ye stamps; so much so, indeed, that he cannot see the interests of the company in any other light than through the green medium in question. This, of course, materially weakens the value of the services of any officer of a company, and hence the lack of confidence in the future operations of the party in question, and the decline of the stock in the market. There is a rumor, also, that the Mutuals will decline to exchange notes with the Atlantic while the business of the company is in the hands of the official formerly at the head of its affairs. Whether this is true or not, remains to be seen; but the rumor has its effect on Atlantic stock.

Excelsior has gone up to par, and holders are expecting a further rise. Their affairs are in good hands now, and the company will undoubtedly benefit by the recent change.

Eureka stock is on the list again, Newark purchasers taking it at 96½. Irvington is also good stock in the Newark market, although at moderate figures only. Athletic is quoted at 110 again, although their internal arrangements are not as promising as might be. Equity has made its appearance in the Philadelphia market, but as yet does not sell well. It is likely to be promising stock soon. Union is quoted at 10°, Active at par, Star ditto, Eckford 98½. There was a call on Saturday for Union, of Lansingburgh, at 95. Mutual fell off considerably at yesterday's board, it being sold as low as 96. The market is very feverish at present, the speculative operators being very lively.

THE VISIT OF THE UNION CLUB OF LANSINGBURGH, N.Y. TO NEW YORK.

THEIR GAMES WITH THE ATLANTIC AND MUTUAL CLUBS.

The Union Club, of Lansinburgh, near Troy, N.Y., paid a visit to the metropolis on Wednesday, Aug. 8th, putting up at French's Hotel, and on the afternoon of that day played their great game with the Atlantic Club, on the Capitoline Grounds, the result being a victory for the champions, but one anything but creditable to them; for instead of playing the nine they were legitimately entitled to play, they smuggled in Pearce and Crane, who will not be legally able to play in the Atlantic nine until September 4th. This infringement of the rules was made under the plea that the Unions were not in the National Association, an excuse which did not hold good at all, as the Atlantics were, and as such had no right to break any law of the game, as they did in this instance. Section 29 of the rules of the National Association, by which all clubs belonging to the Association are bound in every game they play, whether with clubs in or out of the Association, says:—"In playing all matches, nine players from

each club shall constitute a full field, and they must have been regular members of the club which they represent, and *of no other club* in or out of the National Association, for thirty days prior to the match."

Now Pearce and Crane, though re-elected as members of the Atlantic Club on the evening of August 2, did not have their resignations accepted by the Excelsiors until the evening of Saturday, Aug. 4th, and until this was done they could not legally become members of any other club. Consequently, not until thirty days from August 4th, will they be legally entitled to play in the nine of the Atlantic Club in any match game.

Up to the period of the last Convention, this breaking of the rules could be done almost with impunity, but not so now, as the committee of rules introduced a new rule to cover this very point. It is as follows, and in the form named in Section 38 of the rules, which says: "Any match game played by any club in contravention of the rules adopted by this Association shall be considered *null and void*, and shall not be counted in the list of match games won or lost."

It will be remembered that last season the Mutual and Atlantic clubs, in their first match, agreed to ignore section 29 of the rules, and they did so by allowing Thorn—by mutual agreement—to play in the Mutual nine, although he had not then been a member of the Mutuals thirty days.

In future all such infringements of the rules as this will lead to the scores of the games being excluded from record, as in this instance, no notice being taken of them in any way beyond showing up the law breakers.

The Unions, on Thursday, were to have played the Mutuals, but the rain on that day prevented the meeting, the match being postponed to Friday, the 10th, instead, when a large concourse of spectators were gratified by witnessing a closely contested and well played game, the result being a well deserved victory for the Unions, by a score of 15 to 13. The Mutuals "did not have their nine out" on this occasion. To tell the truth they have not had their nine out this season, the members or directors being very remiss in the matter of organizing a regular nine for the season. They have two good pitchers in Martin and McSweeny; a splendid left fielder in Zeller; tip top base men in Goldie and Waterman, and a fine out fielder in Reed. Dick Hunt would make an excellent short stop with regular practice in the position, something which short fielding specially requires. In this game Dick made several pretty stops, but only threw accurately to the 1st base once, although with the assistance of Goldie and Patterson he managed to be influential in putting out eight players on the bases, and two on the fly, Goldie capturing ten prisoners at 1st base, and Patterson three at 2d, Patterson taking three fly balls in good style, Reed carrying off the palm in this respect, his catches being very neat and clean. Zeiler made two in his usual style, one being a beauty, and Thorn and Waterman each captured one. McMahon played behind in the last three innings and put two players out. Thorn pitched well in the first five innings, but the Unions got range of him in the 6th. The fielding of the Unions was excellent, especially that of Leavenworth, Craver and McAtee. Prettier infielding than that shown in this game has not been seen at Hoboken very often this season. They even managed to catch Goldie napping between the bases in one instance; and the way they managed to get him out was as pretty a display of fielding as we ever remember to have seen under similar circumstances. The Unions led their opponents from the beginning; and though the Mutuals pulled up to a score of 6 to 7 on the 5th innings, and made a good rally for the lead in the last innings, they found the Unions too strong for them, and for the first time this season they had to acknowledge a defeat, for which they may charge the managers of the club in failing to train up a regular nine for one thing; the good play of the Unions being the principal cause, however. In the last innings the Mutuals adopted the junior tactics, in allowing their players to follow the striker round the field, yelling him to the base or home like a parcel of Fenians attacking a Canadian regiment; a style of thing a club like the Mutuals should leave to the boys. With any ordinary club the yelling business might have had its effect, but the Unions are too old a set of players to be intimidated by that style of thing, and the only effect it had was to make them play up sharper, and be more determined to win than before. They are a well trained nine of first class players, and we should like to see the Athletics tackle them. We give the full score below:—

UNION.	H. L.	R.	MUTUAL.	H. L.	R.
Abrams, c f	4	2	Goldie, 1st b	1	3
McAtee, s s	3	3	Jewett, c	5	0
Leavenworth, 1st b	3	1	Waterman, 3d b	4	1
Ward, 2d b	3	1	Patterson, 2d b	5	1
McQuade, p	3	2	Zeller, l f	2	2
Penfield, 3d b	4	0	McMahon, c f	4	0
McCune, r f	3	0	R. Hunt, s s	2	2
King, l f	2	3	Thorn, p	3	1
Craver, c	2	3	Reed, r f	1	3
Total		15	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	4	1	0	2	0	5	2	1	0—15
Mutual	1	0	2	1	2	0	2	4	1—13

Umpire—Mr. Hudson, of the Union Club. Scorers—Messrs. Hollingsworth and Dongan. Time of game—Two hours and fifteen minutes.

Fly catches—Reed, 3; Patterson, 3; Zeller, 2; R. Hunt, 2; Waterman, 1; Thorn, 1; total, 12. King, 2; Abrams, 1; Leavenworth, 1; McAtee, 1; Craver, 1; total, 6. Foul bound catches—McMahon, 2; Craver, 4; Penfield, 2; Leavenworth, 1. Outs on bases—Mutuals, 12 times; Unions — times. Outs on fouls—Mutuals, 8 times; Unions, 2 times. Run out—Goldie by Craver and McAtee. Home runs—Zeller, 1; Reed, 1; and King, 1. Missed catches—Jewett, 1; Thorn, 1; Craver, 2. Passed balls—Jewett, 9; McMahon, 3; Craver, 5.

THE ATHLETICS.

This splendid Philadelphia organization continues its conquering career, defeating every club which has the temerity to meet it. On the 8th, the Athletics met the Hamilton Club, the game resulting as follows:—

ATHLETIC.	H.L.	R.	HAMILTON.	H.L.	R.
Kleinfelder, r f	4	7	S. Woolman, 2d b	3	1
McBride, p	4	6	Palmer, c	3	2
Reach, 2d b	2	8	Eakin, p	1	3
Wilkins, s s	4	6	Goddard, 1st b	4	0
Berkenstock, 1st b	3	7	Schwarz, l f	4	0
Dockney, c	0	8	N. Woolman, c f	4	0
Gaskill, l f	4	6	Brown, s s	3	1
McCleary, c f	4	7	Dechert, 3d b	3	1
Pike, 3d b	2	8	Karcher, r f	2	2
Total		63	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	1	10	2	1	5	5	15	10	14—63
Hamilton	0	0	3	0	3	1	0	0	3—10

Umpire—Mr. Cuthbert, Keystone Base Ball Club. Scorers—P. S. Bell, Athletic; W. B. Eakin, Hamilton. Fly catches—Kleinfelder, 1; Reach, 1; McBride, 1; Wilkins, 2; Berkenstock, 2; Dockney, 4; Pike, 2. Woolman, 1; Palmer, 7; Goddard, 3; N. Woolman, 1. Home runs—Reach, 3; Pike, 2; Wilkins, 2; Dockney, 2; McCleary, 1.

On the 9th, the Athletics went to West Chester, and played a match with the Brandywine club, of which we give the score:—

ATHLETIC.	H.L.	R.	BRANDYWINE.	H.L.	R.
Kleinfelder, 1st b	4	5	Bailey, c	4	1
McBride, p	3	5	Taylor, 2d b	4	0
Reach, 2d b	4	5	Bateman, l f	2	1
Wilkins, s s	2	4	Mellor, c f	3	1
Dockney, c	4	4	Strickland, r f	4	0
Sensenderfer, l f	1	7	McFarland, p	3	1
Hayhurst, c f	2	5	Windle, 1st b	1	2
Bob McBride, r f	4	4	Hartman, 3d b	3	1
Pike, 3d b	3	5	Sheppard, s s	3	1
Total		44	Total		8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	2	5	2	5	8	11	3	2	6—44
Brandywine	0	1	0	1	2	0	3	1	0—8

Umpire—Geo. A. Mercer. Scorer—Geo. A. Hayhurst, Chestnut Street Theatre Club.

Returning home on the 10th, they stopped at Media, and played a game with the Media Club. Annexed is the score:

ATHLETIC.	H.L.	R.	MEDIA.	H.L.	R.
Kleinfelder, 1st b	5	12	Brenswinger, c	2	2
J. D. McBride, p	3	14	P. Fullock, c	3	0
Reach, 2d b	3	14	W. Fullock, 1st b	4	0
Wilkins, s s	3	14	Jo. Hall, 2d b	3	1
Hayhurst, c f	0	14	T. Kitts, 3d b	3	1
Dockney, c	5	14	Black, s s	3	1
Sensenderfer, r f	3	13	Yarnall, l f	3	1
Bob McBride, l f	2	14	D. R. Cochran, c f	3	1
Pike, 3d b	3	10	H. Manly, r f	3	0
Total		119	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	15	4	11	29	11	36	2	7	4—119
Media	1	1	4	0	0	1	0	0	0—7

Umpire—E. Engle. Scorers—J. G. Cummins and T. C. Hincken.

They finished the week by meeting the Alert Club of Philadelphia on the 11th inst., whom they vanquished without an effort. Score:—

ALERT.	H. L.	R.	ATHLETIC.	H. L.	R.
Dorsey, p	2	1	Kleinfelder, 1st b	1	10
Clinton, c f	2	1	McBride, p	4	10
Provost, 1st b	2	1	Reach, 2d b	4	10
Herse, s s	3	0	Wilkins, s s	2	12
Pugh, 3d b	3	0	McCleary, r f	2	10
Gideon, 2d b	1	1	Dockney, c	2	11
Wilson, r f	1	1	Gaskill, l f	0	13
Emory, l f	2	0	Hayhurst, c f	1	12
Halback, c	2	0	Pike, 3d b	1	12
Total		5	Total		100

INNINGS.	1st	2d	3d	4th	5th	6th
Alert	0	0	4	0	0	1— 5
Athletic	11	19	15	8	37	10—100

Umpire—Mr. Fisher, of West Philadelphia club. Scorers—Messrs. Senseman and Benson. Home runs—Kleinfelder, 6; McBride, 1; Reach, 1; Wilkins, 4; McCleary, 3; Dockney, 8; Gaskell, 2; Pike, 4.

THE BALL AND BAT IN PITTSBURGH, PA.—The second nine of the Enterprise beat the Lincolns on the 7th inst., 80 to 26...... The Pacifics succumbed to the Triumphs on the 8th—T's 46, P's 19......A score of 56 to 3 showed that the Eagles carried too much canvas for the Friendships on the 9th inst......The Lincolns worsted the Continentals on the 9th, by scoring 47 to 23 ......Six of the Keystone boys lambasted nine of the Pennsylvania on the 11th inst. Score—68 for the K's, 30 for P's...... The O'Haras cried *peccavi* in their game with the Independents on the 9th inst. 39 to 22 were the figures......The Olympics got the best of the Atlantics on the 10th, the latter scoring 21 to 46 ......94 to 62 gave the Columbias a victory over the Osceolas on the 11th inst......"Veni, vidi, vici" was the cry of the Well Knowns, after their game with the Independence on the 11th; 74 to 22 did the work well......The Eurekas walloped the Unknowns, 30 to 25, on the 11th inst...... The Sedgwick boys were not quick enough for the Rockets on the 11th, as a score of 100 to 27 showed......The Fort Pitts took a feather from the cap of the Moonlights on the same day. Score—F. P's, 35; M's, 15......A new club, called the "Leader," in compliment to J. W. Pittock, proprietor of the weekly literary paper of the same name in the smoky city, was organized on the 3d, by the election of the following named officers:—R. S. Gregg, President; A. B. Connelly, Secretary; H. Schmitt, Treasurer......Another club, styled the Vigilant, was organized a few days since. The officers chosen were:—W. H. L. Kirk, President; Thos. McNamee, Vice President; J. Sweeny, Treasurer; J. F. Rourke, Secretary......Still another sprang into existence in South Pittsburgh, on the 10th inst. John W. Turney, President; Wm. C. Hall, Vice President; Dana Rolfe, Secretary; James Hunter, Treasurer; Wm. Richards, Perry Young and James Neeley, Directors......And yet another was added to the list, when the Juniata was organized by electing the following gentlemen officers:—David Crawford, President; Antony Kelley, Vice President; Wm. H. Dickson, Secretary; Jas. H. Williams, Treasurer.

BASE BALL IN PHILADELPHIA.—On the 6th, the Camden Club beat the West Philadelphia, by a score of 56 to 32......The Nonpareil scored 30, to the Irwins 27, on the 8th......The Beaverwyck flaxed the Schuylkill on the 10th, the B's marking down 37 to the S's 22......The Zouaves were not quick enough for the Darts, on the 6th, for the latter made 39, while the Zouaves scored 33...... On the 8th, the Quaker City mortified Nil Desperandum, the former scoring 38 to the latter's 32......The Hatters felt the Haverfords on the 19th, when they ironed them out with a tally of 84, the Haverfords only getting 16..... In a match, Zanoni vs. Neptune, played on the 10th, the score at the close stood—Z., 29; N., 22.

EXCELSIOR CLUB MATCHES.—The Excelsior Club have made arrangements to play the Mutuals on the 14th; Nationals, of Albany, on the 17th; the Eurekas, at Newark, on the 28th; the Unions (second nine) on the 31st, and the Enterprise Club on the 17th of September. All the above, except the Eurekas, will be played on the Capitoline Grounds.

HOOSIER VS. WABASH.—These La Fayette, Ind., organizations measured their strength on the 31st ult., the issue being a victory for the Hoosiers by a score of 53 to 47. The defeated club has been in existence several years, whereas the Hoosers were organized but a few months since, and are, consequently, greatly elated over their triumph.

TYROLEAN VS. ALPHA.—The last named club sustained a mortifying defeat at the hands of the former, in a game played at Lebanon, Pa., on the 10th inst., the figures being 103 to 8. The winning club also played another Lebanon organization (the name of which we cannot decipher), the same day, beating them 32 to 5.

THE ATHLETICS ON THE ALERT.—On Saturday, Aug. 11th, the Athletics added a few runs to their average by defeating the Alerts, of Philadelphia—an Association club—by a score of 100 to 5. This makes a score of 163 to 15 this past week.

STAR VS. UNIONVILLE.—These clubs played a match on the grounds of the former on the 11th inst., when the Stars won by a score of 74 to 14. Owing to the crowded state of our columns, we are compelled to reserve details until next week.

A BAD BEAT.—The Troy Club administered a severe castigation to their brethren of the Madison, in the Monumental City, on the 8th inst. The score at the close of the seventh innings stood 48 to 18.

ACTIVE VS. ARCTIC.—The score of the game played between these junior clubs, of Baltimore, on the 2d inst., was 49 to 39, instead of 40 to 33.

A ONE SIDED game was played between the Meteors and Rough and Ready clubs, of Elmira, lately, the former club winning by a score of 55 to 12.

TYROLEAN VS. POTTSVILLE.—These Keystone State clubs were contestants in a game played at Harrisburg on the 7th inst. Score:—T's 81, P's 14.

BANKS VS. BROKERS.—These nines engaged in a display on the Mutual Grounds, Hoboken, on the 8th. The former won by 31 to 12.

VOLUNTEER VS. ECKFORD.—These junior organizations of Poughkeepsie played a game on the 10th inst. Score—Volunteer, 28; Eckford, 15.

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(COPY.)
NEW YORK, July 17, 1866.
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19-1t*

Grand Tournament
OF THE
STATE AND PROVINCIAL CHAMPIONS.

A Grand Tournament, to be participated in by all the State and Provincial Champions, to decide who is
CHAMPION OF THE CHAMPIONS,
will commence at
THE HIPPOTHEATRON,
Fourteenth Street, between Third and Fourth Avenues,
NEW YORK CITY,
on the evening of
MONDAY, SEPTEMBER 3d, 1866,
and continue each following Afternoon and Evening for two weeks.
THE PRIZES for this occasion are four in number, viz.:—
FIRST—AN ELEGANT GOLD MOUNTED CUE,
the most elaborate implement of the kind ever manufactured. It will be known as THE CUE OF 1866, and will designate the Champion, and become the actual property of the winner of the greatest number of games.
SECOND—A SUPERBLY CARVED AND GILDED STANDARD AMERICAN BILLIARD TABLE,
manufactured expressly for the occasion, by MESSRS. PHELAN & COLLENDER, of this city. The games of the Tournament will be played on this table, which will be awarded to the winner of the second highest number.
THIRD.—An elaborately designed and highly wrought
SERVICE OF SOLID SILVER,
consisting of Pitcher, Goblets and Salver, to be awarded to the player making the best general average.
FOURTH.—An exquisite and beautifully finished American manufactured
GOLD WATCH AND CHAIN,
the form and etchings all emblematic of Billiards; to be awarded the player making the highest run.
☞ No two prizes will be awarded to the same individual.
Besides the contestants, who are all players of marked excellence, it is expected that nearly all the
GREAT BILLIARD EXPERTS
in the country will be present and take part in the Tournament.
The sessions will commence regularly at 2 o'clock in the afternoon and 8 in the evening of each day until the affair is decided. The seances will each be enlivened by extra games by the numerous visiting professional players; and the public can rest assured that it is intended to make this great fete the
GRAND BILLIARD EVENT OF THE AGE.
The seats of the Hippotheatron afford peculiar advantages to view an affair of this kind, and each stroke can be readily seen from every portion of the house. There are, also, superior accommodations for ladies, whose general comfort has been amply provided for.

ADMISSION....FIFTY CENTS
Season Tickets, admitting also a lady without extra charge....FIVE DOLLARS
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EDWARD DANIELS,
THOMAS FOLEY,
Committee of Arrangements.
DAINEL E. GAVIT, Manager. 19-tf

STATE CHAMPION BILLIARD TOURNAMENT.—Of all sports and pastimes in the United States, none have thriven so much as billiards and base ball, the former distancing all others for in doors, the latter for out of doors. The causes for this, in the billiard world, is the improvement and in uniformity of material; the tournaments among professionals to contend under a well regulated code of laws for the United States Championship; State Championship matches; and, last, but not least, tournaments among the several State Champions. The first of these latter is to be held in September next, the committee having charge of the arrangements being Messrs. Hubbell, Daniels, Foley and Gavit, which is a sure guaranty that everything will be done in order. Owing to personal jealousies and unmanly strife, the U. S. Championship matches among professionals are not esteemed so highly by the public as they once were; but these State Champion tournaments, so long as they are well conducted, are well calculated to take their places, and we doubt not will surpass them in interest, because of the more extended notice that will be taken in them through natural and commendable State pride in "our man." As CLIPPER readers are already informed, the first tournament will take place in this city during the first fortnight in September, for valuable prizes, consisting of a Champion Cue, emblematical of the event; a Standard American Table, of Phelan & Collender's manufacture, valued at $800; a set of silverware, valued at $650, and a gold watch and chain of the value of $450. These are worth pitching in for, and will set all the State Champions hard at work to prepare to compete for the same. We hope, as we believe, that the tournament will be a success in every way. The tournament is to commence at the Hippotheatron in this city on Sept. 3d, and extensive preparations are being made for the convenience and comfort of both players and spectators.

THE CONNECTICUT CHAMPIONSHIP.—Gershom B. Hubbell, the billiardistic champion of the Nutmeg State, retires from the position which he has so ably filled on Saturday, the 18th inst., upon which date expires the probationary term entitling him to the actual ownership of the emolematic cue of golden hue. He has successfully defended the "bauble" against all comers for a year past, having defeated Woolahan, of Hartford, and Hunt and Benjamin, of Bridgeport, twice, besides receiving forfeit from Hewins. The devotees of the game in Hartford have decided to celebrate his retirement in a fitting manner, and for that purpose Allyn Hall has been engaged. Among the celebrated names mentioned in connection with the contemplated jubilee are those of Dion, champion; Phelan, Carme, Tieman and McDevitt. The address will be delivered by D. E. Gavitt, Sec. of the American Billiard Congress. The retirement of Mr. Hubbell renders it necessary to inaugurate a new tournament in Connecticut, to see who is now entitled to the championship.

BILLIARDS IN ST. LOUIS.—The advent of the ex-champion, John Deery, and several other billiardistic celebrities from the Eastern States in the Mound City, has given an impetus to this fashionable amusement in that section, and Billings', the Lindell and Southern *salons* have been crowded by amateurs and professionals, anxious to witness the exhibitions of skill given by these wise men from the East. Deery has played three games with P. J. Pierce, of the Lindell rooms, two of which the latter won. We append the score of the third game, which took place at the Southern Hotel saloon on the afternoon of the 2d inst. Mr. P. won the lead, and kept in the van up to the thirtieth inning, when Deery made a run of ninety and missed a kiss. The balls broke badly for Pearce, and the ex-champion won by twenty points in the thirty-fourth innings. Below is the score:—

Pierce—2, 22, 14, 0, 0, 16, 29, 35, 9, 27, 13, 0, 30, 9, 4, 27, 6, 14, 3, 0, 24, 0, 2, 2, 56, 0, 16, 5, 7, 0, 2, 4, 4. Total, 382; highest run, 56; Average, 11-17.

Deery—29, 8, 3, 3, 6, 3, 0, 3, 5, 17, 12, 30, 22, 0, 3, 18, 53, 6, 21, 0, 0, 0, 32, 20, 18, 5, 5, 29, 25, 90, 0, 31, 2, 10, Total, 500; highest run, 90; average, 14-24.

Deery and J. M. Brunswick were to leave for Chicago on the 3d inst., where they expected to meet Dudley Kavanagh and Mr. Foley. They were to assist at the opening of a new saloon, by Mr. Brunswick, in the Garden City.

WILL DANIELS COME TO JUDGMENT?—E. Daniels, the present champion billiardist of Massachusetts, seems to be a target for considerable artillery practice, two shots having been fired at him on the 4th inst., that are calculated to take effect. Shot No. 1 is from R. E. Wilmarth, a regular solid shot, which thus readeth:—BOSTON, August 4, 1866.—I hereby challenge Edward Daniels to play me three matches of billiards—the American four ball carom game, 1,000 or 1,500 points up; the American four ball carom game, push shot barred, 1,000 or 1,500 points up; three ball carom game, 150 points up, for $250 a side each match, or as much more as he wants to play for. This remains open for two weeks from date. The above games to be played with 2⅜ inch balls.
R. E. WILMARTH.

No. 2 is a shell, which contains the following explosive material:—BOSTON, August 4, 1866.—I have a young man, a resident of Massachusetts, that I will match against E. Daniels, of Boston, for two hundred and fifty dollars a side, the American four ball carom game, 1,500 points up, with 2⅜ inch balls. This remains open for two weeks.
WM. GOLDTHWAIT.
P. S.—The gentleman I refer to does not live in Boston.

FORFEITED.—Mr. Madden, of the City of Brotherly Love, forfeited $25 to Mr. Beadle, of Pittsburgh, and the pigeon match between these experts is therefore off.

AMUSEMENTS.

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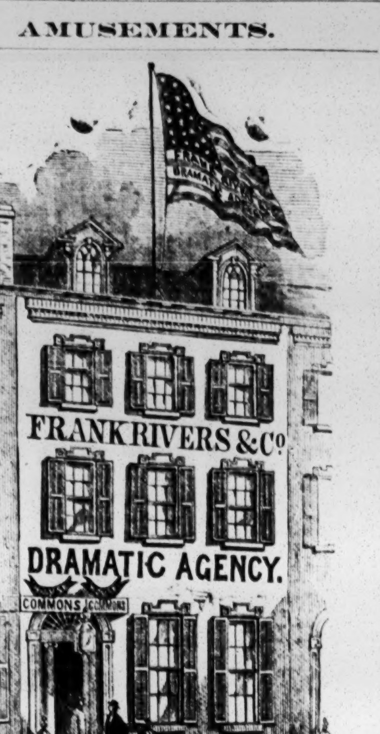
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AMUSEMENTS.



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EXCELSIOR vs. PECONIC.

The first contest between the above clubs took place on the Capitoline grounds on Aug. 7th, and proved to be a better display of fielding than the former have shown in any game this season, it being their first match this year without Crane and Pearce. The game began at 3:40, the Excelsiors going to the bat, Norton leading off with a good hit. Flanly and Ace Brainard, however, went out in one, two order, after which Fletcher, Leggett, Mitchell and Clyne secured their bases by good hits, but the latter two were left, Harry Brainard retiring on a foul ball—three runs being the result of the innings' play. On the Peconic side, Stark led off by securing his 1st base, but the next three were put out in one, two, three order, a blank score being their share of the innings; the total being 3 to 0.

Elmendorf opened play in the 2d innings, but fell a victim to Wright; Norton then made a fine hit to centre field, which Chapman failed to attend to properly, and Norton got home, and after this the next five strikers secured their runs by good batting, Hall putting the other two out on neatly taken fly balls, the innings closing for 7 runs. Hartman led off in this innings on the Peconic side with a good hit to left field, but the ball was handsomely taken on the fly by Elmendorf, and the next two strikers were finely put out at 1st base by the good fielding of Flanly to Fletcher, another blank score marking the Peconics' play; the totals now being 10 to 0 in favor of the Excelsiors.

Norton led off in the 3d innings, and hitting a ball to right field managed to reach his base just as the ball reached it, but at the same moment Wright dropped the ball, which the umpire did not see and Norton was given out; but Norton, instead of quietly retiring, as he should have done, called out to the umpire that Wright did not hold the ball, whereupon Mr. Fox at once changed his decision and said "not out," something no umpire has a right to do. In this case, Fox not seeing that the ball was not held—he could not very well from where he stood—decided the man out, and right or wrong he should have held to the first impression of the play made on him, and should not have reversed his decision except he saw himself that he had made a mistake. No statements made by players should be taken by an umpire, and neither should he ask a player whether the player was touched or not. This precedent of deciding points by statements of players would result in endless disputes if carried out. Norton was not out, as it happened, but the umpire did not know it, he deciding Norton in on his statement. Three runs were added to the Excelsior's score in this innings, another blank score being drawn by the Peconics, through the fine play of Flanly, Fletcher and Norton, Flanly making a splendid running catch, besides stopping a high ball near 2d base in fine style. Indeed, we have not seen any 2d base play this season to equal George's on this occasion, and he was far from well; but George, sick or well, if in the nine, plays up earnestly all the time. Certainly no one was missed in this position or at short field either, Legget stopping everything that came within reach, taking fly balls in style, and throwing accurately to bases; in fact, Joseph appears to be quite at home in this new position, and he would do well to stay there while he continues to be unable to play behind from his inability to throw as swift as he used to, for Norton plays behind in tip top style. The totals at the close of this innings stood 13 to 0.

In the 4th innings H. Brainard was handsomely put out at 1st base by Hartman and Wright, both of whom played well in their positions. Elmendorf fell a victim to Wright on the fly, and Norton to Kiers on a foul tip, Kiers having taken Wilcox's place behind, Wilcox going to 3d base, a position he is not familiar with. This was the first and only blank score for the Excelsiors, and the very partial crowd occupying the seats on the bank applauded the Peconics loudly.

The 5th innings saw the Excelsiors retire for a single run only, the Peconics improving in their fielding, their play being far in advance of their last game with the Atlantics. Their weak point was their wild pitching—the result of efforts for speed at the cost of accuracy of delivery. Stark would be an effective pitcher if he would simply content himself with the speed he would have with more command of the ball in delivery. Swiftly pitched balls don't trouble experienced batsmen; it is having the power to send a ball just where you want to send it, and, of course, where the batsman cannot hit it, that is the point in pitching. Speed alone never tells, except against muffin batsmen. On the Peconic side, too, Chapman managed to break the ice and secure a run, a miss of H. Brainard's at 3d base—Harry being a little rusty yet—giving Chapman his 1st; a wild throw of Norton's to 1st, his 2d, and a poor throw of Mitchell's to 2d—the base not being well backed up by the 3d baseman—letting him get home. Davis secured his second base by a good hit; he was left, however, H. Brainard helping Fletcher to put Stark out with a very swift and accurate throw.

Mitchell led off on this—the 5th—innings, and secured his base, Wright not having his foot on the base when Mitchell reached it. This the Umpire did not see, and he therefore very properly gave Mitchell out, the quiet James retiring without a word of dissent. Four runs were afterwards added to the Excelsior score, the Peconics again retiring for a blank. The fielding of the Excelsiors in this innings, was not up to the standard in regard to playing the points, two mistakes being made, by which a chance for a treble play was lost. Hall was at his 2d, and Kiers at his 1st, when Hartman hit a hot one to Brainard, and Acey, forgetting all about the men on the other bases, passed the ball to Fletcher, Fletcher as hastily passing it to Flanly, George simply holding the ball on the base, and while asking for judgment Kiers returned to his 1st, and Hall to his 2d. Had Brainard passed the ball to 3d, and Harry to George, and George to Fletcher, which could have been done in time, all three would have been out; or had Acey first passed the ball to Flanly, a double play would have been secured. But by putting the *striker* out first, the others ceased to be *forced* from their bases, and consequently they had to be touched when off the bases to be out; and they could also return to their bases, which Hall and Kiers did. Hall, however, was finally put out, as he should have been in the first instance, the ball Chapman sent to H. Brainard being held by him on the 3d base, Kiers forcing Hall off his 2d, while Chapman forced Kiers to leave his 1st, both being left. The totals now stood 18 to 1 in favor of the Excelsiors. The only double play made in the game was that by Leggett and Flanly in the 4th innings.

In the last three innings the Excelsiors added 14 runs to their score, the Peconics adding 3 to theirs, one run being scored through a missed catch of H. Brainard's, the others by good batting, Kiers securing his 2d by a good hit and Stark and Wilcox their first base by batting. The totals at the close of the game stood 32 to 4 in favor of the Excelsiors. In the first game with the Atlantics the Peconics scored 19 to 43. It remains to be seen whether they will be as badly beaten in their second game with the Excelsiors as they were in that with the Atlantics. There is no warrant for any club beating the Peconics as they were beaten in their two last games. Of course the contest was marked by gentlemanly conduct on both sides, the Peconics bearing their defeat very creditably, and the Excelsiors wearing their honors in Excelsior style. We append the score:—

Excelsior.	H.L.	R.	Peconic.	H.L.	R.
Norton, c	3	5	Stark, p	1	1
Flanly, 2d b	1	6	Wright, 1st b	3	0
Brainard, p	5	1	Hall, 2d b	4	0
Fletcher, 1st b	2	5	Kiers, c	3	1
Leggett, s s	3	3	Hartman, s s	5	0
Mitchell, r f	3	3	Chapman, c f	4	1
Clyne, c f	2	4	Nash, l f	3	0
H. Brainard, 3d b	3	4	Wilcox, 3d b	2	1
Elmendorf, l f	5	1	Davis, r f	2	0
Total		32	Total		4

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	3	7	3	0	1	4	3	2	9—32
Peconic	0	0	0	0	1	0	1	2	0—4

Umpire—Mr. Fox, of the National Club. Scorers—Messrs. Hopkins and Brady. Time of Game—Two hours and thirty minutes. Fly Catches—Flanly, 4; Leggett, 2; Norton, 2; Elmendorf, 1; Fletcher, 1; H. Brainard, 1; total 11. Hall, 2; Wright, 2; Wilcox, 2; Kiers, 1; Hartman, 1; total 8. Foul Bound Catches—Norton, 2; Kiers, 4; Wilcox, 2. Out on Bases—Excelsiors, 13 times; Peconics, 14 times. Out on Fouls—Excelsiors, 9 times; Peconics, 4 times.

CHAMPIONSHIP OF KENTUCKY.

In 1865 a match game for the championship of Kentucky took place between the Louisville and Olympic clubs, of Louisville, resulting in the success of the Louisvilles by a score of 36 to 13, in a game of eight innings. This year the contest was renewed, the Olympic nine, in the meantime, having received an important addition in the person of Ives, formerly of an Eastern club, who fills the position of pitcher. On the 17th of July the first game of a home and home match took place, resulting, after a very exciting contest, in favor of the Louisvilles by a score of 21 to 20, in a full game of nine innings. On the 26th of July following the second game took place, of which we append the score:—

Louisville.	H.L.	R.	Olympic.	H.L.	R.
Brooks, 2d b	3	4	Hegan, c	3	0
A. Robinson, c f	3	4	Ives, p	4	1
Pope, 1st b	2	5	Ferguson, c f	3	1
L. Robinson, s s	5	2	Speed, 3d b	4	0
Tracy, c	3	4	Sherley, 2d b	2	2
Powell, l f	6	1	Bryant, s s	3	1
Cornwall, 3d b	2	3	Coleman, l f	3	0
Booth, p	0	5	Patton, r f	4	0
McPherson, r f	3	3	Shreve, 1st b	1	1
Total		31	Total		6

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Louisville	4	2	2	1	4	1	2	10	5—31
Olympic	1	1	0	1	0	0	0	2	1—6

Umpire—Mr. John W. Dickins, of Cumberland Club, Nashville, Tenn. Scorers—Messrs. T. H. Hastings and T. J. Wood. Time of game—3 hours and 5 minutes. Passed balls—Louisville—Tracy, 1; Olympic—Hegan, 3. Home runs—Louisville—Tracy, 1; Booth, 1. Struck out—Louisville—A. Robinson, 1; L. Robinson, 1. Olympic—Shreve, 1. Fly catches—Louisville—Powell, 4; A. L. Robinson, 4; Booth, 2; Brooks, 1; Tracy, 1; L. Robinson, 1; total, 13. Olympic—Hegan, 4; Patton, 2; Coleman, 1; total, 7. Fly catches missed—Louisville—Tracy, 1. Olympic—Sherley, 2; Coleman, 1; Ferguson, 1; Speed, 1; Shreve, 2; Patton, 1. Left on bases—L. Robinson, 1; Cornwall, 2; Booth, 2; McPherson, 1; Hegan, 2; Ferguson, 1; Speed, 2; Sherley, 1; Coleman, 1; Shreve, 2.

GRASSHOPPER vs. PHŒNIX.

The Grasshopper club, of Ross Township and the Phœnix, of Sewickleyville, Pa., were opponents in a well played game, which came off near Pittsburgh, lately. We append the score:—

Grasshopper.	H.L.	R.	Phœnix.	H.L.	R.
Bayne, p	0	4	Sterrett, p	1	5
Hampton, c	3	2	Jones, c	3	3
White, 1st b	4	4	Schwartz, s s	4	2
Dignam, 2d b	5	2	Hinduran, c f	0	6
Herron, s s	3	3	McCabe, 1st b	5	2
Slagle, 3d b	1	6	Nicholson, 3d b	3	2
Douglass, c f	5	1	Peters, r f	4	3
Marshall, r f	4	2	McCandless, 2d b	2	4
McMaster, l f	2	5	Stoney, l f	5	1
Total		29	Total		28

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Grasshopper	3	4	2	3	5	0	3	4	5—29
Phœnix	2	3	0	3	4	2	4	3	7—28

Umpire—E. S. Umbsteatter, of the Hygeia. Scorers—Messrs. Magee and Woods. Home runs—Sterrett, 1; White, 1. Fly catches—Grasshopper, 3; Phœnix, 4.

BASE BALL IN CANADA.

A match game of base ball, for the "Championship of Canada" and the silver ball, was played in Woodstock, Canada West, on the 30th of July, between the Young Canadian B. B. C., of Woodstock, (the present champions,) and the Mechanics B. B. C., of Dundas. The game commenced very favorably for the Mechanics, they putting the Young Canadians out for a blank, and scoring eleven runs themselves, but after that the Y. C.'s gradually "went away" from them, and finally won the game by 48 runs. The following is the score:—

Young Canadians.	H.L.	R.	Mechanics.	H.L.	R.
J. Pascoe, c	1	11	E. Collins, c	3	7
R. McWhinnie, 1st b	2	12	W. McGregor, p	2	8
J. W. Midgley, c f	3	12	J. Benson, s s	3	6
J. Edwards, r f	3	11	D. Gaul, 1st b	3	4
J. Hill, s s	5	10	P. Collins, 2d b	4	5
D. Clyde, p	4	9	J. Crosgrove, 3d b	4	5
J. Wilson, 2d b	4	10	J. Borland, l f	2	6
R. Douglas, l f	1	13	J. Turnbull, c f	2	4
D. Douglas, 3d b	4	10	J. Dundon, r f	4	5
Total		98	Total		50

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Young Canadians	0	6	17	3	20	18	22	2	10—98
Mechanics	11	3	2	3	10	3	5	10	3—50

Umpire—Wm. Struttleworth, Maple Leaf B. B. C., Hamilton. Scorers—For Y. C.'s, James Smith; for M.'s, James Moratt. Fly Catches—Y. C.'s, 11; M.'s, 5. Catches Missed—Y. C.'s 4; M.'s, 15. Foul Balls—Y. C.'s, 6; M.'s, 9. Passed Balls—Y. C.'s, 5; M.'s, 14. Put Out on Bases—Y. C.'s, 13; M.'s, 10. Left on Bases—Y. C.'s, 6; M.'s, 5.

A CLOSE GAME.

The Independent and Enterprise clubs, of Johnstown, Pa., played a game on the 28th ult., with the following results:—

Independent.	H. L.	R.	Enterprise.	H. L.	R.
L. Buck, c	1	7	Rees, p	3	4
Brown, s s	3	2	Williams, 3d b	5	3
Aschom, c f	3	5	Murdock, c	4	4
Price, p	3	4	Banes, s s	3	4
Glass, 1st b	5	3	H. Cooper, 1st b	4	2
Miller, 2d b	2	6	E. Davis, r f	2	3
Calihan, l f	2	3	W. Cooper, 2d b	4	3
Laylor, r f	4	3	Parfitt, l f	1	6
D. Buck, 3d b	4	4	D. C. Davis, c f	1	6
Total		37	Total		35

PENNSYLVANIA IN THE FIELD.—A well contested and very interesting bout took place between the Erie City and Excelsior clubs, at Erie, Pa., on the 3d inst. These clubs being rivals for the honors attaching to the championship of that section, more than usual interest was taken in the match, which drew together a large assembly of ladies and gentlemen. The Erie City boys, who batted splendidly, won the game by scoring 49 to 46. Gunnison, Goodwin and Magill, on the part of the Excelsiors, and Bechtel, Graham and Flower, of the winning club, ran up the largest scores......The Juniata club, of Hollidaysburgh, played the Socials, of Huntingdon, on the grounds of the latter, August 4th, the *finale* being a triumph for the J.'s, who beat their antagonists to the tune of 55 to 46. Had the ground been in better condition the score would have been larger. The Socials entertained their guests in a hospitable manner at the Jackson House, and the utmost cordiality signalized the intercourse of the competing organizations. They play a return match at Hollidaysburgh shortly......The grounds of the Eureka club, Pittsburgh, were occupied by the Fort Pitt and Ellsworth clubs on the 7th. Score—F. P.'s, 41; Ellsworth, 33....The 2d nines of the Enterprise and Lincoln clubs, of Allegheny City, played a game on the Commons, on the 7th inst., the E.'s scoring another triumph by marking down 80 to 26......A new club, known by the title of the Vigilant B. B. C., was organized in the Smoky City on the 6th inst. The following is a list of the officers chosen:—W. A. L. Kirk, President; T. McNamee, Vice President; J. Sweeney, Treasurer; J. F. Rourke, Secretary......The Hygeia and Enterprise had a tilt at Oakland Park, near Pittsburgh, on the 9th inst. The medical gents defeated the champions by a score of 29 to 18.

ABOUT A FIGHT.—Concerning the melee which occurred at the conclusion of the game between the Active and Arctic, junior clubs, of Baltimore, recently, a correspondent, "Pastime," states that the row did not take place until after the score had been declared and the clubs had left the grounds, and that none of those who participated in the game were engaged in the riot. He also says that the club to which he belongs has resolved not to allow their grounds to be occupied by junior organizations in future, unless they are from abroad. This is all wrong, for while it is to the interest of every club to frown down such disgraceful affairs, the innocent should not be made to suffer for the guilty.

A LONG GAME.—A match game of ball was played in Georgetown, Mass., on the 4th inst., between the Union Club, of Danvers, and the Lightfoots, of Georgetown. The game was seventy-five runs, and the prize at issue a handsome bat and ball. The match occupied nine hours, and terminated in a victory for the Lightfoots by a score of 75 runs to 49 for the Unions. At the close of the game the participants and a few chosen friends repaired to the Town Hall, and partook of a splendid collation, after which the trophies were presented to the winning club in a neat speech by Mr. Rankin, of Danvers.

BALL PLAY IN MASSACHUSETTS.—The Granite club, of Holliston, and the Independent club, of Leominster, played at the former place on the 4th inst., when the Granites won by 49 to 10. ......The Nationals, of Dorchester, were defeated by the Blue Hill club, of Milton, 49 to 5......The second nine of the Live Oak club and the first nine of the Fleetfoot club, of Boston, played on the Common on the 7th inst., Live Oak scoring 36 to 18.

THE MOUNT IDA CLUB, of Troy, N. Y., at their annual meeting, held August 1st, 1866, elected the following officers for the ensuing year:—President, Ezra Stillman; Vice President, Henry Wildman; Captain first nine, John Connors; Captain second nine, [illegible] Stillman; Treasurer, Wm. E. Cox; Directors, John Hilton, John H. Parkinson, Daniel Crossen.

THE PHILLIPS CLUB, of Phillips Academy, Andover, Mass., a junior organization, lately defeated by the Champion Lowells by a score of 32 to 20, obtained a decided triumph over a Picked Nine composed of five members from the Trimountain, one each from the Uptons, of Boston; Eon, of Portland; Granite, of Holliston; and Merrimack, of Lowell. The score stood—Phillips, 50; Picked Nine, 17.

FOREST B. B. C.—This is the name of a club lately organized in Speedsville, N. Y., by the election of the following named officers:—President, Major R. H. S. Hyde; Vice President, E. Howe; Secretary, Stanley Lawrence; Treasurer, George H. Nixon; Directors, E. E. Legg, J. A. Ashley, Wm. H. Lyon.

THE UNA B. B. C. is the name of a new organization recently formed in this city, with the following officers:—J. W. Lyon, Pres't; Wm. McElroy, Captain; E. S. Marston, Sec'y; and J. A. Scott, Treasurer.

THE EON CLUB, of Portland, Me., defeated a picked nine on the 4th inst. Score—E.'s 39; P. N.'s, 3. Five innings only were played.

HYGEIA VS. ATLANTIC.—These Pittsburgh clubs played a game at Oakland Park, recently, the result being a success for the H.'s, scoring 43 to 33.

THE ANN ARBOR and Wahoo clubs were competitors in a match which took place at Ann Arbor on the afternoon of the 1st inst. The former ran up the handsome score of 89 to 40.

CRICKET.

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N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.
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THE GRAND MATCH OF THE SEASON.

NEW YORK VS. ST. GEORGE.

The regular annual contest between these clubs was commenced on Wednesday, Aug. 8th, on the St. George ground, at Hoboken, and the weather being fine there was a good attendance, considerable interest being taken in the match. Neither party had their full strength out, New York being minus the services of Byron, Sharp and Marsh. Both, however, had good elevens, and a fine wicket being prepared, an excellent display of cricket was the result, the day's play closing in favor of the St. George club, by a score of 127 to 102.

St. George went to the bat first, sending in Bainbridge and "Edwardes" to the bowling of Lee and Jardine. The first over from Lee saw Bainbridge retire leg before wicket, and Edwards soon fell a victim to Lee from a catch off his own bowling, Torrance also retiring from attempting to stop a straight one from Lee with his legs. Lee being right on the stumps all the time. Here were three wickets down for as many runs, and though Winfield, who had followed Bainbridge, played well for some time, he, too, had to retire for a single, being caught by Jardine off his own bowling, the 4th wicket falling for 15, Gibbes, who had taken Torrance's place, opening play with a fine cut for 4. Geo. Wright followed Winfield, facing Gibbes, and for nearly an hour Gibbes and George bothered the bowlers and kept the field lively; finally, after the telegraph had shown a total of 60, George sent a beauty to leg off Lee, but Hatfield was there to attend to it, and George had to leave the premises for 27, marked by a 4 to leg, finely stopped by Gordon, but by overthrows changed from 0 to 4, a drive for 4, two threes and two twos, his wicket—the 5th—falling for 66. Gordon took his place, but after scoring three singles, was handsomely caught by Higham off McDougal, who had taken Jardine's end, after Hudson had been tried with the slows for three overs, the 6th wicket going down for 73. Gisborne was the next to face Gibbes, who was holding his end up in masterly style, and he handled the willow prettily to the tune of 13 for half an hour, five twos—leg hits and cuts—marking his score, Bullis catching him easily at point off Lee; his wicket—the 7th—going down for 98. Hill took his place, and had added a slip for 4 to the score, when Gibbes sent a hot one to the off field, which Hatfield attended to in style, so Gibbes had to retire, the welcome sound of "dinner" greeting him as he left the wicket, for the fine score of 46, marked by two fours, three threes and five twos, the fine fielding preventing several of his singles from being threes and twos. Gibbes' wicket—the 8th—fell for 113, a very fine total, considering that the 4th had fallen for 15. Hill's wicket was the last; Mumford previously retiring l. b. w. off Lee for a single; Hill being beautifully caught at wicket off Lee. Butterfield carried his bat out for 9, including a fine leg hit for 4, and drives for a 3 and a 2, the 10th wicket going down for 127, of which but 15 were extras. Suydam long stopped in style, and Higham kept wicket in the most lively manner. The New York fielding all round was first class.

At 4 P. M., New York sent in Turner, their new man, and Hudson, to face the bowling of Gibbes. Turner was the first to face the music, and Hudson the first to retire, from popping one up at short leg, off Gibbes, which Mumford held well; first wicket for 7. Higham and Turner then got in together, and by good cricket managed to run the score up to 50, at which point it stood when Higham stopped a straight one from Butterfield—who had taken George Wright's end—with his legs. Higham's 9 included a leg hit for 3 and a cut for 2. Shortly afterwards Turner retired, "caught Gibbes, bowled for Butterfield," a fine score of 32, consisting of seven threes, a two and singles—the best score of the innings. Hatfield, Bullis, McDougal and Lee, respectively, appeared and retired, none of them making average scores, Jardine being the only other player to secure double figures, his 19 being very creditably obtained, a three and a two marking the score. The last wicket fell for 102, the bowling of Gibbes and Butterfield being the most effective. Hill's longstopping was very good, but two balls passing him.

Thursday was appointed to resume play, but rain prevented the game from being continued. The following is the score of Wednesday's play:—

St. George.		New York.	
Bainbridge l b w b Lee	0	Turner c Gibbes b Butterfield	32
Edwards c and b Lee	3	Hudson c Mumford b Gibbes	2
Winfield. c and b Jardine	1	Higham l b w b Butterfield	9
Torrance l b w b Lee	0	Hatfield b Butterfield	5
Gibbes c Hatfield b Jardine	46	Bullis b Winfield	3
G. Wright c Hatfield b Lee	27	McDougal c Winfield b Butterfield	6
Gordon c Higham b McDougal	3	Lee c Gordon b Winfield	4
H. Gisborne c Bullis b Lee	13	Jardine b G Wright	19
Hill c Higham b Lee	9	Dempsey c But'field b Gibbes	7
Mumford l b w b Lee	1	Suydam c Gordon b Wright	2
Butterfield not out	9	Faulkner, not out	3
Byes 7, leg byes 3, wides 5	15	Byes 8, leg bye 1, wides 1	10
Total	127	Total	102

Umpires—Messrs. Wright and Tyler. Scorers—Messrs. Bull and Vanburen. Time of game—five hours and thirty minutes.

SPORTS ABROAD.

JEM MACE A JEREMY DIDDLER.

A BRUMMAGEM TAILOR SUES HIM FOR THE PRICE OF A SUIT OF CLOTHES.

Once in a while the "sharping" of the Gipsey boxer, who has just defeated, as we learn by the Atlantic cable, Joe Goss, gets to the eye of the public, and becomes ventilated through the press, but only once in a while, as we know personally of half a dozen victims of Mace's duplicity, who thought themselves smart, but found Mace smarter, the particulars of which would be exceedingly romantic if made public; but at present we havn't the room to spare. The present case goes to show his style of doing business, and we give it as found in our English exchanges:

MAYES VS. MACE was an action tried at the Shire Hall, Warwick, July 21, before Under Sheriff Heath and a jury. The plaintiff, Mr. Mayes, tailor, carrying on business in Cannon street, Birmingham, and the defendant, Jem Mace, proprietor of a gymnasium at Mount Pleasant, Liverpool, and described on the record as "Champion of England." T. Snape appeared for the plaintiff, and Mr. Handley for the defendant.

In opening the case, Mr. Snape facetiously observed that he was called upon to encounter the renowned "Champion of England," James Mace, and if he succeeded in "boxing" that gentleman, he thought they would all admit he had proved himself a clever fellow. (Laughter.) Plaintiff's counsel then went on to state the circumstances of the case, which will be found in the tailor's testimony.

The plaintiff was then called, and deposed to the facts stated by Mr. Snape. When Mace and Pinkney called upon him, a person named Harry Montague, who travels with Mace, was with them. Pinkney said, "Mr. Mace has taken a fancy to my clothes; will you supply him with a coat and vest to match?" Witness replied, "Yes, certainly." Mace then said, "Take my measure." The things were not sent in when finished, owing to some suspicion he had as to payment. About three weeks after the date of the order he received the following letter from defendant: "40 Great Oxford street, Mount Pleasant, Liverpool.—Sir: What is the meaning my things have not come on here according to your arrangements? Unless here to-morrow they are useless. Yours obediently, Jem Mace, Champion of England." (Laughter.) Witness kept the things a few days longer. Mace, who had come up to Birmingham, and was then staying at Knapp's Hotel, called and requested them to be sent there. Pinkney called afterwards, and witness asked him if he would guarantee payment. He refused to do so, but said he would see that Mace paid for them. The coat and vest were then sent to Knapp's Hotel, and were delivered to defendant personally. The goods were entered in all his books—"Chesterfied £4 14s. 6d., and vest £3 3s., for Jem Mace, Champion of England."

The defendant was then sworn—Mr. Handley: Mr. Mace, you are the renowned Champion of England? Witness bowed. The Under-Sheriff: I think there is no one here wishes to dispute that. (Laughter.) Witness went on to state that in the month of January last he was in Cambridge, giving lessons in boxing. Among his pupils was Pinkney, the gentleman referred to by the plaintiff. In February he met Pinkney in Birmingham, and in the course of the conversation he asked how much he was indebted for the lessons. Witness said, "Oh, I shall leave it with you." Pinkney replied, "I'll give you a suit of clothes." and straightway took him to his tailor, Mr. Mayes, of Cannon street. Some time after that he came to Birmingham, to attend the races at Sutton Coldfield. He stayed at Knapp's hotel, and called upon the plaintiff about the things not having been delivered. One evening the parcel came to the hotel; Harry Montague was in the room at the time. Witness cut the string and found a bill inside. Being unable to read or write (witness was sorry such was the case) he handed it to Harry Montague, who read it, and said the things were charged to Pinkney. On cross-examination Mace said: When I got the first bill from plaintiff, I told Montague to write and repudiate the debt. I believe he did so. I do not think any tradesman would trust a fighting man—laughter—especially one he had never seen in his shop before. I am well known in London, and could get credit there. I am not so well known in Birmingham. I never saw the plaintiff before Pinkney took me to his shop. I gave him several lessons in boxing, and was entitled to some remuneration. The lessons were well worth their money any day. (Continued laughter.) I was not in want of clothes; but when Pinkney offered them, of course I accepted them. If I had ordered them I would readily have paid, and not come 120 miles to defend this action.

Harry Montague's testimoney was similar to that of his master, and at the conclusion thereof, the Under-Sheriff, having summed up, the jury, after deliberating for a short time, returned a verdict for the plaintiff for the full amount claimed.

GREAT TWO MILE WALKING MATCH FOR £50.

On Monday, July 23, the Brompton (London) Grounds, were thronged with visitors to witness the great two mile walking match between Bill Hatley and Joe Stockwell, for £25 a side. Hatley is 26 years of age, 5 feet 5 inches in height and weighed about 122lb. He has walked numerous races, but the most prominent among them are:—Beat Charley Thomas, three miles; beat Jem Miles, Hatley receiving 100 yards in two miles; beat Jem Miles, Hatley again receiving a start of 200 yards in four miles; beaten by Jem Miles, five miles level. In addition to the foregoing he walked Joe Oliver, and many others of lesser note. Joe Stockwell is 5 feet 6½ inches in height, 133lb in weight, and 22 years of age. He defeated George Topley, in a match of four miles, for £100, Stockwell receiving one minute start, previous to which he met and defeated Allen, of Bayswater, in a race of two miles, and Davis, of Battersea, in a match of seven miles, Davis being disqualified. His next essay was with the late Charley Thomas, seven miles, which resulted in the defeat of Stockwell. Hatley won the toss and elected to walk with his right hand to the turf, and, the signal being given, dashed off at a terrific pace, and in the thirty seconds' start allowed him made at least 170 yards. Stockwell was now told to go, which he did with a vengeance, for the first hundred yards taking that peculiar "galloping" stride for which he is remarkable. He then settled down, and the most hypercritical observer could not have found the slightest fault with the style of either man, the Nonpariel's, however, being by far the prettiest. At the conclusion of the first lap Stockwell had gained about fifteen yards on his opponent, but in the second Hatley got about the same amount back. In the third round Stockwell began to again draw up, and at the conclusion of the fourth lap (one mile) had gained twenty-five yards on his man. The enthusiasm was now great, the partisans of either man urging them on, and unlike all other walking matches, no complaints as to "mixing" it, or running, were heard. In the fifth lap Stockwell still continued to gain, but it was apparent to all that, bar accident, the Nonpariel must win, as at the end of a mile and a quarter Stockwell had only decreased the lead by thirty-five yards. At the completion of the sixth circuit Hatley led by a hundred yards, and he now eased up a bit, finding matters so secure. When the words "last lap" were given to the Hackney-wick *protege*, Stockwell was seventy yards behind, and ultimately Hatley won by between fifty and sixty yards. The following is the correct time of both men, given that at a glance the time of any particular lap may be discovered:—

	Hatley.	Stockwell.		Hatley.	Stockwell.
First lap	1m 28s	1m 25s	Fifth lap	8m 49s	8m 43s
Second lap	3m 16s	3m 14s	Sixth lap	10m 43s	10m 33s
Third lap	5m 5s	5m 2s	Seventh lap	12m 35s	12m 19s
Fourth lap	6m 57s	6m 53s	Eighth lap	14m 26s	14m 11s

This brought (with the 30 seconds' start given) Hatley to win by 15 seconds.

HOWARD THE LEAPER.—This once celebrated pedestrian and leaper has recently met with a severe accident, and is now in such destitute circumstances that the peds and pugs had to get up a benefit for him on the 20th ult. In a sketch of his career it is stated that in 1854, at Chester race course, he cleared the wonderful distance of 29 feet 8 inches in a running jump, which is 9 feet 8 inches further than he has heretofore been credited with. His 28 foot jump was made at Cambridge.

QUOITING.

BIG QUOIT MATCH.—On the 7th inst., eight members of the Brooklyn Club contended against a similar number selected from the various clubs of this city, at the Normal Quoiting Grounds, corner of Astor place and Broadway, which was witnessed by a large company of admirers of the game. Game commenced at 3 P. M., and the first game terminated in favor of the Brooklynites by 26 points. The score:—

Brooklyn.		New York.	
FIRST GAME.			
Renisen	12	Clifton	7
Miller	11—23	Crittenden	7—14
SECOND GAME.			
Hudson	3	Quinn	8
Rothwell	11—14	G. Dunning	13—21
THIRD GAME.			
Holder	12	McMunn	3
Wris	9—21	Dodsworth	6—9
FOURTH GAME.			
Labon	16	Drysdell	6
Stayler	5—21	Montgomery	4—10

The return match is to come off at the Three Mile House, Fulton avenue, Brooklyn.

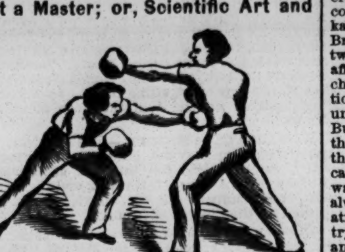
THAT QUOIT CHALLENGE.—The subjoined letter, from John Marshall, needs no introduction, as it speaks for itself:—

NASHVILLE, Aug. 3d, 1866.

FRANK QUEEN:—Having read a challenge in the CLIPPER of June 23d, from William Hodgson, to play either Gibson or McLaren a game of quoits for $500 or $1,000 a side, and having given these men ample time to answer the same, and seeing no reply from them, I have a man in Nashville I will match to play Hodgson, or any other man in the United States or Canada, for not less than $1,000 a side, according to Hodgson's own propositions, viz.: 18 yards, stiff, sticking clay ends, each man to find his own quoits; home and home match. If Mr. Hodgson means play, let him send a deposit of not less than $100 to the CLIPPER office, and the articles of the game to the Quoiting Club House, No. 100 North College street, and I will sign them and send a check right away to the CLIPPER office. The Nashvil'eites will be anxiously looking for the next three weeks to see whether the Hodgson party will come to the scratch or not.

THE RING.

Boxing Without a Master; or, Scientific Art and Practice of Attack and Self-Defence explained in an easy manner, that any person may comprehend this useful art, containing descriptions of correct Pugilistic attitudes, as practiced by the most celebrated Boxers of the present day. Price 15c. Send orders to O. A. ROORBACH, 122 Nassau street, New York. 18-3m*



Hurlgate Ferry House,
FOOT OF 86th STREET, EAST RIVER.
The undersigned would respectfully inform his friends and the public that he has taken the above named beautiful Summer Resort, which he has furnished and decorated in a state of comfort and elegance that will be found worthy of their patronage.
ALES, WINES, LIQUORS and CIGARS of the very best quality.
CHOPS, STEAKS AND DINNERS served to order.
Boats, Fishing Tackle and Bait constantly on hand.
7-tf JOHN LAWRENCE, Proprietor.

"Ed. Wilson," "Ed. Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [7-tf] NEW YORK.

Harry Jennings,
32 PORTLAND STREET,
BOSTON, MASS.
35-tf



"Our House." James Coburn, Proprietor.
BILLIARDS. S.W. cor. 51st st. & 3d ave. [10-6m*] BILLIARDS.

Pic-Nics and Target Companies.
FORT GEORGE HOTEL, HIGH BRIDGE ROAD, 10TH AVENUE AND 185TH STREET. Orders promptly attended to.
18-3m MARK MAGUIRE, Proprietor.

Small Terriers--Bill Fletcher has just received a stock of very small terriers from England. Amongst them he has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2¼ lbs.; and several others about the same weight.
If the old fanciers want a treat, let them call, and judge for themselves.
I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will be kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog Dragon, and a number of the Canine race.
Rats always kept on hand, and good accommodation for Dogs. Dogs trimmed, and treated for all diseases.
Give Bill a call, and see the improvement in his Picture Gallery.
13-tf Thirteenth street and Girard ave., Philadelphia.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Sim D. Kehoe,
103 ELM STREET, NEW YORK.
USE KEHOE'S CLUBS,
FOR STRENGTHENING AND DEVELOPING THE MUSCULAR SYSTEM.
Clubs, 6 to 8 lbs., $5 per pair; 10 to 12 lbs., $6 to $7 per pair.
All orders (accompanied with the money) should be addressed to S. D. KEHOE,
49-tf No. 103 Elm street, New York.

Harry Hill Still Lives!
THE UNION INTACT. IT SHALL BE PRESERVED.
THE EXCHANGE, No. 26 East Houston street, and THE BRANCH, corner of Third Avenue and Seventy-First street, continue to attract the visitations of strangers sojourning in the city, hundreds of whom by their presence give evidence of their unqualified pleasure. Novelty, fun and mirth characterize the programme, and the most perfect order and decorum control the evening free entertainments. 13-3m

THE CHAMPIONSHIP.

BILL DAVIS AND MIKE MCCOOLE MATCHED FOR $1,000 A SIDE, AND A CHAMPION'S BELT.

After all the talk and letter writing from Jim Dunn, Jimmy Elliott and John Woods, who have all expressed their anxiety (?) to fight Bill Davis, at different times, we have now the pleasure to announce that the friends of the burly Michael McCoole, of Coleraine, who defeated Bill Blake and Tom Jennings, but had to succomb to the prowess and hard hitting of that extraordinary exponent of pugilism, Joe Coburn (by which event the County Armagh representative became champion), have clubbed together, and placed the funds at his disposal to make a match with William Michael Davis, son of Mickey Davy (as he was called), of Belfast. Bill has proved victorious against Jack Smith, of Portsmouth (the same man who fought a draw with Tommy Truckle), in Peru, during the great fighting year, 1860; likewise defeating Pearson, in 1861, Tom Daley in 1862, Patsy Daley in 1864; the three last in California; but, owing to improper handling, etc., lost the day when opposed to Jim Dunn.

It was on the 28th of last month that things became ship-shape between these gigantic musclemen, and in the Mound City, where they met, and, amid general good feeling, drew up the documents which are to bind them in their engagement for $1,000 a side and a belt valued at $500, subscribed for by the sporting men of St. Louis. Davis and McCoole are as well matched as any two men ever were. They are the same age, and about the same height and weight, and have always been known as hard working, industrious, temperate men. Both hail originally from Erin's Isle, but are Americans to all intents and purposes; and as there is no feeling or animosity on either side, a tough, hard fought struggle is likely to be the result; and whoever the victor may be, will be looked upon, and rightly, too, as Champion of America; and what is more, will be willing to meet all comers. We will now give a synopsis of the articles, which are as follows:

ARTICLES OF AGREEMENT entered into on the 28th day of July, 1866, between Michael McCoole and William M. Davis, to fight a fair stand up fight, according to the new rules of the London Prize Ring, for the sum of $1,000 a side, and shall take place on Wednesday, September 15th, 1866, [Either the day or date of this is wrong—ED. CLIP.] at a place to be designated by the mutual understanding of both parties ten days previous to the day of fighting, when all arrangements necessary for the fight to take place shall be concluded. In pursuance of this agreement, each party was to put up a forfeit of $250 a side on Monday evening, July 30th, at P. Casey's Grotto Saloon, cor. Fifth and Market streets, St. Louis, Mo., and the man failing shall forfeit his right to fight for the belt or championship. The remaining deposits shall be made at places agreed upon hereafter; the understanding is that this fight is to be for the championship and champion belt of America.

MICHAEL MCCOOLE,
Witness: VAL. MCKINNEY, WILLIAM M. DAVIS.

Larry Wessel has been chosen final stake-holder, and both have gone into actual training, Davis at Nelse Braman's, formerly Mansion House, Taylor avenue, about three miles from town. We haven't ascertained McCoole's exact *locale* for his preparatory exercises.

TEDDY MCAULIFF'S BENEFIT.

This affair, tendered to the young gladiator who is shortly to fight Billy Kelly, came off on the 3d inst., at a frightfully bad ventilated room attached to a lager bier saloon in West 36th street, between 8th and 9th avenues. The place was completely jammed with a sweltering mass of humanity, and the heat was of the most suffocating character, rendering it next to imposible to breathe. How those inside survived the baking ordeal is more than we can say, and when it came to the sparring on such a night and in such a place, we have not yet been able to learn the consequence thereof to the boxers. For our own part, with one of the best of positions in the room, the grease found its way through shirt, vest, coat, and we were about to say boots. Old Tovee declared "s'elped his goodness" that he'd lost twelve pounds of good solid meat, and if Father Izzy had ventured one side of his body beyond the money takers, wherever he stood would have resembled an umbrella stand. Even John O'Hara, (who had a strong body guard from 42d street and came on purpose to see Con Foley and Joe Coburn set-to, as it was the general impression they would, but how it derived its origin is a mystery), and John O'. isn't over and above the usual weight of man, after leaving the price with the money taker, was compelled to beat a retreat to the nearest *cafe*, where himself, Foley, and their "particulars" found it much more agreeable than going through "the fiery furnace" which that hall resembled more than anything this side of Hades. How in the name of common sense anybody was induced to spar at all under the circumstances is a puzzler to us, and little Teddy ought to feel proud at the manner in which his friends assisted him, both financially and muscularly.

The first up for a Turkish bath were young Dunn and Joe Lancey, a couple of little 'uns favored with a very fair knowledge of the arts and sciences, who well knew how to please the thoroughly democratic audience—that was by hard thumps, and succeeded to a T. Edwards and Fox quickly followed, and their meeting made Erin howl, for it was for all the world like a regular turn up; both having their reputation at stake, and both being looked upon as *non cum paratus est* by their friends, it was a treat worth all the money to see, and left an impression that if there was any best about it, Jim Fox came out ahead. There is some talk of young Edwards getting up a benefit, and if so we think the sooner he announces the same the better.

A couple of friends in the Fenian Brotherhood whacked each other around for a little while, but it was too smoking hot to last, and they soon got enough of it. Not so, however, with the next couple, Johnny Grady and Johnny Carman—they never cared for the weather, but just stood up to their work and countered and cross countered both heavily and straight from the shoulder for a considerable time, much longer than we or any other quill driver would care to do in mid winter. It is always so when the two up town Johnnies (not in the rebel acceptation of the term) get at it, and as both do this sort of thing for sport, they deserve all the more credit. For a young feller, there is no older rounder or better behaved sport than this same Johnny Carman, for he is always on hand when anything honorable and legitimate is on the carpet.

Pete Donohue and Jim Frawley had it hammer and tongs, like a couple of skillful blacksmiths, scarcely ever missing what they struck at, and glowing like a red hot stove. Dick Hollywood and Mike Coburn, totally regardless of the atmosphere, stripped for and went at it as determined as if it was "foightin' they were" instead of sparring. At first, Mickey got in some ugly welts on the Nonpariel's triangular physog., but in a little while Dick got the hang of the stage, as well as light and shade, and then he managed to visit the "Fanian," (as Paddy McCarthy facetiously called him), on both sides of his probos, by laying back for counters—there was no child's play about this, for when they hit, one could see their eyes blink and hear them "shnift," two unmistakable indications of the force of their blows. Mr. Nolan, of Brooklyn, and Messrs. Hamilton and Redgrave sang songs, the two first comical ones, regular ranting, rollicking, Irish joy affairs, precisely suited to the audience, and the last a warrior's chant—they were all heartily applauded. After a brief benediction and an apology for McAuliff not showing up, which was understood and acceptable, Uncle Bill introduced Bennett and Butt Riley for the wind-up, and a very lively one they made, did these two B's., who rank so high and are so well appreciated by the up-town crowd. Butt is noted for his dash and devil-may-care recklessness, but somehow the other B. was such an awkward customer to get at, that when Butt went for him, it most always brought on a clinch, and totally regardless of the torrid atmosphere, they thumped away as if they were in an ice house trying to get warm. It was an even thing, a good lively match, and was a fit termination to the previous bouts, all of which were good.

A BOXER IN NEED.—While enjoying health and happiness, few give thought to a fellow being's sufferings, unless brought directly to their notice; and this is why we wish to call attention to a worthy boxer whom sickness has reduced almost to death's door. We refer to Johnny Aaron, whose talent and eccentricity has long since made him one of the characters of Gotham, but who is now scarcely a shadow of his former self, having been bedridden for several weeks with a severe attack of intermittent fever, from which he is now but slowly recovering. Having always been too ready to assist others, we hope to see something done, and that speedily, towards getting up a benefit for him. Let some of his old friends, in the old country and the new, put their heads together and set the ball in motion.

CLOSED.—Ed. Wilson's *chateau* at Weehawken, in the Jerseys, closed last Sabbath evening for repairs and the summer season. Henceforth the stalwart Edward will devote his whole time and attention to his place of business on Bleecker and Greene streets. So!

THE GAME OF CHESS.

Miron to His Friends.
To his Chess friends requiring the following works Miron would be thankful for the order:
"DIME CHESS INSTRUCTOR," 13 cents; "CLIPPER CHESS PROBLEM TOURNEY," $1; "MIRON'S BLANK DIAGRAMS," $1 per six dozen; and the new and splendid work, "BREVITY AND BRILLIANCY IN CHESS," $1.75, all post paid.
Also, one copy of "JÆNISCH," $2.75; one "COCHRANE," $2; and "CHESS MONTHLY," Vol. V, 5 nos. complete, $1.25. Address
17-4t MIRON, South Danbury, N. H.

"WILL PASS IN A CROWD," and "THE BATTLE IS NOT ALWAYS TO THE STRONG," received and on file of *Chessmen Tourney*.

ALL CORRESPONDENTS, since our last, have been duly answered, we believe. To several for very kind letters we are especially obliged.

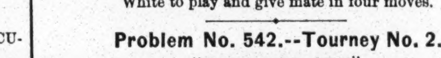
UNIVERSITY CHESS.—The annual match between Yale and Harvard Universities this year was abandoned as a draw, both winning an equal number, with two draws.

A DECADE OF YEARS.—With this issue we complete a decade of years in the chair of Chess of the CLIPPER. Much we should like to write some reminiscences of this period; but space, at least at present, forbids.

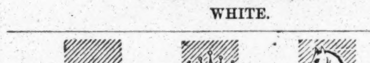
Enigma No. 542.

From the Chess Players' Magazine.

BY HERR ROTHMALER.



at Q R 3, K B 4, Q 7, Q 8, K B 5, K Kt 3, Q B 5, Q 3d, and White Pawns at Q 2d, and K Kt 2d.



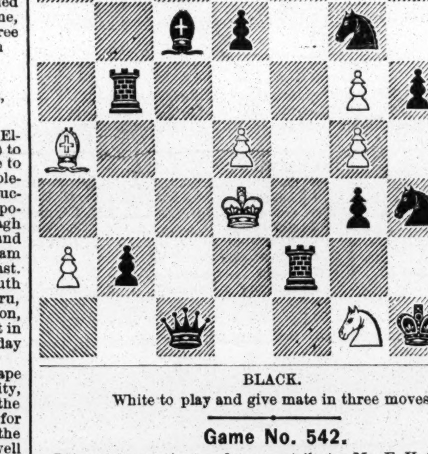
at his 4, K R 5, Q R 3, K Kt 8, Q 4, K B 6, K Kt 3d.

White to play and give mate in four moves.

Problem No. 542.--Tourney No. 2.

"FINIS CORONAT OPUS."

WHITE.



BLACK.

White to play and give mate in three moves.

Game No. 542.

Between an amateur and our contributor Mr. F. H. Simpson.

GIUOCO PIANO.

Attack, Amateur.	Defence, Mr. Simpson.	Attack, Amateur.	Defence, Mr. Simpson.
1..P to K 4	P to K 4	14..Q to K 3	Kt × K R
2..K Kt–B 3	Q Kt–B 3	15..Q × Q Kt	Kt–K B 5
3..K B–B 4	K B–B 4	16..Q Kt–Q 5	Kt × Kt
4..P–Q 3	P–Q 3	17..K B × Kt	P–Q B 3
5..Q Kt–B 3	K Kt–B 3	18..B–Q B 4	K-his R sq
6..P–Q R 3	Q B–Kt 5	19..Q B–K 3	P–K B 4
7..Q–her 2	Q B × Kt	20..K P × P	K R × P
8..Kt P × Kt	Castles	21..K–Q 2	P–Q 4 (b)
9..K R–Kt sq	K Kt–R 4	22..B–Q Kt 3	P–Q 5
10..Q–K R 6	K B × P + (a)	23..Q–K Kt 3	Q P × B +
11..K × K B	Q–R 5 +	24..K × K 2d P	Q–her 5 + (c)
12..K–his 2	Kt–Q 5 +	25..K–his 2	Q R–K B sq (d)
13..K–Q sq	Kt × K B P	26..P–Q B 3, and our contributor mates by force.	

(a) Very smartly retorted, and followed up with much spirit and skill.
(b) The winning of one of the Bishops is now assured.
(c) This is the fatal *coup*.
(d) The chess-like and effective way of securing a neat termination.

CHEQUERS.

Take Notice.
THE ELEMENTS OF DRAUGHTS
Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 6-tf

Game No. 16.---Vol. XIV.

Contested between two amateurs, both playing "blindfold."

"GLASGOW."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	8.. 6 to 9	13 to 6
2.. 8 11	22 17	9.. 2 9	26 22
3.. 9 14	26 23	10.. 9 13	20 16
4.. 4 8	17 13	11..11 20	22 17
5..15 18	24 20	12..13 22	21 17
6..11 15	28 24	13..14 21	23 7
7.. 7 11	31 26	14.. 3 10	25 4

White wins.

Solution of Position No. 27.--Vol. XIV.

BY CONTRA.

Black.	White.	Black.	White.
1.. 8 to 11	7 to 16	7..16 to 23	12 to 8
2..20 11	27 32	8..23 18	8 3
3..26 31	32 28	9..18 14	3 7
4..31 27	28 32	10..14 9	7 11
5..27 24	32 28	11.. 6	1, and wins.
6..11 16	28 19		

Solution of Position No. 28.--Vol. XIV.

BY J. DRUMMOND.

Black.	White.	Black.	White.
1..24 to 28	31 to 26	8.. 2 to 11	13 to 9
2..28 32	25 21	9..15 18	21 17
3..32 27	26 22	10..18 22	17 13
4.. 6 9	14 5	11..22 18	14 10
5..27 23	22 17	12..18 14	10 7
6..23 19	17 14	13..11	16, and wins.
7..19 15	11 7		

Position No. 29, Vol. XIV.

BY J. S.

An "Improbability."

BLACK.



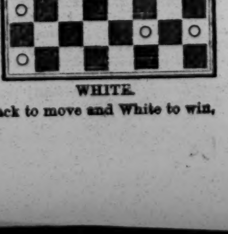
WHITE.

White to move and win.

Position No. 30, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

Black to move and White to win.

AMUSEMENTS.

NATIONAL THEATRE,
WASHINGTON CITY,
KNOWN AS GROVER'S,
WILL OPEN
FOR A SEASON OF EIGHT MONTHS,
OF
1866 AND 1867,
On or about
THE FIRST OF OCTOBER NEXT.

WANTED,
Leading Lady, First Old Woman and Heavies, First Singing Chambermaid, Two Walking Ladies, Leading Man, Juvenile Man, Second Old Man, Two Walking Gents, Prompter and Property Man.

LADIES AND GENTLEMEN
OF
WELL KNOWN ABILITY
wishing engagements for the above business will please address, stating lowest terms,

JAMES O'BRYON,
Agent for the Proprietors,
Room 15, Intelligencer Building,
Washington, D. C.
P. S.—Send no stamps, as silence will be a negative. 16-6t*

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SAM COLLYER & CO.....Proprietors.
CHARLIE CORIELL.....Stage Manager.
The best regulated
CONCERT ROOM IN AMERICA.
THE MAMMOTH TROUPE OF THE WORLD.
WANTED.
A Female Jig Dancer. Also
A Good Comic Singer and Full Corps de Ballet.
FIRST CLASS TALENT
wanted at all times.
Address WM. RICE, Business Manager
17-3t* COLLYER'S VARIETIES, Baltimore, Md.

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FOR SALE,
Magic Apparatus of all kinds. Tables, Chairs, Portfolios, Automaton, Cups, Boxes, &c., &c. Direct Box 1266,
PROF. MOREY,
17-3t* Davenport, Iowa.

EDWIN DEAN, Acting and Stage Manager for the regular season of the St. Louis Olympic, which commences Sept. 3d and continues forty weeks, will be in New York about the 1st of August. First class talent can address him, care of C. T. PARSLOE, Dramatic Agent, 566 Broadway. The following lines will meet with attention:—A Soubrette, Juvenile Man and Woman, and First Low Comedian. 17-4t

MR. AND MRS. F. R. PIERCE
Can be engaged for
FIRST OLD MEN, AND
FIRST WALKING LADIES,
For the Season of 1866-'67. Address
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R. B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 8-3m*

THE UNDERSIGNED
Begs to inform Theatrical Managers that his time is filled from AUGUST 20th, '66, to APRIL 23d, '67, with the exception of four weeks from NOVEMBER 5th. Communications to be addressed to 177 East Nineteenth street, New York City.
8-3m* MARK SMITH.

WHITMORE & CLARK'S MINSTRELS AND BRASS BAND, reorganized and enlarged for the present season, forming a grand combination of 22 Star Performers, are now on their great Eastern tour through all the principal cities and towns in New England.
The largest and most complete Minstrel Organization in existence, embracing four Comedians, including GEO. M. CLARK and A. WHITE, the Champion comedians of the nineteenth century. Everything new and complete. A splendid Quartet and full Orchestra, eclipsing everything heretofore attempted in the Minstrel Profession, under the direction of ANDY WYATT, the great American Solo Violinist.
Together with the Excelsior Double Clog and Jig Dancers, the BOYLE BROTHERS. R. H. BISHOP, Agent.
15-5t J. R. STRONG, Assistant.

CARD.
DON JOSE ALBISU, the well known Cuban manager, has just finished the best Amphitheatre on the Island of Cuba, and situated at LA PUERTA DE MONCERRATE, the principal thoroughfare in the city of Havana, and is right opposite the Tacon Theatre. This place has been roofed with a novel system of ventilation. It contains all modern improvements, and is very well adapted for all kinds of amusements.
The building will be open in the regular winter season with a very fine company.
DON J. ALBISU will sail from Havana to New York, on his way to Europe, at the end of this month.
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All communications until the 16th, to be addressed N. C. Forrester, Durham, Greene County, New York; after that, care of George A. Hunter & Co.'s Clothing Emporium, 290 and 292 Bowery, N. Y. I can be seen in New York from August 20th to 23d, at the St. Charles Hotel, Broadway, between Bleecker and Bond streets.
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GRAND ART ASSOCIATION.

PIKE'S NEW YORK OPERA HOUSE ASSOCIATION

Capital, - . - - - - - $1,500,000.

THIS ASSOCIATION has been organized for the purpose of encouraging one of the most enterprising of our American citizens in his laudable ambition and efforts in the cause of ART, and the development of a correct and classic taste. Some years since

SAMUEL N. PIKE, Esq., of Cincinnati, Ohio,

conceived the idea of erecting a MAGNIFICENT LYRIC TEMPLE in that city, which, in design, ornamentation and grand proportion, should excel any similar edifice in the country, and thereby foster and advance a taste in the West for the most humanizing of arts.

How, unaided and alone, he carried out to a successful issue this stupendous scheme, is now a matter of history. While the lyric temples of the great cities of the East were each represented by five or six hundred stockholders, Mr. PIKE constituted the one-man power in giving the city of his adoption a temple devoted to HIGH ART, superior to any upon the continent; and the impressario of Italian Opera had not, in his opera house, to experience the unpleasant conviction that from five to six hundred of the most eligible seats were nightly occupied by "dead heads."

Extending his business connection with the great metropolitan city of New York, Mr. PIKE grasped, and prepared to carry out, another gigantic plan, in the construction of an opera house which, in architectural beauty and grandeur of design, will eclipse every similar edifice upon the American continent. With this view he purchased the property on the corner of Twenty-third street and Eighth avenue, one of the best and most available sites in the city of New York.

In the month of March, 1866, the magnificent edifice in Cincinnati fell a prey to the devouring fire fiend, while the indomitable proprietor looked on and calmly smoked his cigar as a million dollars' worth of property, upon which there was but a trifle of insurance, was wrested from his grasp. Undismayed by this terrible disaster, Mr. PIKE, with the celerity that has ever marked the carrying out of an idea, is now engaged in erecting a Merchants' Exchange upon the ruins of the opera house, reserving for New York the benefit of his great musical enterprise. In a spirit of admiration of his unconquerable energy, a company has been started under the title of

PIKE'S NEW YORK OPERA HOUSE ASSOCIATION,

for the encouragement of art. With this view the Association proposes, among other objects, to give a series of

GRAND OPERATIC ENTERTAINMENTS

in most of the principal cities, for which they will issue tickets at the uniform price of Three Dollars each, which will admit the holder to any one of the series of entertainments, and also entitle him to a participation in the final Award of Premiums, as hereafter specified.

The grand operatic seances will be given under the sole management of the celebrated Italian Impressario,

MAX STRAKOSCH,

whose great reputation as a musical virtuoso and operatic director is a sufficient guarantee of the high toned order of the entertainments; and in future advertisements a list of the Company, which will comprise the highest lyric talent of Europe and America, will be duly announced.

The inauguration of this grand series of Operatic Entertainments will take place in New York, at the

COOPER INSTITUTE, on Monday, October 1, 1866,

and will be continued as follows—the Halls, Institutes and Academies of the various cities to be specified in future advertisements:

PHILADELPHIA, Tuesday, Wednesday and Thursday, October 2d, 3d and 4th.
BALTIMORE, Friday and Saturday, October 5th and 6th.
PITTSBURGH, Monday, Tuesday and Wednesday, October 8th, 9th and 10th.
WHEELING, Thursday, October 11th.
ZANESVILLE, Friday, October 12th.
COLUMBUS, Ohio, Saturday, October 13th.
CINCINNATI, Monday, Tuesday and Wednesday, October 15th, 16th and 17th.
DAYTON, Thursday, October 18th.
INDIANAPOLIS, Friday, October 19th.
LOUISVILLE, Saturday, October 20th.
ST. LOUIS, Monday, Tuesday and Wednesday, October 22d, 23d and 24th.
SPRINGFIELD, Illinois, Thursday, October 25th.
CHICAGO, Friday and Saturday, October 26th and 27th.
DETROIT, Monday, October 29th.
TOLEDO, Tuesday, October 30th.
CLEVELAND, Wednesday, October 31.
BUFFALO, Thursday and Friday, November 1st and 2d.
ROCHESTER, Saturday, November 3d.
SYRACUSE, Monday, November 5th.
UTICA, Tuesday, November 6th.
TROY, Wednesday, November 7th.
ALBANY, Thursday, November 8th.
SPRINGFIELD, Massachusetts, Friday, November 9th.
WORCESTER, Saturday, November 10th.
BOSTON, Monday, Tuesday and Wednesday, November 12th, 13th and 14th.
PROVIDENCE, Rhode Island, Thursday, November 15th.
NEW HAVEN, Connecticut, Friday, November 16th.
HARTFORD, Saturday, November 17th.

Which will conclude the grand tour; after which the Troupe will return to New York and give their grand final performances on the evenings of December 28th, 29th and 31st.

And at the closing entertainment of the Association, by a committee representing the interests of the ticket holders, will distribute to the subscribers throughout the entire country the awards, the large number of which are unprecedented in the annals of such distributions, embracing the extraordinary proportion of

ONE PREMIUM FOR TWO TICKETS,

which will include the following gigantic scheme:

200,000 TICKETS OF ADMISSION TO PIKE'S NEW YORK OPERA HOUSE, which will be received at any time within two years after its completion.

$350,000 IN CASH, and a further distribution of **$500,000** in Magnificent Paintings and Choice Engravings, which, as will be seen by the schedule, are the works of the most eminent EUROPEAN AND AMERICAN ARTISTS. The number of tickets has been limited to **500,000,** and every ticket holder will receive some article as a premium, varying in value from THREE TO FIFTY THOUSAND DOLLARS.

In this connection the managers have arranged to present to each purchaser of a ticket a FINE STEEL ENGRAVING, which cannot be obtained at retail for less than $5. The following plates and copyrights having been secured for the exclusive use of this Association:

WASHINGTON'S FIRST INTERVIEW WITH HIS WIFE—From the original painting of Ehninger. Engraved by G. B. Hall. Size, 24 in. by 32.

SIGNING OF THE COMPACT IN THE CABIN OF THE MAYFLOWER—From the original painting in possession of the late Major General Phil. Kearney. Engraved by G. E. Perrine. Size 24 by 32.

WASHINGTON'S LAST INTERVIEW WITH HIS MOTHER—A beautiful Engraving by Duthie, from the original painting.

SAVED—A Magnificent Steel Engraving by Samuel Holyer, from the splendid original, painted by Sir Edwin Landseer, R. A. Sold at $10.

The following is a list of the principal awards, but for full particulars the public are referred to a pamphlet issued by the Association:

One Grand Premium, in Cash	$50,000	208 Premiums, of $25 each	$5,200
One Grand Premium, in Cash	20,000	400 Premiums, of $50 each	20,000
One Grand Premium, in Cash	10,000	3,000 Premiums, of $10 each	30,000
Three Grand Premiums, in Cash, of $5,000	15,000	8,000 Premiums, of $5 each	40,000
Ten Grand Premiums, in Cash, of $1,000 each	10,000	38,200 Premiums, of $3 each	114,600
Forty Grand Premiums, in Cash, of $500 each	20,000		
152 Premiums, of $100 each	15,200	Making a Grand Total in Cash Premiums of	$350,000

The following list of Magnificent Oil Paintings are classed at the head of the GRAND ART DISTRIBUTION:

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YO SEMITE VALLEY.—A Brilliant and life-like representation, six feet by seven feet six inches, by Thomas Hill. Valued at $5,000.

GREEK IDYL—An exquisite work of Art, by Brun, five feet four inches by five feet eight inches. Valued at $2,500.

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CATTLE AND SHIPPING—An admirable work by the celebrated Backhuysen, 67 by 53 inches. Valued at $1,700.

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THE LAKE LUZERNE—One of the finest works of the celebrated Jungheim, 56 by 72 inches. Valued at $2,500.

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Besides an additional collection of 150 SUPERB OIL PAINTINGS, which, with the Engravings, etc., are now on exhibition at the Principal Office of the Association, No. 627 Broadway, New York.

The choice Paintings may be seen at Schaus' Art Gallery, No. 749 Broadway, New York; and Paintings, Engravings, etc., are also on exhibition at the Central Office of the Association, No. 627 Broadway.

Parties ordering $15 worth of tickets, or over, at one time, will be allowed a commission of ten per cent. on the same. They can remit us the amount less above commission.

Money by express, draft, post office orders, or registered letters, can be sent at the risk of the Association.

In all cases where Engravings are forwarded by mail, ten cents extra must be sent for tubing, and also stamps for return postage on tickets or communications.

Competent General Agents wanted in all the principal cities, to whom a liberal commission will be allowed. Good references required.

Communications should be addressed to the Secretary of Pike's New York Opera House Association. Principal Office No. 627 Broadway, New York.

MAX STRAKOSCH, Musical Director.
J. J. DEHAN, Secretary.
FRED. HUNT, General Manager.
18-4t

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☞ We have received letters for Joseph Hernandez, Frank Wyant, 2; Beaumont Duhring, Joseph Keeley, Hyatt Frost, Thomas Poland, Oliver Wren, W. Vershay, Geo. Hanlon, E. F. Thorne, 3; C. H. De Forrest, 2; C. J. Fyffe, 2; Reddy Hughes, 2; J. K. Campbell, J. F. Breyer, T. H. Jefferson, 2; O. P. Perry, Skiddy Wood, Harry Wells, J. B. Whitman, Alfred Miaco, Sam Welser, Chas. Whitney, Ostranda Warner, Barney Williams, 2; Fayette Welch, Tom Watson, 2; Wm. Ward, Geo. Williams, Add Weaver, 2; P. Von Weller, Gustave Bidaux, 2; W. W. Fowler, Cal Wagner, 2; J. H. Reynolds, C. W. Kidder, H. F. Stone, 2; Chas. Parker, Harry French, 2; Ashe & Co., Dayton & Co., Mons. De Lavalle, (due 3 cents); Whitmore & Clark, Artemus Ward, 2; W. W. Warren, John Prendergast, Harry Hawk, Clint Williams, T. White, Charles Wheatleigh, John W. Wilson, E. N. Catlin, Spaulding & Bidwell, 2; William Odell, Edwin Nelson, 2; E. W. Wiggins (2); C. Gardiner, Geo. Morton, Frank West, B. F. Whitman (2); James Wells, Flem. Adams, Geo. Wilson, Geo. Whiting, Harry Bloodgood, John Whiting, Eugene Gorman, Harry Kelly (2); Cotton and Murphy (2); John Ward, Geo. Bronson, Geo. Herman, J. Twombly, John Davenport, Wm. D. Whiteside, M. W. Hanley (3); R. H. Harmon, Sherry Corbyn, Sam Rhinehart (2); Wm. Crane, Chas. Forrest, Prof. T. W. Nichols, Billy Noble, John A. Dingess, Prof. Scarl, Robert Houdin, E. P. Kendall, W. S. Budworth, H. J. Raynor, Millie Fowler, Jennie Day, Agnes Sutherland, Nellie Howard, Mary Woodruff, Helen Western, Belle Montrose, Kate Seldon, Carrie Warren, Ada Tesman (3); Millie West, Nellie Huntley, Vestvali Lund, Fanny Hernandez (2); Cecile Rush, Mrs. D. C. LaRue, Mad. Anna Bishop, Maggie Mitchell, Hattie Thorne, Katie Brevoort, Kate Bloomer and Anna Gibbons.

City Summary.

MONDAY, August 13th, 1866.

OUR FRIENDS who have been spending the heated term out of town are slowly returning to their accustomed haunts and avocations. Fifth Avenue begins to look up; Broadway grows livelier; and the Five Points and Baxter street have blossomed again in all their old glory. Some of these ruralizing pilgrims bring unfavorable accounts of "the country." Jones, for instance, who formerly boarded in our region, but who made "sugar" by selling mu-els to the government during the "cruel war," has "done" Saratoga, and returns with lugubrious face and depleted pockets. He says the thing is a humbug—a fraud—a sell. He asserts that the water is nasty-tasting stuff, and whether you like it or not you are obliged to drink forty glasses before breakfast in order to be in fashion. He further insists that the said breakfasts are of such a poor quality that he can compare them to nothing excepting the dinners, which are worse. He opines, that although our country is most free and ga-lorious, Saratoga Springs is under a separate government—an absolute monarchy. The name of the royal family, he says, is legion, or, it may be, Leland. He asseverates that he left this city with $5000. His hotel bill came to a quarter of that sum, and a gentlemanly showman, who keeps a fifty-two-clawed "tiger" on exhibition, charged him the remainder for a sight of that beautiful but dangerous animal. Jones has resolved to remain in New York henceforth, with, perhaps, an occasional trip to Hoboken for a change of air. Our other friend, Smith, fared no better at Newport. He is a tender young man, of the Romeo Jenkins' order, and frequently does the "heaving bosom" and "azure eyes" into intolerable verse. He represents himself as having fallen in love with a female woman of the gentler sex. The fall was violent, and Smith grew thin—a fact not altogether remarkable when we consider that Newport diet consists chiefly of codfish and Boston brown bread. The fair one—whose euphonious name was Mehitable Araminta—returned the warm gazes of Smith, and their prospects seemed serene. Alas! at an evil moment our friend followed his lady-love to the beach—but hold! the subject is too pathetic for prose; bear with us while we poetize:—

He met her at a ball, in love he did fall,
She was sweetest of them all.

Her brow was snowy white, and her eyes with tender light
Shown radiantly bright,

"Dost love me?" and with flushed cheek and heaving bust
She answered him, "I dost."

He worshipped this Eve's daughter, till one luckless day he
caught her
A-bathing in the water.

He gazed—but where, oh where!—was the wealth of ebon hair
Of this lovely debonair?

Why had the flush of red that on her cheek was spread
Incontinently fled?

And where was the swelling breast that beat in wild unrest
When her lover his love confessed?

And why 'neath her bathing trousers, thin as two drown-ded
mousers,
Hung the calves that once were rousers?

Where were these things? who knows? the truth must be told—
here goes—
She had taken them off with her clothes.

Thus ends this o'er true tale of a confiding man, and with it ended Smith's Newport trip. He has come back a wiser and a *madder* man. He wears Byronic collars (paper); he eats his hash in moody silence; he talks loud and long of "false, false woman!" no sunny smile ever illumines his sad potato trap, and he, like Smith, has resolved henceforth to let the watering places severely alone. Robinson has also unfolded to us the story of his woes at a quiet farm house in New Jersey, where the comforts of home were to be obtained at a moderate rate. He says the good farmer kept him on Andersonville rations, and put him to sleep in a room already occupied by a savage and warlike tribe of mosquitoes. The good farmer presented his bill the second day, and the mosquitoes their bills the first night. At the end of the first week Robinson avers that he looked like a convalescent small-pox patient. He is now in Washington, attempting to get the United States into war with New Jersey. On his passage there he was mistaken for a native, otherwise the Camden & Amboy Railroad Company would have killed him; as it was, they only *bled* him. Alas! alas! these are the *pleasures* which have seduced our citizens from the straight and narrow streets of our goodly Gotham. For these things they have deserted the theatres and caused the poor managers to feel heavy of heart and light of pocket. But they are slowly coming back, and in the course of a fortnight things will again look lively in the metropolis .....A funny fellow says that Cyrus W. Field has had cable on the brain for the last ten years, and is glad to learn that he has got it to his Heart's Content......Was it John Milton who remarked that every dog had his day? No, we don't think it was, but the statement is true for a' that and a'that, and lo! these are the days of the horse racers, the ball players and the pic nicers, and the evil days of the stars and lesser lights. Hence it comes to pass that in front of our fashionable hotels, on any pleasant morning, you may see a "right smart" of actor men, glorious in snuff colored clothes, and seemingly the very pictures of elegant leisure. But inwardly they are hankering for a job, and oftentimes the pockets of their snug fitting waistcoats are delightfully free of stamps; yea, more; it sometimes happens that beneath the placid exterior, a hungry stomach growls for the wherewithal to satisfy its natural cravings. But still ye actors smile and crack jokes, and stick their hands into their empty trowsers' pockets, and bide their time with the worthy patience of so many Jobs. And at night, after Broadway ceases to charm the idle eye of the curiosity seeker, some of these poor fellows creep away into the back streets, and up four flights of stairs to some heated attic chamber, and find in dreamland the success that is so hard to attain on the mimic stage. Ah, well! its a hard thing to be poor, as Mr. A. T. Stewart justly remarked when he discovered that his income for a twelvemonth only footed up a fraction over four millions of dollars. But too many of the actors *are* poor; poor, yet their poverty must not be made apparent. *Acting* is their duty; playing false characters their trade. What though the wolf is at the door and their hearts ache with grief; the face must beam with merry smiles, the jokes must be fresh, the manner jocular, for my lord the Public would fain laugh. Well, well; if we continue in this strain we shall cease to be funny altogether. Keep up good spirits, boys; there are better times ahead; the fall season is approaching, and if you are very conscientious in your *roles* and attend to your business properly, a benefit may be in store for you during Lent. Who knows? And now, with the aid of numerous correspondents, unnumbered handbills, countless exchanges, and our own nimble goose-quill, let us cull, prune and gather together the theatrical record of the week.

MANAGER WOOD'S season at Wood's Theatre, formerly Wood's Minstrel Hall, Broadway, terminated on the 11th inst. For thirty weeks Mr. Wood managed this establishment with considerable ability, introducing to the New York public several very clever actors and actresses who had been refused engagements at any other Broadway establishment. As we stated some time ago, Mr. Wood has disposed of the remainder of his lease to a party, and after the engagement of the Hanlons the theatre will be run for German performances. The last week of Mr. Wood's management was devoted principally to benefits. Mr. Leffingwell took his on the 7th, and he had a very crowded house. On the 9th, stage manager Baker's "ben" brought out a large throng—the auditorium being crowded in every part. During the evening he was presented with a handsome gold watch by the company. Mr. Donnelly was the recipient of a benefit on the 10th, and the house closed on the 11th with a benefit to the *attaches* in the front of the house.

MISS ELIZA NEWTON, comedienne, at present on a professional visit to Europe, will return to this country about the first week in September. During her absence she has added several fresh pieces to her *repertoire*, preparatory to starting out upon a starring tour. Miss Newton gained an enviable metropolitan reputation during her engagement at the Olympic last season. Managers desiring the lady's services can address her as per card in our advertising department.

MISS CAROLINE HAYES, a young lady of versatile acquirements and good looking withal, so report sayeth, has retained the services of J. W. Guest, of the Broadway Theatre, to attend to her business in making engagements, etc., as is duly set forth in a card in our advertising columns.

THE WIRE-WORKERS of Grau are "working up" the case of Ristori, in orthodox style, at so many shillings per line. All sorts of fabulous stories are printed about her; the most princely salary is to be given to her; and all that sort of thing. The effect of this puffery will be to disgust the public beforehand, and make Ristori's American speculation a greater failure even than that of Rachel's proved to be. Years ago a public performer might survive the puff-preparers' nauseous doses, but the public have now learned to see and judge for themselves, without regard to the sensational stuff invented by hired scribblers. We all remember what a lamentable *fiasco* Rachel's performances proved to be; how the few theatre-goers who attended her entertainments might be seen with books before them, reading the play, but caring nothing for Rachel or anything else on the stage. From indications, a like *fiasco* is in store for Ristori; we have been promised so *much*, on paper, that we but laugh at the paper promises, and pity the object of such ridicule as these bulletins are sure to entail upon her.

WALTER WARING, tragedian, is open for nights after October 7. See his card.

MAD. CELESTE sailed for California by the steamer of the 11th.

CHIARINI'S HAVANA CIRCUS, after a successful three weeks tenting season in this city, closed on the 11th inst., and this week is in Brooklyn.

FRANK B. CONVERSE, the well known banjoist, took his departure for Europe by the City of Boston, on the 11th inst., accompanied by his wife, to be absent about a year. Previous to his leaving he was the recipient of several really magnificent and costly presents. On July 28th he was presented by a committee of gentlemen in behalf of a number of the musical celebrities of this city with a massive gold medal about the size of a silver dollar, and about an eighth of an inch in thickness. Upon one side are the names of Wm. Dressler, Thomas Baker, Geo. W. Morgan, J. R. Thomas, Chas. G. Pond, A. Sedgwick, Louis Schrieber, E. Mollenhauer and Henry Tucker, the presentation committee. Upon the reverse was a beautiful wreath encircling the following inscription: "Presented to Frank B. Converse, the Master Banjoist of the WORLD. N. Y., July 28th, 1866." On the afternoon previous to his sailing he was presented, at the Metropolitan Hotel, with a miniature banjo made of solid gold, about six inches in length. The keys, strings, nuts and everything are as perfectly made as upon a larger instrument. It is a beautiful affair and was presented with an engrossed address. That same evening he was presented with a magnificently made rosewood banjo, large size, elaborately finished and of good tone, by J. K. Buckley, one of Mr. Converse's pupils. Taken altogether the presents were highly complimentary to Mr. Converse as a gentleman and an artist. We wish him and his lady a pleasant trip and a safe return.

MESSRS. MARK SMITH AND LEWIS BAKER have leased the late Lucy Rushton Theatre, and are at present making several alterations in the auditorium, preparatory to opening for the season with a good stock company. The unsightly steeples are to be taken down and the building made to look more like a temple of the Muses than it does now.

JOSEPH JEFFERSON'S arrival in this city, on a sailing ship, is daily expected. He has been secured by Mr. Grover, and will commence at the Olympic soon after his arrival, in "Rip Van Winkle."

LYDIA THOMPSON, one of the handsomest actresses in London, and who has considerable reputation across the water as a burlesque actress, has been secured by Manager Wood, and will make her *debut* in this country shortly, at the Broadway Theatre.

GREAT ALTERATIONS and preparations of the most extensive kind, are being made at Niblo's Garden, for the production of the spectacle of the "Black Crook," which commences the fall season about the 3d of September. A large cellar is at present being dug under the stage, and loads of gravel are carted away daily. The carpenters are hard at work making the mechanical material for the piece. Several extra artists are at work on the scenery, and in every department behind the stage artists are busily engaged. Mr. H. C. Jarrett was to sail from Europe on the 8th inst., by the City of Edinburgh, with the ballet troupe, numbering, it is stated, forty-five artists.

THE BEDOUIN ARABS are among the principal attractions at Tony Pastor's Opera House this week; also Tony Pastor, Mr. Carleton, the popular Irish vocalist, Johnny Wild, T. G. Riggs, Jennie Engel, Mr. and Mrs. G. F. McDonald, and Szollosy's Ballet Troupe, composed of some very clever danseuses. Mr. Sam Sharpley is no longer interested in the management of this establishment, he having sold out to Tony Pastor, who is now the sole manager. Business was very encouraging last week.

THE SAN FRANCISCO MINSTRELS will commence their season at their hall the first Monday in September. During their traveling tour they have had a number of workmen engaged altering and decorating the hall in a very handsome manner. The facing of the gallery has been cut down five inches, and the seats so arranged that the stage can be seen from every part of the gallery. Over two hundred extra seats have been added to this part of the house. The ceiling has been beautifully frescoed, and the general appearance of the house is greatly improved. All the parquet seats will be newly covered, and a new carpet placed in the orchestra. The company engaged consists of Billy Birch, Wm. Bernard, David Wambold, Charles Backus, J. B. Donniker, Ainsley Scott, Brietkoff, A. Schmidt, Joe Bailey, C. Templeton, Cooper, Fields, Juch, J. Thompson and H. Rice.

MESSRS. SMITH AND BAKER will open their theatre on September 3d. Harry Wall will have charge of affairs in the front of the house.

CONNER & CO.'S DRAMATIC AGENCY, in this city, still flourishes, and the various members of the firm are kept moving in securing engagements for people and in attending to the thousand and one details of such an establishment. They are agents for almost everybody in the profession, including Miss Leo Hudson, of Mazeppa fame, the St. Leon Sisters, Kathleen O'Neill; also for Wood's Theatre, Louisville, and the Vicksburgh and new Richmond theatres. For further information, see Conner & Co.'s proclamations in another column.

MR. C. BUSCH, well known in the musical world as business manager, and who, from a severe attack of inflammatory rheumatism, has been laid up all summer, is to be tendered shortly a complimentary benefit.

JOSEPH JEFFERSON arrived in this city on Sunday, the 12th, by the sailing ship Sunrise.

"THE ORIGINAL CALIFORNIA MINSTRELS" are to open Hope Chapel, No. 720 Broadway, which they have named "The Academy of Minstrels," on the 20th inst. The troupe is said to contain twenty star performers. For additional information see advertisement in another column.

MR. JOSEPH D. MURPHY, business manager of the Arch, Philadelphia, is in town.

THE NEW BOWERY opened for the season on the 4th inst., with a most excellent stock company. During the past week a succession of real old Bowery pieces were performed to pretty fair houses. The company is one of the best seen on the east side for some time. Mr. W. H. Whalley shows considerable improvement in his acting since we saw him at a rival house on the east side about a year ago. He is now with a good working company, and as he has opportunities for letting himself out and no restraint put upon him by the management through professional jealousy, he will, no doubt, become a great favorite with the boys. The two new additions to the east side are Belvin Ryan and Miss Campbell. The former is one of the most useful performers in the business, as he seems competent to play, and with credit, in whatever line of business he may be cast. He is a careful, judicious actor, and promises to make his mark with the Boweryites. The lady is a painstaking actress. She acts well and sings with considerable taste. She possesses great versatility of talent. A real old fashioned Bowery bill was given on the 10th inst., consisting of "Six Degrees of Crime," "The Flying Dutchman," and "Brian O'Linn." Mr. Whalley was excellent as Julio Dormilly. Mr. Belvin Ryan appeared to considerable advantage as Lascaille in the first piece and as Peter in the "Flying Dutchman." Miss Campbell made a good Louise in the first piece and was excellent as Lestelle in the latter. This evening a sensation drama entitled the "Mysteries of Carrow Abbey" will be given.

MR. LORENZO MAYA arrived in this city on the 11th inst. He comes as the representative of Mr. Albisu, of Havana, to engage a company for that city.

NEW STARS are continually being brought to light in the dramatic firmament, and many of them naturally are anxious to shine to the best advantage. To do this they should secure capable and experienced agents, and when these agencies are entrusted to negotiate for such constellations, it is a recommendation for all parties. In the RIVERS' column will be found the names of some famous artists in various branches of the profession, including Miss Kate Pernoyer, the versatile comedienne and *danseuse;* the Fowler Sisters and M'lle Devere, terpsichoreans; Rollande Brothers, acrobats, gymnasts, &c.; Signora Bronner and Sig. Cardella and others. A perusal of the various cards relating to them will prove of interest to "all whom it may concern."

THE RIGHT WING of the Hanlon Brothers commences a brief engagement at Wood's Theatre this evening, assisted by the Siegrist Family and others. The performers, taken altogether, are among the best to be found in their line in the country. A full *corps de ballet* has been secured, and will be under the direction of G. W. Smith, the well known and experienced *maitre de ballet*. The Hanlons, consisting of Thomas, Edward and Frederick, will appear in some of their most popular acts. On our first page this week will be found admirable likenesses of the three brothers.

DAN BRYANT, who is at present in the tenth week of his engagement at Wallack's, will shortly bring his stay among us to a close, to seek fields and pastures more fresh, he having effected engagements with nearly all the managers in the country to appear at their several places of amusement. "Shamus O'Brien," the new Irish drama written expressly for Mr Bryant, keeps the bill for the present.

THE BROADWAY THEATRE will be opened by Manager Wood on the 20th inst., with "Richelieu." Mr. James Stark, the popular actor, and member of the California Legislature, will be the opening star, supported by a well selected stock company. Mr. Wood has secured some of the best stars in the country (including Maggie Mitchell). As Manager Wheatley, of Niblo's, has not yet engaged any stars, relying upon the spectacle of "Black Crook" to run at least eight months, Manager Wood, therefore, has his pick of some of the best stars in the country, who will appear in rapid succession.

IN THE GERMAN DRAMATIC WORLD there is a considerable flutter. Bogumil Dawison, said to be the greatest of German tragedians, will be here by the end of this month. He plays in all the great plays of Shakespeare, Schiller, Goethe, and Moliere. His "Richard III" is said to be one of his greatest performances. After him, the great Court actress from Hanover, Madame la Baronesse de Baerndorf, the best dresser on the European stage, will arrive, and is engaged to appear at the German theatre on Broadway.

"O'DONNELL'S MISSION," an entirely new and original drama by John Brougham, is to be produced at the Winter Garden this evening, with new scenery, machinery, costumes and properties, and the following cast:—Captain Roderick O'Donnell, John Brougham; Julio Alberoni, Cardinal Minister of Spain, T. E. Morris; The Abbe Le Renard, a secret agent of Dubois, C. Walcot, Jr.; Sir Reginald Blount, British Envoy at Paris, J. C. Dunn; La Roche, valet to the Cardinal (first appearance in four years), H. B. Phillips; Zadock, the leopard, W. S. Andrews; Patrick O'Connor, H. W. Wall; El Mortaro, a bravo and bull fighter, J. G. Burnett; Eva de Zuniga, Miss E. Johnson; Juanita, Miss Mary Carr; Susanna, Miss J. Morton; Paquita, Miss Lena Prentiss. The play has been in rehearsal for some time, and is to be brought out in good style.

W. S. BUDWORTH is said to be the lessee of the Minstrel Opera House in the Fifth avenue, lately managed by George Christy.

WIT, PATHOS AND MUSIC reign supreme at Charly White's popular Hall of fun, where, night after night, immense crowds attend to laugh and grow fat over the eccentricities of the corps of corkites now engaged there. A bill replete with all the best negro acts of the day, together with a modicum of dancing and singing, is announced for this week by stage manager George Edeson. Bob Hart will remain a few weeks longer, when he will be succeeded by Josh Hart. Eph Horn commences here on the 27th inst. Novelty succeeds novelty, and this establishment continues in high favor with the public.

"THE RED GNOME" is the pantomime to be produced at Barnum's Museum this week; also, the "Four Lovers," which concludes the performance. A large accession of wonders have been added to the curiosities, consisting of one hundred living monkeys, a lot of snakes, a family of foxes, and portraits of Indian chiefs. Barnum's is one of the most attractive places in the city, particularly for our country cousins, who seldom come to town to see the elephant without paying at least one visit to Barnum's.

"THE NEW YORK MILKMAN" is the title of a new local drama, written by John F. Poole, and to be produced this evening for the first time at Tony Pastor's Opera House. Tony will play Israel the Milkman. Frank Hussey and Monteverde join the company this week.

THE "ICE WITCH" which has been produced in good style at the Olympic, keeps the boards for the present, attracting excellent houses nightly. The Webb Sisters, who have become great favorites since their first night, appear this week, previous to the spectacle, in one of their protean pieces in which they are very clever. Miss Ada will assume four characters, sing three songs and dance a hornpipe. Miss Emma will assume two characters and sing a duett with Ada.

THE FRENCH THEATRE will re-open about the 23d inst., with Draper's Opera Troupe. Wallace's opera of "Lurline" is to be brought out."

SAUL SERTREW offers his services as song writer, as will be seen by his advertisement.

Dramatic.

THE HOLMAN TROUPE have been performing to pretty good business at Madison, Wis., where they played the week ending August 4th. The *Free Press* of that city, in its issue of August 3d, has the following correspondence:—"To THE MANAGER OF THE HOLMAN OPERA TROUPE—*Sir:* Having witnessed with satisfaction the performances of your troupe in our city, and especially the fine renditions of Miss Sallie Holman, we ask if it cannot so be arranged by you, your engagements permitting, that your troupe can remain in our city for a few nights longer. In case you can make the arrangement, it would give us pleasure to tender Miss Sallie Holman a complimentary benefit. An early reply, stating what night, if any, you can stay, is expected. H. B. Foster, John D. Simpson, Charles A. Korbly, Mike Hirschberg, John C. Smith, W. B. Whitney, Geo. B. Barbour, S. M. Strader, Jr., I. N. Todd, Miles S. Burns, Wm. A. Collins, Ben Wells, Frank Slayton, W. H. Rogers, A. J. Grayson, and many others.

"To Messrs. H. B. Foster, John D. Simpson, Miles S. Burns, W. B. Whitney, S. M. Strader, Jr., John C. Smith, and others—Gentlemen: I beg leave to acknowledge your very complimentary note, and to say that the Holman Troupe will remain in Madison two nights longer. I would also suggest Friday evening, August 3d, as the night on which the complimentary benefit, so kindly tendered Miss Sallie Holman, will take place. Very respectfully and obediently yours,

GEORGE HOLMAN."

On the 6th inst., this company commenced the regular season at De Bar's Opera House, St. Louis, and one of the daily papers the following day remarked: "The Holman English Opera Troupe commenced their engagement last night with a crowded house. Every seat was secured during the day, and before the opera began every available standing place was occupied. The hot weather seems to have been forgotten by everybody in their eagerness to witness the opening performances of this troupe, and from the applause which greeted the appearance of each member, we conclude that none were disappointed. English opera—something that every one can understand and appreciate—is such a novelty "out West," that could the Holmans extend the length of their engagement here, we doubt not it would prove profitable to them. Future appointments will prevent this, however, and none should let pass the first opportunity of seeing them."

ROBERT M. EBERLE wishes an engagement, either as stage director or as agent, with a first class star. His address will be found in an advertisement in another column.

MRS. J. F. WHEELOCK, who has been pretty low for sometime with consumption, was in such a precarious condition on the 11th inst., that she was not expected to live through the day. She was stopping at the home of her father, Mr. France, in Harlem, N. Y.

MR. E. C. BIDWELL, the well known New England manager and actor, is at present enjoying the cool sea breeze at his villa, Pine Vale, Seabrook, N. H., where he intends remaining until the 3d of September. Messrs. Bidwell & Browne's company was successful the past season, and that success was owing in a great measure to the superior attractions of Miss Dollie Bidwell, the leading lady of the company, whose renditions of Lady Isabel and Madame Vine in "East Lynne," and Cynthia in "Flowers of the Forest," and other leading characters, have been the theme of admiration wherever the company have had the honor of appearing. The company will commence the fall season in the new theatre at Lowell on the 3d of September.

ED. LAY has been engaged to travel with and support Zoe next season.

EMILIE MELVILLE is the star next week at the Howard Athenæum, Boston.

THE WEBB SISTERS commence the season at Nashville, Tenn., on Sept. 10th, followed on the 24th by Charles Dillon.

A CORRESPONDENT takes exceptions to our noticing Mr. S. E. Browne in our last as the sole manager of the dramatic company traveling in the East last summer, and known as Bidwell and Browne's Combination. He says:—"The success of the company was not owing so much to the said Browne's management, (which every member of the company knows,) as it was to the hard earned reputation of the elder manager of the company; a reputation which it has taken twelve long years to attain; to the attractions of Miss Dollie Bidwell, also to having a good company of artists throughout. These, Friend Queen, are the real facts in the case. Mr. Browne spoke truly as regards to its being the most successful season he ever experienced, but he should not take the whole credit to himself."

THE RICHINGS' ENGLISH OPERA TROUPE is now fully organized, with Caroline Richings as prima donna, and Mr. Peter Richings as managing director. The Academy of Music, Philadelphia, now undergoing a complete renovation, has been selected as a starting point, where they open on the 17th of September, for a short season. Among the company are Caroline Richings, Zelda Harrison, S. C. Campbell, Wm. Castle, Edwin Seguin, Henry and James Peaks, and H. Mattison, a tenor of some note, brought to this country by Jarrett and Palmer expressly for the troupe, and Dietrich, leader of orchestra. A. S. Pennoyer is the business agent.

RACHEL JOHNSON AND BARNEY MACAULEY were announced to commence a two weeks' engagement in Detroit on the 13th inst. They return to Buffalo to fulfill a second engagement on November 19th.

ZOE is still on her farm at Hempstead, L. I. She has nearly filled all her time for the coming season, commencing on the 7th of October.

W. M. REEVE is no doubt a versatile comedian, to judge from the statement made in regard to him in another column, and he wishes an engagement in either of three specialities therein stated.

MISS ADAH INEZ MONTCLAIN, an equestrienne of the Mazeppa school, is in the field for engagements, with her stud Minnehaha. Managers desiring to secure her services should address her agent, George Clarke, as per advertisement in another column.

J. F. WHEELOCK, Mr. and Mrs. E. W. Marston and Mr. and Mrs. W. M. Lannier, go to Memphis the ensuing season.

MISS REIGNOLDS' time for next season, we are pleased to learn, is all taken up, with the exception of two or three weeks. This is a gratifying bill of fare for a fair lady.

O. S. FAWCETT, the low comedian of the Walnut Street Theatre, Philadelphia, and Effie Germon, the charming *soubrette* of the same theatre, having a few nights to spare between the closing of the present and the beginning of the regular season, would like to fill the time with managers who are looking for talent. See advertisement in another column.

WILLIAM FLORENCE was to sail from Liverpool, Aug. 11th, by the steamer Persia. He brings with him a new drama by Falconer, author of "Peep o' Day," also a new protean piece for Mrs. Florence. He commences his season at the Arch Street, Philadelphia, Sept. 10th, and goes thence to Pittsburgh, Boston, Rochester, St. Louis, Cincinnati, Memphis, New Orleans, Mobile, Detroit, etc.

"PADDY'S LAND" is the title of a new sensation drama written by John F. Poole for Miss Kathleen O'Neil. It is said to be full of good situations and well calculated to suit her peculiar talents.

KITTY O'NEIL commences an engagement at the Opera House, Pittsburgh, on the 20th inst., for two weeks.

MRS. M. SAMMIS, professionally known as Mrs. Seymour, and sister of Mrs. D. P. Bowers and Mrs. F. B. Conway, died in Brooklyn on the 3d inst.

L. P. BARRETT opens at the Pittsburgh Theatre on the 20th inst.

THE SARATOGA OPERA HOUSE brought its season of four weeks to a close, on the 6th inst., with a complimentary benefit to Manager Humphrey Bland. The attendance was the largest of the season, the house being pretty well filled.

ELLSLER'S COMPANY from the Academy of Music, Cleveland, Ohio, closed a two weeks' engagement in Youngstown, Ohio, on the 4th inst. Simcoe Lee took a benefit on the 3d, playing Iago in "Othello" and Dupuis in the "Secret."

THE COMPANY engaged for the Holliday Street Theatre, Baltimore, are notified through the columns of this week's CLIPPER to assemble in the green room on the 15th inst.

THE PHILADELPHIA THEATRES will have pretty good stock companies the coming season. The Walnut has engaged Annie Graham, Effie Germon, Mrs. W. A. Chapman, Mrs. S. K. Chester, Leonie Arlington, Mrs. Brelsford, Mary Carr, Hattie Miller, Owen S. Fawcett, S. K. Chester, James Taylor, J. M. Barron, T. C. Greene, Mark Brooke, W. A. Chapman, W. H. Bailey, Frank Stull and J. Bradford. T. J. Hemphill, business manager and treasurer; J. B. Roberts, stage manager; A. S. Pennoyer, prompter; Simon Hassler, musical director; C. Burns and Chas. R. Hemphill, box and ticket clerks; and Charles Heaton, doorkeeper. The season will commence about the first of September. The management announce the engagement of the following stars: Edwin Booth, J. S. Clarke, John Brougham and Mrs. D. P. Bowers. At the Chestnut, the company will be as follows:—Josie Orton, leading lady; Lizzie Cooper, first walking lady; Mrs. H. A. Perry, first old woman; Mrs. S. A. Baker, second old woman; Cornelia Jefferson, chambermaid; Clara Reed, second chambermaid; Katie Baker, "child;" Misses M. Andrews and Hattie Wilson, utility. George H. Clarke, leading man; S. Dubois, heavy man; F. F. Mackey, first old man; J. L. White, second old man; Walter Lennox, first low comedy; Michael Woolf, second low comedy; J. W. Jennings, character; Frank Foster, first walking gent; Charles Frye, second walking gent; Messrs. J. V. Dailey, J. Sylvias Clarke, H. Wilson, J. Fritz, E. Nagle and T. McSorley, utility. Mr. W. E. Sinn and Mrs. M. A. Garrettson, lessees; Benjamin E. Woolf, musical director and dramatist; John Stimmel, treasurer; J. C. Foster, stage manager; Jerry Taylor, prompter; R. S. Smith, scenic artist; Thomas Blackwood, machinist; Albert Roberts, doorkeeper, and James Lloyd, officer. The season commences about the first of September. The management also announce engagements made with the following stars:—Miss Kate Reignolds, M'lle. Vestvali, John E. Owens, Joseph Jefferson, Charles Dillon, etc. For the "Arch," the following is the company:—Frank Mordaunt, leading; Geo. H. Griffith, first old man; Owen Marlowe, light comedy; Robert H. Craig, first low comedy; Wm. H. Wallis, second old man; S. H. Hemple, second low comedy; L. L. James, first walking gent; T. A. Creese, second walking gent; Harry Rivers, heavies; John Worth, F. O. Savage, prompters; R. Reed, Mad. Ponisi, Lizzie Price, Mrs. E. N. Thayer, Mrs. T. A. Creese, Mrs. W. H. Reeves, Fanny Reeves, and Annie Ward.

JULIA DEAN, who has been playing among the Mormons, closed an engagement at Salt Lake Theatre on July 6th, when she took leave of her Mormon friends in a speech in which she expressed a wish that the "same purity" which reigned in the theatre there might prevail in every temple of the drama. It is the opinion of "Our Jim" that the same kind of purity *does* prevail in a good many dramatic temples outside of Salt Lake. Oh! James.

MRS. M. A. BERRELL, the excellent representative of old women, joins Sherry's Dramatic Company at Lockport, N. Y., this week.

MISS CAROLINE HAYES is prepared to negotiate with managers for star engagements for the fall season, as will be seen by an advertisement elsewhere. The lady is said to have a splendid wardrobe, and in her *repertoire* will be found the following pieces: "Queen of the Abbruzzi," "Sybilli, or Step by Step," "Old House on the Bridge," "War to the Knife," "Victorine, or I'll Sleep on it," "Adrienne" and "Little Sentinel."

MRS. J. H. ALLEN AND D. H. HARKINS, who travel together this season, are filling up their time with managers very rapidly, we are informed. They have just purchased from Augustine Daly a new version of "Leah," the new play of E. A. Sothern's entitled "The Favorite of Fortune," and a new play by Messrs. T. B. McDonough and Fred Maeder, entitled "He's Got Money." Managers wishing to secure these artists will find their address in our advertising columns.

JAMES STARK AND MARY PROVOST travel together the coming season.

MAGGIE MITCHELL has secured the services of James Collier, who will accompany her in all her star engagements this fall. This will no doubt prove a good arrangement for Maggie, as Mr. Collier thoroughly understands all her pieces, and can conduct them for her.

MR. CHARLES HALE, the eccentric comedian, at present in England, will shortly arrive in this country. He can be engaged for first low comedy or eccentric comedy for next season. See advertisement.

THE LOUISVILLE THEATRE is to open on Sept. 1st, and the attention of the company engaged is called to a card of Messrs. Conner & Co.'s, in another column, summoning them to rehearsal on Aug. 28th. F. L. Keller is stage manager.

THE NEW MEMPHIS THEATRE will reopen, under Mr. W. C. Thompson's management, on September 10th the company, consisting of J. F. Wheelock, J. Wesley Hill, M. Lanagan, W. H. Drayton, E. W. Marston, Parsons, Carpenter, Rowe, Morrison, Simpson, Drew, James, and Carter, Mrs. M. Lanagan, E. W. Marston, Lewellen, Edstrom, Stanfield, Norton, and Marguritte, are requested to assemble in the green room on September 6th. The stars already engaged are Lawrence Barrett, Charlotte Thompson, Edwin Adams, the Susini troupe, Laura Keene, Vestvali, Cecile Rush, W. J. Florence and wife, Maggie Mitchell, Mrs. D. P. Bowers, J. McCollum, Mary Mitchell, and J. W. Albaugh.

STUART ROBSON, who goes a-starring the coming season, opens at the New American, Philadelphia, on the 18th inst., in "The Rivals" and the "Wandering Minstrel."

"BACCARAT, or the knaves of the Pack," a new drama prepared for the American stage by Thos. McKean, was produced for the first time at the New Chestnut Street Theatre, Philadelphia, on the 11th inst., to a very crowded house. For a first representation the piece went off remarkably well, the scenic effects meriting all the applause bestowed upon them, especially the "whirlpool" and "inundation" scenes. When the new drama gets in good working order we shall notice it more at length. The opening of the new season promises well, and if care is taken to have novelty succeed novelty, 'ere one piece becomes stale, the New Chestnut may resume its former prosperity.

J. B. ROBERTS, tragedian, is the star at the Walnut Street Theatre, Philadelphia, opening on the 13th in the "Corsican Brothers," with Owen Fawcett as Solon Shingle in the afterpiece.

THE BUISLAY FAMILY, whose thrilling performances attracted great notice during their engagements in New York and Boston—will commence a two week's engagement at the Walnut Street Theatre, Philadelphia, on Monday next, 20th inst., introducing the great feats of the ascent of the "Spiral Mountain" and the "Niagara Leap," which are certainly among the most astonishing muscular and gymnastic acts ever witnessed. The Buislays will do well in Philadelphia.

LOTTA commenced an engagement at the Metropolitan Theatre, Buffalo, on the 6th inst., opening in "Pet of the Petticoats" and "Family Jars," to a densely crowded house. On the 7th she appeared in "Andy Blake," "Jenny Lind," and "Out to Nurse." For her benefit, on the 9th, "Beauty and the Beast," and the "Governor's Wife," were performed. So great was the demand for reserved seats that long before dark every place was engaged in the dress circle and parquet, and reserved seats eagerly sought for in the second tier. She continues the star this week.

MAD. ENGLISH'S MUSEUM, Buffalo, was announced to open on the 13th, with the Martinetti Troupe, consisting of Julian Martinetti, Phillippe Martinetti, Paul Martinetti, M. Schmidt, A. Lehman, M. Giles, Mad. Matilda Marzetta, Mad. Methew, Mad. Lehman, Mad. J. Martinetti, M'lle. Schmidt, Mad. P. Martinetti, M'lle. Julia Lehman, and a full *corps de ballet*; also, a dramatic company. "Married Life" and the "Magic Trumpet" were to be the opening pieces. The Museum is to be open day and evening, and embraces a fine collection of curiosities under the direction of C. S. Chase, of Boston.

HARRY OVERINGTON, treasurer of Henderson's Theatre, Pittsburgh, was to occupy Aten's Hall, Wellsville, O., with a dramatic company, on the 13th and 14th inst.

SOUTH & CO.'S THEATRICAL TROUPE closed at Charleston, Ill., on the 2d, with G. W. Hooper's benefit, to a crowded house, and opened in Mattoon on the 4th.

ARMSTRONG'S DRAMATIC COMPANY closed in Amsterdam, N. Y., on the 11th, and was to open in Lyons, N. Y., on the 13th, for one week. Mr. and Mrs. L. E. Barker joined the party at Amsterdam on the 9th, appearing in "Ten Nights in a Bar Room" and "The Soldier's Return."

A DRAMATIC COMPANY, composed of Messrs. Daymond, H. S. Williams and H. Rumsey; Mrs. Taylor, Mrs. Armaut (formerly Jessie Clarke), and others, was forming in Mobile, Ala., and was to start for Columbus Miss., on the 5th inst., but owing to Mrs. Armaut being taken suddenly ill, the company halted.

LIZZIE WOOD, having completed all her arrangements for the coming season for the proper production of "Mazeppa," and all the popular horse pieces of the day, is prepared to negotiate with managers for six or twelve nights. The lady, in addition to securing H. B. Gates' mare, "Black Bess," has engaged the services of Mr. Hann, who will attend to her business arrangements, and will accompany her in her travels. She opens in Leavenworth, Kansas, on Dec. 31st, for four weeks, and as she has a few weeks to spare previous to and after this date, managers in the West should make a note of it.

THE HOWARD ATHENÆUM, Boston, was to commence its regular season on the 13th, with "Two Loves for One Heart, or Life's Revenge," and "Fool of the Family." The first star will be Cecile Rush, who commences on the 15th, in "Ida May." Her engagement is for only four nights, when she is followed by Emilie Melville.

WALLACE BRITTON, of the Howard, Boston, can be engaged for leading business, by addressing him as per advertisement elsewhere.

ANNETTE INCE, having returned from California, is preparing for her fall starring tour.

ADDIE ANDERSON has been led to the altar by a Mr. Abrahams.

GREENLAW'S OPERA HOUSE, Memphis, is fast approaching completion. A large number of workmen are employed preparing the interior of the building by the advertised time of opening—about the middle of next month. It is to be heated by steam, and to have all the other improvements that are to be found in the great theatres of the country. It is calculated to comfortably hold 2500 persons, the parquet and dress circle having 1000 chairs. The orchestra will be under the direction of Sig. Oliveiro, formerly of the Varieties, New Orleans. The company will consist of the following ladies and gentlemen:—Annie Dillingham, leading lady; Mrs. Louisa Eldridge, first old woman; Ella Edson, first walking lady; Alice Raymond, second walking lady; Lillian Eldridge, juveniles and boys; Mrs. W. H. Chester, second old woman; Samuel Ryan, first low comedy; J. B. Curran, first old man; J. H. Rodgers, leading heavy man; Henry E. Johnson, second leading heavy man; John G. Milton, general business; W. T. Melville, character business; W. G. Cook, general business; Mr. and Mrs. F. A. Tannehill, and others, with a full ballet, etc. Arrangements have been made for the appearance of the following stars:—Ristori and company, Charles Dillon, Mollie Williams, Webb Sisters, Miss Lotta, Mrs. J. H. Allen and D. H. Harkins, Worrell Sisters, Kate Reynolds, Dan Bryant, Lucille Western, Kate Bateman, John Brougham, Susan Denin, Richings' Opera. Miss Emilie Melville will be the first star.

THE CONTINENTAL THEATRE, Boston, commences its season on the 20th, with W. H. Smith, J. Lewis, McKee Rankin, Mrs. Perrin, May Howard, Louisa Myers, Kitty Blanchard, Fanny Davenport, Mrs. Morse and E. L. Davenport in the company. Dan Bryant, F. S. Chanfrau, Richings' Opera Troupe, Lotta and J. H. Hackett have already been secured.

EFFIE GERMON AND OWEN FAWCETT commence a six nights' engagement at the theatre, Lancaster, Pa., on the 20th inst, opening in the "Octoroon," with Effie Germon as Zoe and Owen Fawcett as Salem Scudder, a part in which he made such a favorable impression at the Winter Garden in this city in the season of 1865 and 1866.

THE PROGRAMME for the closing week of the dramatic season at the Walnut Street Theatre, Phila., is as follows:—"The Corsican Brothers," with J. B. Roberts as The Twin Brothers, and Owen Fawcett in his great speciality of Solon Shingle. "The Robbers," with J. B. Roberts as Chas. De Moor. The comedy of "The Sentinel," with Owen Fawcett and Effie Germon in the principal parts. "The Iron Chest," J. B. Roberts as Sir Edward Mortimer, and an entirely new drama, called "The Brigands of the Pyrrenees," J. B. Roberts as the hero, supported by Owen Fawcett and Effie Germon. On Monday, the 20th inst, The Buislay Family appear.

THE BOSTON MUSEUM was announced to commence its twenty-fourth dramatic season on the 13th inst, with plays of "Town and Country" and "Somebody Else," and the following stock company:—L. R. Shewell, Wm. Warren, R. F. McClannin, J. A. Smith, Wm. Harris, F. Williams, J. J. Wallace, J. H. Ring, G. F. Ketchum, C. L. Farwell, T. M. Hunter, A. DeWarne, J. Daymond, Mr. Dinsmore, J. R. Pitman, Mr. Barrows, etc. Annie Clarke, Emily Mestayer, Mrs. Maria Maeder, Mrs. T. M. Hunter, Mrs. J. R. Vincent, Miss M. Parker, Miss Mary W. Cary, Mrs. R. F. McClannin, Misses Wright, Gordon, Saunders and Weston. Assistant manager and prompter, Mr. F. Williams; scenic artist, Gaspard Maeder; principal machinist, W. Marden; property man, J. Carson.

JOHN T. RAYMOND'S DRAMATIC COMPANY was performing in Wheeling, Va., last week. The troupe consists of Miss M. E. Gordon, Miss C. Leslie, Miss H. Bailey, J. T. Raymond, Theo. Hamilton, F. L. Wise, M. A. Kennedy, W. H. Quinn, W. Clark and H. Osborn. A complimentary benefit had been tendered Miss M. E. Gordon by the citizens of Wheeling, which was to take place on the 10th inst. "Pride of the Market" and "Faint Heart Never Won Fair Lady" were the pieces selected for the occasion. Miss Gordon was to appear as Marton and the Duchess, Mr. Raymond as Isadore Farini, and Mr. Theo. Hamilton as Ruy Gomez and Marquis De Volange.

THE EXCELSIOR DRAMATIC TROUPE continued at White's Hall, Detroit, last week. A correspondent, under date of the 9th inst., says: "'Still Waters Run Deep,' 'Lucretia Borgia,' 'Othello,' 'Momentous Question,' and 'Don Caesar De Bazan,' is the week's programme. Miss Ingersol and J. Wesley Hill are called before the curtain each evening, and Messrs. Murdoch, Partells and McGill receive a round of applause whenever they appear."

ATTENTION, COMPANY!—The company engaged for the Olympic Theatre, St. Louis, is ordered to assemble on Aug. 29th, as will be seen by an advertisement in another column.

THE HANLON BROTHERS, the western wing, have been re-engaged for this week, in Louisville, where they performed last week to large audiences. A new act lately introduced by them, is thus described: "The three flying men of the air is the acme of gymnastic excellence. Mr. Wm. Hanlon is the inventor of this thrilling feat, and together with his brothers, George and Alfred Hanlon, executes the most miraculous leaps. In the last feat, which caps the climax, on the aerial apparatus, two of the brothers are suspended head downwards, at the furthermost extremities of the trapeze, where two slender bars are attached to a long wooden frame work; the third brother swings off from the centre, and is caught in the hands by one of the brothers at the end, who, by a powerful impetus, launches him into the air, where the intrepid gymnast turns a complete summersault and is caught again in the hands with the rapidity of lightning by the brother who is awaiting him at the other end. Managers of first class theatres wishing to secure these artists, should address their agent, Morris Simmonds, as will be seen by an advertisement elsewhere.

MRS. M. RAINFORD, impersonator of first old women and heavy business, can be secured for the season. See the lady's card in our advertising department.

Negro Minstrelsy.

A NAVAL COMBAT is one of the features at Hooley's Opera House, Brooklyn, with the minstrels, as it is introduced in the novelty produced there called "A Hurrah Trip Around the World," while the Kearsarge and Alabama have a grand set-to. Dick Sands, whose sands of life have not quite run out, will put in an appearance this week, and clog it to the delight of all who like that style of amusement. Mr. Schwicardi will repeat his singing of "The Marseillaise;" but it is to be hoped that he will use a French flag this week, and not a German one, as was the case last week. Dave Reed is there with his "Polly Ann," and Mulligan, Cool White, Archy Hughes and the rest of the company make up an interesting performance.

BOYCE'S MINSTRELS, reorganized, are at the Maryland Institute, Baltimore, this week. The party consists of John T. Boyce, W. S. Budworth, John K. Campbell, Frank Leslie, J. Tannenbaum, Frank Campbell, Joseph Garatagui and George and Willie Guy.

CARNCROSS & DIXEY'S MINSTRELS commence the fall and winter season at their opera house, Philadelphia, on the 20th inst. During the summer vacation their hall has been greatly improved, inside and out, and now looks like a place of amusement instead of a church. Five new exit doors have been introduced, and two entrance doors now take the place of the single abortion of former years. New seats have been procured, upholstered and cushioned with much taste and regard to public comfort. The auditorium, which has been enlarged, will now seat fifteen hundred persons.

SAM. SANFORD, a pioneer of Negro Minstrelsy, is on his travels again, and advertises for a partner to assist in conducting the business. This week they commence operations at Kennet Square, Pa., on the 13th; Unionville, 14th; Oxford, 15th; Salem, N. J., 16th; Bridgeton, 17th; Milville, 18th; *en route* to Cape May. Mr. Sanford is preparing for an extended tour, of which particulars will be made known shortly. In the meantime, those disposed to embark in the minstrel business are referred to Sanford's advertisement in another part of this paper.

MOSES GRIMES, whose specialities are comic singing, clog and essence dancing, and stump speechifying, wishes an engagement with a minstrel troupe, and advertises to that effect in this and succeeding issues of the CLIPPER.

COHAN AND CONNISON, who do double clog dancing and singing in company, wish to enter into engagements on and after September 1st. They may be addressed as per advertisement in another column.

GEORGE CHRISTY'S MINSTRELS were to open at Maryland Institute, Baltimore, on the 14th inst. Mr. Frank Campbell, baritone and tenor, appears with the troupe.

NEWCOMB & ARLINGTON'S MINSTRELS close a five weeks' stay in Cincinnati on the 17th inst, and open in Covington, Ky., on the 19th, for two nights, and go thence to Dayton, Ohio, for the 21st and 22d.

THE MORRIS BROTHERS, PELL and TROWBRIDGE MINSTRELS announce their regular season to commence in Boston on the 13th. The following is the company:—Johnny Mack, Masts. Sheridan and Mack, J. A. Barney, J. J. Kelley, J. L. Blodgett, F. F. Sawin, J. O. Ball, J. W. Gardner, R. M. Carroll, E. W. Prescott, J. L. Gilbert, D. W. Boardman, D. J. Maguinnis, J. C. Trowbridge, Billy Morris, Lon Morris, Miss Julia Davenport and L. A. Zwisler, Treasurer.

WALTER BIRCH, tenor singer, can be engaged. See advertisement.

Music Halls.

THE AMERICAN THEATRE, Baltimore, is successfully running the gauntlet in the show world. A correspondent says:—"On the 6th, Mr. Harry Williams, Ethiopian delineator, was the recipient of a complimentary benefit. It was a 'bumper,' and to lend *eclat* to the occasion, Sam Collyer appeared in his club exercise. Mr Williams and his wife are very popular, and have won golden opinions with the Baltimore public. Miss Blanche Holman and Miss Agnes Sutherland are at present singing at this house. Andy Leavitt, Fattie Stewart, and the Francis Brothers, are still around, and as taking as ever."

SAM COLLYER is meeting, it is said, with great success at his Varieties, Baltimore. A correspondent remarks:—"I attended a few evenings since, and could scarcely get a foothold. I found Sam the very pink of urbanity and courtesy, and a perfect gentleman. His audiences are mostly composed of our merchants and their customers from abroad, and for good order and versatility of divertisement can safely challenge any concert hall in America. He has recently added to his most excellent troupe several valuable acquisitions, among whom are Miss Christine Robinson, Miss Kate Harrison, Miss Belle Williams, Johnny Perkins, and the infant wonders, the Harris Children. Pony Smith and Frank Peel, together with Billy Rice, are great favorites —the former of whom, I am sorry to say, is about to leave us, appearing on the 14th at the new Academy of Music and Varieties, Pittsburgh, Pa. Johnny Harris has written a burlesque tragedy, which made a great hit. On Monday, the 13th, at this house there will be a fresh accession of stars, viz:—Miss Carrie Austin, in her lightning Zouave drill; Nellie Howard, jig dancer; Miss Mary Woodruff, *danseuse* and comedienne; together with the gymnasts and comedians, the Folsom Brothers. These, together with the regular troupe and Messrs. Billy Rice and Johnny Harris, in their inimitable Ethiopian delineations, cannot fail to make 'Collyer's Varieties' the favorite resort of our city."

BILLY HOLMES, the well known comic vocalist, died in Cincinnati, Ohio, on the 5th inst., of Asiatic Cholera. He sang at the Palace Varieties, in that city, the night before with his usual health, but was attacked the next morning at seven o'clock with the fatal disease, and though he had the best of attendance, both medical and friends, he only lingered until a little after 5 o'clock. His last words were, "Oh my poor mother and sister." His remains were forwarded to Philadelphia for interment.

FRED AIMES has taken a lease of the new Academy of Music, Pittsburgh, and will open for the season on the 14th inst., with a first class variety troupe, to be conducted the same as the Theatre Comique, Boston.

BUSINESS at the Metropolitan, Philadelphia, is said to be steadily improving as the nights get cooler. The company at present engaged at this establishment is reported as being a good one. Miss Annie Rush commenced an engagement on the 6th, and was well received.

THE DASHINGTON BROTHERS, who are said to be *au fait* in double clog and song and dance biz, are at liberty and can be engaged by addressing as per advertisement elsewhere.

THE MISSES AUGUSTA, HARRIET AND LIZZIE WALBY request us to state that they are the only Walby sisters in the profession, and that the wife of Tim Hayes is *not* one of the Walby sisters, and any one assuming the name is an impostor.

THE VARIETIES, Detroit, Mich., commences the season about September 1st, under the proprietorship of C. M. Welch, and the stage management of O. W. Blake. By an advertisement in another column, it will be seen that people are wanted for that establishment.

HARRY J. RAYNOR, Ethiopian delineator; and Mazora Arnoldi, "statuetist" and danseuse, made their first appearance at Harry Enoch's Metropolitan, Philadelphia, on the 13th, and remain there throughout the week.

CARR & CO., the Buffalo dramatic agents, are reputed to be regular steam cars in their line of busines, and they are always prepared to negotiate with managers or people for whatever they may require, from engagements to properties. Among their advertisements in this week's CLIPPER is one calling for a partner with $1,000 cash; so let the thousandaires take notice.

AT HAVERLEY'S OPERA HOUSE, Detroit, Hank Goodman, song and dance man, left the company for Canada on the 10th inst. Miss Dora Escott is up for a benefit on the 18th. Ben Wheeler and Annie Bordwell are great favorites. J. H. Carle, banjoist, puts in his appearance this week.

DAVIS & CO., of Cincinnati, theatrical agents for that borough and surrounding country, have a number of advertisements in this week's CLIPPER, making known a series of wants, including a full dramatic company, besides a number of positions for individuals of the fair and unfair sex. Let those seeking engagements make early application, as notified in said advertisements.

UNCLE BEN TRIMBLE unrolled a panorama at his Varieties, in Pittsburgh, last week, to poor business.

Circuses.

HAIGHT & CHAMBERS' CIRCUS is at present traveling through the Southern portion of Ohio. On the 18th the show is to be in Marietta, after which it passes through Kentucky and Tennessee on its way South. While Sig. Bliss and Mast. George were performing the trapeze at Columbus, on the 2d inst, Mast. George fell, dislocating his arm and breaking his leg.

DAN RICE'S CIRCUS AND MENAGERIE is billed to appear at Penn Yan, N. Y., on the 16th; Geneva, 17th; Canandaigua, 18th, and Palmyra, 22d.

THAYER & NOYES' CIRCUS shows in Toronto, C. W., on the 14th and 15th inst.

WILSON, ZOYARA & COOK'S CIRCUS is doing a big business in Melbourne, Australia.

W. H. FULLER was, at last advices, at the Princess' Theatre, Melbourne, Australia, doing his skating performance.

LEE POWELL, clown with Robinson's Southwestern Circus, was married to Miss Emily Trayer, of Minersville, Pa., on the 4th inst.

CHARLEY PARKER, clown, is with Yankee Robinson's Circus, and not Dan Castello's, as advertised by the last named show.

JOHN FOSTER, American clown and jester, now with Lipman's Circus, wishes an engagement for the winter. See his advertisement in another column.

CIRCUS PRINTING, as well as printing for all other kinds of theatrical and show business, ought to be classed among the fine arts judging from the very ornate style in which such work is gotten up in these modern days, and among the most skilful artists in the profession in question are Messrs. Warren & Co., proprietors of the "*Courier* Great Central Show Printing Establishment," Buffalo, N. Y. For what they do and how they do it, see their advertisements elsewhere in this issue.

STONE, ROSSTON & CO'S. CIRCUS exhibits in Memphis five days, commencing on the 10th inst.

Miscellaneous.

AN AGENT having the best of references, and stated to be first class in his calling, advertises for an engagement. Address in care of A. Calhoun, as per advertisement in another column.

JOHN W. WHISTON, the humorist, closed his summer season at Osono, Maine, on the 4th inst. He will "rest from his labors" a short time at Lowell, Mass., and open at St. James' Hall, Buffalo, about the 3d of September.

J. D. NEWCOMB, with his show known as "Arnott's Mirror of the World," consisting of the Sphynx, M'lle. Ida, Mrs. J. D. Newcomb, L. B. Morrill and others, is at present traveling through Eastern Maine.

MR. GEORGE ROSCOE, actor, vocalist, journalist, etc., has been tendered a complimentary benefit at the New Assembly Rooms, Baltimore, on the 14th inst. The best musical talent in the city have volunteered. Col. John R. Johnston, humorist, will appear.

A GOOD TENOR SINGER is wanted to join the Peak family of Swiss bell ringers; one who is a pianist and violinist preferred. For whom to address, &c., see advertisement in another column.

PROBST, the wholesale murderer, may be seen in wax at Long's Varieties, Philadelphia. The wax figure greatly resembles the fiend as he appeared in the flesh.

ALEX. ZANFRETTA, where art thou? See advertisement in another column.

THE MILTONIAN TABLEAUX opened in Colerick's Hall, Fort Wayne, Ind., on the 7th.

SINGULAR FATE.—James Marley, of Cincinnati, becoming frightened at hearing of the death, by cholera, of William Holmes, took to dosing himself with brandy, and, becoming intoxicated, fell from a four story building and was instantly killed.

A MONIED MAN is wanted to join an old experienced manager to conduct an operatic and dramatic entertainment in this city. For particulars see advertisement.

A GENTLEMAN is desirous of an engagement for the coming season to act as manager of a first class theatre, a variety place of amusement, or to travel with a star. The party is said to be competent to manage any kind of an entertainment. For address see our advertising columns.

CAMERON'S DRAWING ROOM ENTERTAINMENT did not burst up for the want of funds, we are informed, but owing to the lack of patronage during the warm months. The late treasurer informs us that every member of the company was paid, also all debts contracted by the manager. Mr. Cameron will probably resume operations when cool weather sets in.

THE SPAULDING BROTHERS and Swiss Bell Ringers are at present busily engaged preparing for the fall campaign. The party consists of Georgie Dean Spaulding, the accomplished lady harpist; Kate L. Hutchinson, late of the Hutchinson Family; J. F. Spaulding, of the Swiss Bell Ringers; Dickson E. Watson, the comic vocalist, and George A. Spaulding, vocalist. W. P. Spaulding is manager and Thomas Warhurst agent. The printing, in the way of posters, descriptions and pictorials, is very attractive. The company expect to start out about the first of next month. See advertisement.

PRIZE CONCERTS seem to be all the rage now, and everybody and his wife seem willing to invest in tickets which may probably give them a surprise in harmony and hard money, or real estate. Among the prominent enterprises of this kind is Kelley & Co.'s North American Prize Concert, which is announced to take place at Chicago on August 22d, and at which the drawing for the rich prizes offered is to take place. For prospectus of this scheme see the advertisement of the company in another column.

PROF. MOREY, the American Wizard, as he is styled, starts on a fall and winter tour Southward on September 1st. Prof. Morey calculates to make more hay while the sun shines by his magical manipulations.

ANIMALS of various kinds, including bears, moose, etc., are advertised for by T. G. Bell in another column.

ODD FELLOWS' HALL, Mobile, has been fitted up expressly for dramatic and other representations of a respectable kind, and will be conducted this season by Mr. Fred. Maeder, who has succeeded, after considerable trouble, in taking out a license for a year. First class entertainments of any description, wishing to play in Mobile for one or more weeks, should make a note of Mr. Maeder's advertisement in our theatrical columns.

MAJOR BURNELL shipped quite a collection of animals and birds, by the steamer Merrimac, last week, for his New Orleans Museum.

M. JOHN DENIER, the tight rope artist and sensation gymnast, gave three exhibitions in Wheeling, Va., on a rope stretched from the top of the Grant House to the top of a large building opposite on the 6th, 7th and 8th inst. Mr. Denier performed some daring and graceful acts, such as crossing with a wheelbarrow, etc. He also performed his great act, blindfolded, of crossing the rope in a sack. As there could be no cards of admission issued, a committee waited upon the large assemblage, and we learn that quite a snug little sum of money was realized. This week he is in Pittsburgh.

Amateur.

SAN FRANCISCO AMATEURS.—The first subscription dramatic entertainment of the second series of the San Francisco Amateurs was given June 19th, at Turn Verein Hall. The comedy of "Bamboozling" was the first on the programme, Mr. Fulford, as Captain Bamboozle, being especially good. The other characters were well filled, though the usual hurried and slightly nervous manner of amateurs was apparent throughout the piece. The fifth act of "Richard III" followed, and here Mr. Fulford, as Richard, evinced a far truer idea of the character and a more careful study than are generally looked for or found in amateur actors. The combat scene, which is generally, on such occasions, degraded to the level of the "terrific broadsword fights" of the old traveling shows, was sustained with spirit and skill, and deservedly applauded. The entertainment concluded with "Box and Cox," in which Mr. Berry, as Box, Mr. E. R. Bow, as Cox, and Miss De Nure as Mrs. Bouncer, all distinguished themselves. The dramatic performance at an end, dancing succeeded, and was kept up with great spirit and energy until a late, or rather early, hour.

THE METAMORA DRAMATIC ASSOCIATION gave their initial performance as a benefit for their president, Mr. M. L. Sharkey, on the 24th of July, at Washington Athenæum, Morrisania. "Norah Creina," "Maniac Lover," and "Temptation" comprised the programme. Mr. Frank E. Tyson and Miss Josie Clark played their parts with credit, and Mr. J. A. Colson and Mr. Shavey were excellent in some scenes. Miss Nellie Clayton and Julie Fenton did not appear, much to the regret of all present.

THE BENEFIT tendered La Petite Alice Wentworth, by the Good Intent Dramatic Association, came off at Masonic Hall, Pittsburgh, on the 6th inst., and attracted a fair audience. Among the volunteers were W. J. Coggswell, Jno. E. Durivage, Nellie Taylor, and Jennie Workman.

Foreign Dramatic and Show News.

BLIND TOM, the black pianist, and Mr. Hezekiah Bateman, have arrived in good condition in London.

EUGENE AND UNSWORTH continue their engagement with the "original" Christy's Minstrels, now performing in Liverpool. The "originals" have now an opposition in the slave troupe, a portion of whom recently traveled through the United States as the Georgia Minstrels. So far, we understand, the *real* nigs have interfered somewhat with the business of the mock turtles. Japanese Tommy, the little old "low daddy," well known in these parts, takes well with the slave troupe—his odd shape and his low stature making him quite a curiosity, aside from his performances.

MISS AMY SEDGWICK commences a farewell engagement at the Haymarket, London, Aug. 6th, "previous to her departure for the provinces" *and* America.

MISS BELLE BOYD (announced in her advertisement as "the great confederate heroine") is running through the provinces, and waiting for something to turn up.

EL NINO EDDIE has not yet concluded his engagement at the Alhambra, London.

"BY COMMAND OF THE QUEEN," a state concert was given at Buckingham Palace on July 9th, M'lle Adelina Patti being one of the chief performers. Among the royal people in attendance were Their Royal Highnesses the Prince and Princess of Wales, His Royal Highness the Duke of Edinburgh, His Royal Highness the Duke of Cambridge, and Her Royal Highness the Duchess of Cambridge.

THE REGULAR SEASON at the Haymarket, London, was to close on the 1st of August. Mr. Sothern's ben. was fixed for the 25th July.

THERESA CARRENO, the little pianist, was to give a concert, "under distinguished patronage," at St. James Minor Hall, London, July 23d.

M. LEOTARD announces his farewell appearances in England.

MR. S. MORGAN SMITH, "colored American tragedian," a native of Philadelphia, as his programmes state, has been doing Othello, Hamlet, Macbeth, and such like, in England. We are told that he "has been trained for the stage by the most eminent teachers in America," but had never played in public till he arrived in England. Ira Aldridge must look to his highly colored laurels.

FRANCESCO MURTY, formerly proprietor of the theatre at Tacon, recently deceased at the age of eighty-nine. He is reported as leaving *seventy* children. How's that?

DION BOUCICAULT, over his own signature, denies the report that he had become the lessee of a London theatre, and further says that he has not the remotest intention of occupying that position.

BUSTS AND HEADS.—The following list of portraits, statues, &c., will figure in the new Opera House in Paris:—Principal front:—Four heads of Cimarosa, Pergolese, Bach and Haydn; seven gilt bronze busts of Rossini, Auber, Beethoven, Mozart, Spontini, Meyerbeer, Halevy. Second front:—Two busts of Scribe and Quinault. Right and left sides:—Twenty-four busts, viz., Monteverde, Duranti, Jomelli, Monsigny, Gretry, Sacchini, Lesueur, Barton, Boieldieu, Herold, Donizetti and Verdi on the right; Cambert, Campra, J. J. Rousseau, Philidor, Piccini, Paesiello, Cherubini, Mehul, Nicolo, Weber, Bellini and Adam on the left side. *Cinquieme foyer*:—Four busts of Servandoni, Moreau, Louis and the Marquis de Jourdiac.

MAD. SIMON, an inmate of the Dramatic College, was struck with paralysis on the 2d of July, and died on the 10th, aged 70.

"WILL BARNES, the nonpareil American comedian," announces in the London papers that he will be at liberty after August 6th. Willie, we have *not* missed you.

THE MAN with the Golden Jaw has created quite a sensation at the Paris Hippodrome, by his lifting a horse in his teeth.

M. LOUIS PENCHAT, one of the best orchestra leaders in Paris, died recently in that city.

MR. WM. HOLSTON, (of Biles notoriety) was to have commenced an engagement on the 23d of July, at the Royal Amphitheatre, Liverpool. Biles is a good 'un.

THE LONDON THEATRES were gradually closing for the season.

HENRY DUPREY, member of the Theatre Royal, Newcastle, died on the 14th of July, at the early age of nineteen years.

MISS SOPHIE YOUNG was about to inaugurate a summer season at Astley's Amphitheatre, London. This is probably one of Young's night thoughts.

TOM, black Tom, gave a private soiree in the Hanover Square Rooms, London, on the 19th of July. In a notice of Thomas, the *Era* says he is a little too mad or half witted to be a pleasant object on any platform.

THE FIRST APPEARANCE of G. W. Moore "since his return from the continent," was announced by Christy's Minstrels, in London, for July 23d. Pony must be making money, or he would never be able to go to the continent. The originals caution the public against D. B's., who assume their name. The originals do not contemplate leaving London.

AT HINGSTON'S Hall-by-the-sea, Margate, promenade concerts are the order of the evening, among the singers being Miss Rose Hersee, Miss Kate Gordon, Mr. Arthur Matthison and Mr. Farquharson. Chang, the Chinese giant, was underlined for July 27th and 28th. How high *is* Chang, Hingsy?

JOHN COLLINS, Irish comedian and vocalist, was doing Miles na Coppaleen and other Irish parts, at the Theatre Royal, Melbourne, Australia, at last advices......The Lyster Opera Troupe, who had just finished in Sydney, were to have commenced a series of operatic performances at the above theatre on the 4th of June. "L'Africane" was among the operas announced.

AT THE CIRCUS, Melbourne, Fanny Brown was doing Mazeppa.

MR. WILKES, comedian, attached to the company of the Theatre Royal, Cape Town, C. G. H., died very suddenly at that place.

AN ASSOCIATION of London managers has been formed for the purpose of watching their interests through any contemplated changes of the law which may hereafter take place.

THE ANNUAL *fete* and fancy fair of the Dramatic College was held at the Crystal Palace on the 7th and 9th July, and attracted considerable attention, the number of visitors on the 7th being 22,708, and on the 8th 29,859. Among the ladies in attendance at the various stalls were:—Mrs. Stirling, Miss Carlotta and Miss Fanny Addison, Miss E. Farren, Miss Emma Wilson, Miss Nellie Bromley and Mrs. Leslie, Miss Katherine Hickson, Miss M. Percy, Miss Lydia Maitland, Miss Elsworthy, Miss Lydia Thompson, Miss Bufton, Miss Louise Laidlaw, Miss C. Denvil, Miss Caroline Hill, Miss Amy Sheridan, Miss Berry Greening, Mrs. Giovannelli, Miss Hamilton, Mrs. Billington, Mrs. Alfred Mellon, Mrs. Howard Paul, &c. It was a mixed exhibition, but just such a mixture as is calculated to draw all classes. There were various dramatic shows, sing songs, minstrelsy, &c. Jemmy Shaw had the management of a dog show, and somebody else ran a cat show. Little odds and ends, and lots of pretty women, attracted a good round sum of L. S. D.

LIST OF THEATRES.—From a recently compiled table of dramatic statistics, we learn that France possesses 61 regular theatrical companies, England 37, Austria 34, Prussia 32, Italy 24, and Russia 15. The towns which have the most theatres are: Paris, which has 40; London, 26; Naples and Milan, 13 each; Rome, Brussels and Turin, 10; Berlin, Vienna and Florence, 9 (this comprises the concert rooms of Vienna); Madrid, Venice and Genoa, 8; Seville, 4; Lisbon, Hamburg, Amsterdam, St. Petersburg, Bologna and Verona, 5. There are in Europe 1,480 theatres, although there are only 298 distinct companies. Out of these 4 only belong to Greece, 4 to Turkey, 3 to Roumania, and 1 to Servia.

FALLEN GREATNESS.—Jenny Lind, formerly the idol of the public, appeared lately in Paris, and was hissed by a great part of the audience.

ROBERT ROXBY, son of Wm. Roxby Beverley, the well-known London actor, died in London, July 25th, after a long and painful illness.

MRS. JOHN WOOD has arrived in London, and is announced to make her *debut* at one of the West-end theatres during the autumn.

AMUSEMENTS.

BARNUM'S NEW AMERICAN MUSEUM.

Broadway, between Spring and Prince streets.
COOLEST PLACE OF ENJOYMENT IN THE CITY.
CHANGE! CHANGE!! CHANGE!!!
DOUBLE ATTRACTION.
TWO PANTOMIMES. TWO PANTOMIMES.
MR. G. L. FOX,
MISS KATE PENNOYER, MR. C. K. FOX.
THE GRAND PANTOMIME COMPANY.
EVERY AFTERNOON AT 2. EVENING AT 8.
The great Comic Pantomime, entitled
THE RED GNOME AND WHITE WARRIOR.
WONDERFUL TRICKS, MYSTERIOUS TRANSFORMATIONS, AND GORGEOUS SCENIC EFFECTS.
DANCE by the LILIPUTIAN WONDER, GEN. GRANT, JR.
MASTER ALLEY TURNER, INFANT DRUMMER.
To conclude with the Ballet Pantomime of the
FOUR LOVERS.
FULL OF MIRTH AND MERRIMENT.
To be seen at all hours,
MAMMOTH FAT CHILD, THREE YEARS OLD, weighs 196 lbs.
THREE DWARFS. GLASS BLOWERS. CIRCASSIAN GIRL.
LIVING BIRDS OF RAREST PLUMAGE.
AFRICAN CROWNED CRANES. BLACK SWANS.
THE AFRICAN VULTURE. THE ADJUTANT.
LIVING OURANG-OUTANG, FROM BORNEO.
ONE HUNDRED LIVING MONKEYS,
Just arrived, the greatest assortment of
MONSTER SNAKES EVER SEEN IN AMERICA,
consisting of African, North and South American Serpents.
125 PORTRAITS OF N. A. INDIAN CHIEFS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, Wax Figures, Geological, Conchological and Numismatic Collections, Historical Relics, 100,000 other Curiosities.
Admission, 30 cents; children under ten, 15 cents.

AMUSEMENTS.

WALLACK'S THEATRE.

TENTH WEEK OF THE ENGAGEMENT OF THE POPULAR YOUNG IRISH COMEDIAN,
MR. DAN BRYANT.
HOUSES CROWDED NIGHTLY TO WITNESS THE IMMENSELY SUCCESSFUL DRAMA.
SHAMUS O'BRIEN, THE BOULD BOY OF GLENGALL.
MR. DAN BRYANT IN FOUR CHARACTERS.
SHAMUS O'BRIEN EVERY NIGHT.

GRAND MATINEE,
SATURDAY AFTERNOON, AUGUST 18, 1866.
FOR THE BENEFIT OF
LOUIS MULLIGAN,
who lost his eye by the accidental breaking of a sword during a performance at Wallack's Theatre.
The entire COMPANY, ORCHESTRA, and EMPLOYEES of this establishment have kindly volunteered their very valuable services.
A GREAT ENTERTAINMENT.

WINTER GARDEN.

MONDAY EVENING, AUGUST 13,
will be presented an entirely New and Original Drama by
JOHN BROUGHAM,
ENTITLED
O'DONNELL'S MISSION.
New Scenery.....by.....Mr. H. Hilliard
Machinery.....Arthur Wright
Costumes.....S. May, London, and M. Philippe
Properties.....H. Duell and J. Murray
Calcium Lights.....M. V. Caffrey & Benson

The cast will embrace the following popular artists:
CAPTAIN RODERICK O'DONNELL.....JOHN BROUGHAM
CARDINAL ALBERONI (first appearance in two years).....T. E. MORRIS
The Abbe Le Rynard, a Secret Agent of Dubois....C. Walcot, Jr.
Don Manuelo de Zuniga.....J. Duell
Sir Reginald Blount, British Envoy at Paris.....J. C. Dunn
&c., &c., &c.

NEW BOWERY THEATRE.

Sole Proprietor.....J. W. LINGARD.

STILL ANOTHER NEW DRAMA.
The Beautiful Sensation Drama of the
MYSTERIES OF CARROW ABBEY.
PRESENTED WITH
NEW SCENERY, CAPITAL EFFECTS,
AND IMMENSE CAST, EMBRACING
MR. W. H. WHALLEY,
MR. BELVIN RYAN,
MR. G. W. THOMPSON,
MR. G. LINGARD,
MR. GLASSFORD,
MR. STANTON,
MISS VIOLET CAMPBELL.
MISS SARAH STEELE, &c.

Drama of the
LOST SHIP.

WOOD'S THEATRE. Admission 50 cts.

THE HANLON BROTHERS'
VERSATILE COMPANY
will commence a brief season on
MONDAY EVENING, AUGUST 13,
with their
STAR TROUPE OF GYMNASTS, ACROBATS, DANCERS, PANTOMIMISTS, VOCALISTS, &c.,
prominent in which are
THE HANLON BROTHERS,
THOMAS, EDWARD AND FREDERICK;
the Seagrist Family; Signorita Stella, the unapproachable Tight-rope Dancer; Master George, the Child Wonder upon the Trapeze; Signorita Galietti, Premiere Danseuse of the world; the celebrated Caron Family, Pantomimists, from the Porte St. Martin Theatre, Paris; G. W. Smith, the renowned Ballet Master; Charles E. Collins, the Happy Old Man and Versatile Comedian; the three Infant Prodigies,
TOM, DICK AND HARRY,
aged 3, 4 and 6 years; together with a complete Corps de Ballet.

BROADWAY THEATRE.

Corner of Broome street and Broadway.
RE-CONSTRUCTED AND WHOLLY RE-DECORATED,
WILL OPEN ON MONDAY EVENING, AUG. 20th, 1866, when the distinguished Tragedian,
JAMES STARK,
will appear in his great character of RICHELIEU,
supported by the following array of talent:—
JOSEPH NAGLE, M. W. LEFFINGWELL, JOHN JACK, GEO. W. STODDART, O. B. DOUD, GEO. C. DAVENPORT, WM. JAMIESON, F. J. EVANS, G. W. REED, WM. H. BEEKMAN, GEORGE JORDAN, J. C. WALSH, HENRY PECK, etc.; MISS ALICE GRAY, MRS. G. H. GILBERT, MISS CELIA LOGAN, MRS. G. W. STODDART, MISS ELLA TURNER, MRS. H. CHAPMAN, MISS HELEN COLEMAN, MISSES YOUNG, TROY, BRAILSTEAD, GERMAIN, SMITH, SCOTT, etc.
Stage Manager.....GEO. H. GILBERT
Leader of Orchestra.....PROFESSOR EICHART
Scenic Artist.....ROBERT GRAIN
Machinist.....LEVI GURNSEY
Costumer.....RICHARD W. WILLIAMS
Box Office will open on Thursday, Aug. 16,
FOR THE SALE OF SEATS. 19-1t*

OLYMPIC THEATRE.

LEONARD GROVER.....DIRECTOR
FOURTH WEEK OF ITS NOTABLE SUCCESS.
THE MAGNIFICENT ROMANTIC SPECTACLE,
with all its glittering Transformations, gorgeous Scenery, bewitching Music, introducing Dances, rich and costly Trappings,
THE ICE WITCH,
Illustrated with every Attractive Feature.
THE WEBB SISTERS,
GRAND GERMAN OPERA CHORUS,
MISS THERESA WOOD,
MISS MILLIE FOWLER,
THOMAS BAKER'S EXQUISITE MUSIC,
Miss Kate Newton, Mrs. Saunders, Messrs. George H. Clark, E. Lamb, Ward, Whiting and others.
HE BRILLIANT SCENIC TRANSFORMATIONS,
EXCELLING IN ALL THEIR ELABORATE BEAUTY.
Previous to the Fairy Spectacle, the Protean Piece,
A DAY TOO LATE.
THE WEBB SISTERS
In a variety of diversified characters, songs and dances.

ARTISTS OF ACKNOWLEDGED ABILITIES can

always hear of good engagements by applying immediately to
I. N. CARR & CO.,
19-1t* P. O. Box 2628, Buffalo, N. Y.

WANTED IMMEDIATELY

A FIRST CLASS DANCING LADY AND VOCALIST, apply to
19-1t* I. N. CARR & CO.

WE HAVE THE NAMES OF SOME OF THE

BEST IN THE BUSINESS ON OUR BOOKS.
19-1t* I. N. CARR & CO.

WATSON AND WELLS,

DOUBLE CLOG, SONG AND DANCE, and ECCENTRIC biz; also Rope Walkers, can be engaged by applying immediately to
19-1t* I. N. CARR & CO.

NED WEST, CHAMPION CLOG DANCER AND

GENERAL BUSINESS. This artist will be shortly disengaged. Apply to
19-1t* I. N. CARR & CO.

WANTED IMMEDIATELY.

A partner with $1,000 CASH, to start a NEW and STARTLING NOVELTY. Apply to
19-1t* I. N. CARR & CO.

WE ARE READY TO SUPPLY MANAGERS WITH

any kind of people in the business. Apply to
19-1t* I. N. CARR & CO.

ODD FELLOWS' HALL,

MOBILE, ALA.
RE-DECORATED, RENOVATED, STAGE ENLARGED,
SCENERY ADDED. Also, A GALLERY BUILT.
WILL ACCOMMODATE 1,000 PERSONS.
A REGULAR LICENSE HAS BEEN TAKEN OUT,
Thus enabling the Proprietor to offer LIBERAL TERMS as inducements for FIRST CLASS ENTERTAINMENTS, OPERAS, CONCERTS, READINGS, &c., to visit the South. Attractive Novelty of all kinds desired. Artists are invited to address
FRED. G. MAEDER, Director and Manager,
Waverly House, cor. B'dway and 4th st., N. Y.
J. KIRKBRIDE, Proprietor. 17-2t*

WALLACE BRITTON,

Late LEADING MAN
at the
HOWARD ATHENÆUM, BOSTON.
IS AT LIBERTY. Address,
19-1t* 22 Howard street, Boston, Mass.

OLYMPIC THEATRE,

ST. LOUIS, MO.
Ladies and Gentlemen engaged for the coming season at the Olympic Theatre, St. Louis, are requested to meet in the Green Room on Wednesday, August 29th, at 11 o'clock, A. M.
JOHN HUNTLEY,
19-1t* Stage Manager.

WALTER WARING--E. LA GRANGE, the Youthful tragedian

—time filled to the 7th of October. Responsible managers wishing to negotiate for 6 or 12 nights after that date can do so by addressing his agent, Archibald, 421 8th ave., N. Y. city. 19-1t*

SAUL SERTREW, the Popular SONG WRITER.

18-4t* 127 AMITY STEET.

MRS. M. RAINFORD, First Old Lady and Heavy

ACTRESS, is prepared to negotiate with reliable Managers for the Fall and Winter Season, for herself and little daughter, CHARLOTTE, the charming Eva, etc. All communications to be addressed care of CONNER & CO. 19-2t*

JOHN FOSTER,

THE GREAT AMERICAN CLOWN AND JESTER,
Now with the Mike Lipman Circus, playing a very successful engagement, is open for the winter season, to commence about November 1st. Parties wishing to secure his services will address him through the Clipper office, or his residence,
19-4t 126 St. Mark's Place, New York.

CHARLES HALE, First Low and Eccentric Comedian,

will arrive from Europe on or about the 20th inst. Managers will please address
19-2t* B. G. FRANCE, HARLEM P. O., N. Y.

AMUSEMENTS.

SPECIAL ANNOUNCEMENT.

CAPITAL PRIZE $30,000.

THE NORTH AMERICAN PRIZE CONCERT

WILL POSITIVELY BE GIVEN AT

WABASH AVENUE RINK, CHICAGO, ILL.,

August 22d, 1866.

THE FIRST PRIZE CONCERT TO BE GIVEN IN THE UNITED STATES.

NO POSTPONEMENT.

250,000 Valuable Prizes, Valued at $500,000,

Will be Presented to Ticket Holders, including

$100,000 IN GREENBACKS.

The time rapidly approaches, and only a few days remain before the Drawing takes place. All wanting Tickets should send in their orders at once, as only a few remain unsold. Such an opportunity occurs only once in a person's lifetime. With the help of our numerous Agents, located all over the United States, we have reason to believe that every Ticket will be sold before the day designated.

NUMBER OF TICKETS ISSUED 500,000, PRICE $1,

This is the greatest inducement ever offered to the people of the United States.

Every Other Ticket Draws a Prize.

1 Gift in Greenbacks	$30,000	40 Gifts, Pianos, $500 each	$20,000
1 Gift in Greenbacks	10,000	20 Gifts, Melodeons, $150 each	3,000
1 Gift in Greenbacks	5,000	100 Gifts, Bibles, $20 each	2,000
1 Gift in Greenbacks	4,000	200 Gifts, Gold Watches, $150 each	30,000
1 Gift in Greenbacks	3,000	200 Gifts, Gold Watches, $100 each	20,000
1 Gift in Greenbacks	2,000	200 Gifts, Silver Watches, $65 each	13,000
20 Gifts in Greenbacks, $1,000 each	20,000	300 Gifts, Silver Watches, $40 each	12,000
20 Gifts in Greenbacks, $500 each	10,000	1,000 Sett Plated Tea Spoons, $3 each	3,000
20 Gifts in Greenbacks, $100 each	2,000	1,000 Call Bells, $3 each	3,000
20 Gifts in Greenbacks, $50 each	1,000	1,000 Plated Fruit Knives, $2 each	2,000
800 Gifts in Greenbacks, $10 each	8,000	2,000 Gold Pens in Boxes, $4 each	8,000
1,000 Gifts in Greenbacks, $5 each	5,000	2,000 Photograph Albums, $5 each	10,000
1 Gift, Residence in Chicago	5,000	2,000 Gold Pen Holders, $5 each	10,000
10 Gifts, City Lots in Chicago, $500 each	5,000	238,043 Gifts, worth	238,043

Every Other Ticket Draws a Prize.

The drawing will take place after the Concert, where 20,000 persons can witness it. A committee will be appointed by the audience to take charge of the same.

All Agents and purchasers will be supplied with a correct list of the drawing as soon as published.

Tickets are for sale at the principal News Agencies, Hotels and Book Stores, and at our Office, No. 105 Randolph street. Price of Tickets One Dollar each, sent by mail on receipt of price and three cent stamp for return postage.

☞ Great inducements are offered to Agents, who are wanted everywhere. Write for our terms at once. Send reference with application.

Special Terms, or Club Rates.

5 Tickets to one address for	$4.50	30 Tickets to one address for	$26 25
10 Tickets to one address for	9.00	40 Tickets to one address for	35.00
20 Tickets to one address for	17.50	50 Tickets to one address for	43.50

In every case send the name of each subscriber and their P. O. address. Money by Draft, P. O. Order, Express, or in Registered Letters, may be sent at our risk.

EVERY OTHER TICKET DRAWS A PRIZE.

REFERENCES—Major General Benj. F. Butler, Lowell, Mass.; Tappan, McKellop & Co., Commercial Agency, Chicago, Ill.; Lot C. Whitford, wholesale paper dealer, Chicago; J. B. Lippincott & Co., publishers, Philadelphia, Pa.; M. T. Quimby & Co., wholesale jewelers, Chicago; John E. Potter & Co., publishers, Philadelphia, Pa.; James L. Harlem, importers, New York; Van Valkenburgh & Co., importers, New York; S. B. Cobb, Chicago; Ira Holmes, Cashier Third National Bank, Chicago; Crosby & Ainsworth, publishers, Boston, Mass.

Read what the Chicago Press says.

From the Chicago Times.

NORTH AMERICAN PRIZE CONCERT.—Among the first Gift Enterprises ever commenced in Chicago was that of Mr. A. A. Kelley & Co., which has been perpetual for more than three years past, and has given the most perfect satisfaction, if we are to judge by the extensive patronage accorded it. They are the proprietors of the "North American Prize Concert," now so extensively advertised in this and other papers, and endorsed by some of the best business firms in this country. From what we know of Mr. Kelley, we are positive that he will, "in the future as in the past," deal fairly and honorably with all who take stock in his enterprise. His prizes are large and numerous, and will, without doubt, be scrupulously awarded to holders of lucky tickets. Every alternate ticket will draw a prize. Call at the store, or address A. A. Kelley & Co., 105 Randolph street.

From the Chicago Republican.

KELLEY'S GIFT ENTERPRISE.—The fact that A. A. Kelley & Co.'s Gift Enterprise has been in existence for three years in the city of Chicago, and that during that time the proprietors have given general satisfaction, is one of the best evidences that could be adduced of the honesty and straightforward manner in which the business has been conducted.

The Concert, which is to take place on the 22d of August next, is likely to be the most satisfactory of the whole series.

The character of the managers of this enterprise guarantees that the goods will be such as represented, and that the distribution will be promptly and properly made to all the holders of lucky tickets. Those who propose to woo fortune should come forward and buy the few remaining tickets, as the lucky tickets are equally liable to be found among the last sold. The drawing will not be postponed. Money sent by mail to A. A. Kelley & Co., 105 Randolph street, will meet with a prompt response.

From the Chicago Journal.

KELLEY & CO.'S GIFT ENTERPRISE.—The first to embark in the Gift Enterprise business in Chicago was the firm of A. A. Kelley & Co., located at 105 Randolph street. Who does not remember their store, which opened two or three years ago, where many purchased books and other articles, and were so lucky as to find with their purchases tickets which entitled them to valuable gifts of jewelry and other prizes? Thousands of our citizens were thus fortunate, and these have the best evidences that Messrs. Kelley & Co. always perform all they promise; that they are honorable men and do business honorably and on the square.

Their Gift Concert, which they now advertise, the drawing of which is to take place on the 22d of August, promises to be one of the most successful of the series of Gift Concerts that have taken place in Chicago.

1. The gifts to be distributed are all they are represented to be.
2. All the prizes will positively be distributed to those holding the lucky tickets after the drawing.
3. There is such a very large number of prizes that every one's chances are decidedly in favor of something.
4. The citizens of Chicago who know A. A. Kelley & Co. have confidence in their honor and integrity, and are largely investing in their enterprise.

These are some of the reasons why we feel safe in commending Kelley & Co.'s Gift Concert to the public. Let the people come up and buy the tickets still remaining unsold. The drawing will positively take place on the day advertised. Money may be sent by mail for tickets and will be promptly responded to.

All communications should be addressed to

A. A. KELLEY & CO.,
105 Randolph street, Chicago, Ill.

P. O. Box 1424.
19-1t*

COURIER GREAT CENTRAL SHOW PRINTING

ESTABLISHMENT,
176 AND 178 WASHINGTON STREET, BUFFALO, N. Y.
The attention of Managers and Agents is called to the fact that this establishment furnishes
CUTS FOR CIRCUS COMPANIES,
CUTS FOR MINSTREL COMPANIES,
CUTS FOR VARIETY EXHIBITIONS,
CUTS FOR COMBINATION TROUPES,
CUTS FOR THEATRICAL COMPANIES,
CUTS FOR ANY AND EVERY KIND OF EXHIBITION,
All new, and of the most approved models.
A large supply kept constantly on hand, ready to ship at an hour's notice.
We keep a large corps of first class Designers and Engravers constantly employed, which enables us to get up Cuts of any description promptly, in as good a style as the best, and at fair prices.
☞ A DEPOSIT MUST ACCOMPANY ALL ORDERS FOR LETTER PRESS WORK, WHICH INCLUDES DESCRIPTIVE POSTERS, PROGRAMMES, STREAMERS, &c., &c., as the prices at which we furnish work will not admit of credits.
JOSEPH WARREN & CO.,
Courier Office,
19-tf 178 Washington street, Buffalo, N. Y.

HAMILTON'S NEW HALL,

FORT WAYNE, INDIANA,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
Hamilton Hall is by far the most popular hall in the city, and the ONLY HALL WITHOUT GOING INTO THE THIRD STORY.
N. B.—Hamilton Hall owns all the Bulletin-Boards, and has leased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry, 100 yards south of the great work shops of Pittsburgh & Chicago R.R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
39-52t* H. N. WARD, Agent.

EDWIN ADAMS.

Has added to his repertoire
TWO NEW PLAYS.
HE'S GOT MONEY.
An original Five Act Play, by
MESSRS. MACDONOUGH & MAEDER,
and
CLAIRVOYANCE,
OR THE MAN WITH THE WAX FIGURES.
HARRY WALL, Agent,
Care W. C. WEMYSS,
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THE BUFFALO COURIER.
GREAT CENTRAL SHOW-PRINTING HOUSE!
Has now in stock a full line of Circus cuts, embracing some eighty sheets, all new. Orders by telegraph or post, addressed to
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178 Washington street, Buffalo,
19-tf ☞ Will meet with prompt attention.

MISS EFFIE GERMON

And [illegible] FAWCETT
will be at liberty for
TWELVE NIGHTS
from the 18th of August to September 1st, inclusive.
MANAGERS wishing to negotiate, will address
A. S. PENNOYER, Agent,
18-2t Walnut street, Philadelphia, Pa.

THEATRICAL BOOTS, SANDALS, OPERA

SHOES AND GYMNASTIC SLIPPERS made to order by
JOSEPH SOMERS,
270 Bowery, New York.
Managers of Theatres and Gymnasium Schools supplied on very liberal terms. 19-3m*

NEW MEMPHIS THEATRE.

The Ladies and Gentlemen engaged for
THE NEW MEMPHIS THEATRE
for the season 1866 and '67, are requested and notified to meet in the Green Room on Thursday, the 6th September, 1866, preparatory to opening on Monday, 10th. W. C. THOMPSON. 19 3t*

CHARLIE PETTENGILL, Ethiopian Comedian,

is rusticating at his father's residence, at Albany. Letters may be addressed to 97 Beaver st., Albany, N. Y. 19-1t*

TO CAPITALISTS.--Money with the Great Sanford.

A RESPONSIBLE PARTNER WANTED.
The undersigned, the Pioneer of Minstrelsy, will sell one half interest of his contemplated tour, which, if carried into effect, will pay ten times the investment in less than six months. Parties desirous of a trip with this far-famed Troupe must be responsible, and capable of acting in the capacity of treasurer or advance agent. The stage duties of the proprietor being too laborious to attend to both branches of the business, he thus wishes a party interested, for the welfare and success of both. Address
SAM S. SANFORD,
Saloon adjoining 11th Street Opera House, Philadelphia.
P. S.—The Company is now advertised in Pennsylvania and New York, and will be augmented to its full quota by the first of September for the Fall and Winter Tour. 19-2t

WANTED.--A Full Dramatic Company for Nashville.

Those applying for engagements must state their lowest salary, where last engaged, and programme.
DAVIS & CO., Theatrical Agents, Cincinnati, O.
N. B.—Fare advanced from Cincinnati only. 19-1t*

WANTED.--For the Fall Season, Leading Man,

Juvenile Man, First and Second Old Man.
19-1t* DAVIS & CO., Theatrical Agents, Cincinnati.

WANTED.--First and Second Low Comedienne,

Singing Walking Gent, and several Utility People.
19-1t* DAVIS & CO., Theatrical Agents, Cincinnati.

WANTED.--Leading Ladies for Nashville, Cincinnati, and Dayton.

Those applying will send cartes de visite and lowest salary. DAVIS & CO., Theatrical Agents, Cincinnati. 1*

WANTED.--A Gymnast, for Nashville.

Those wishing engagements will come immediately. No time for letter writing. DAVIS & CO. Theatrical Agents, Cincinnati. 19-1t*

MANAGERS OF THEATRES,

Traveling Troupes and Concert Halls will find it to their interest to forward us their orders for anything they may need for the Fall and Winter season. We have some of the best people in the profession on our books. Address DAVIS & CO.,
19-1t* Theatrical Agents, P. O. Drawer 252, Cincinnati, O.

WANTED.---TWO DANCING LADIES, ALSO

Two Vocalists immediately. Address,
19-1t* DAVIS & CO., Cincinnati.

WANTED IMMEDIATELY.--Ethiopian Performers.

None but those well known in the profession will answer. No advances made until in Cincinnati. DAVIS & CO.,
19-1t* Theatrical Agents, 174 Vine st., Cincinnati, O.

WANTED by the Subscriber, one pair Polar

Bears, one pair Grisly, one pair Cinnamon, and one pair Black Bears, one pair Moose Deer, one pair Black Tail Deer, and one pair S. A. Jaguars. Apply to T. G. BELL, 335 Broadway. 19-2t*

ALEX. ZANFRETTA will please communicate

immediately on business with M. TOLEDO, 55 Bleecker st., N.Y. *

JOHN DENIER,

The Wonderful
AERIAL GYMNAST,
And the Acknowledged
KING OF TIGHT ROPE PERFORMERS,
Will be in
PITTSBURGH, PA., AUGUST 13TH, 14TH AND 15TH.
All communications for this wonderful Aerial Artist should be addressed Clipper Office, New York.
19-1t* H. A. STANLEY, Agent.

MANAGERS

Are hereby informed that the popular artist,
MR. EDWIN ADAMS,
has added to his repertoire an entirely new and original play, in five acts, entitled
HE'S GOT MONEY,
a right to which he has purchased of the authors,
THOS. B. MACDONOUGH and FRED. G. MAEDER,
authors of "Under the Palm" and "Shamus O'Brien."
18-tf HARRY WALL, Agent.

BELLA GOLDEN.

Managers wishing to arrange with the above artist for star engagements, will please address
18-3m P. O. Box 3, D, Evansville, Ind.

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CONNER & CO.'S

DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.



Artists wanted at all times.
No connection with any other Agency.
19-1tc JAS. CONNER & CO.

WOOD'S THEATRE, Louisville.

Proprietor.....F. L. KELLER.
The above Theatre having been thoroughly renovated and re-decorated can be rented by the night, week or month, for Opera and Minstrel Troupes, or for Gymnastic, Acrobatic, Pantomime, etc. Apply to
CONNER & CO.,
Dramatic Agents,
19-1tc 534 Broadway.

THE ST. LEON SISTERS,

MAUDE AND ELSIE.
LEADING JUVENILE AND WALKING LADIES,
Can be engaged for the Fall and Winter Season, through
JAMES CONNER & CO.,
534 Broadway,
19-1tc Opposite Barnum's Museum.

MISS KATHLEEN O'NEIL,

HER LAST WEEK AT
WOOD'S BROADWAY THEATRE,
Where she has been nightly called before the curtain and greeted with thunders of applause. Managers wishing to secure Miss O'NEIL will apply to
JAS. CONNER & CO.,
Dramatic Agents,
19-1tc 534 Broadway.

VICKSBURGH THEATRE.

JOHN TEMPLETON.....Lessee and Manager
The above beautiful Theatre, having been thoroughly renovated, will re-open under its old manager on October 1st, 1866.
First class stars and stock apply to
JAMES CONNER & CO.,
Dramatic Agents.
19-1tc 534 Broadway.

NEW RICHMOND THEATRE.

S. B. DUFFIELD, Manager of this Theatre, having been seriously ill for the last seven weeks, and is still unable to leave his bed; prevented my consulting with him relative to company and stars. Ladies and gentlemen of ability, and first class stars, can address him to our care or make application to us.
JAMES CONNER & CO.,
19-1tc 534 Broadway, N. Y.

LOUISVILLE THEATRE.

F. L. KELLER.....ACTING AND STAGE MANAGER
The Ladies and Gentlemen engaged for the above Theatre the ensuing season, are requested to meet in the green room, for rehearsal, Aug. 27th, preparatory to opening Sept. 1st. The members of the company will assemble on the morning of Aug. 22d, at the office of
JAS. CONNER & CO.,
19-1tc 534 Broadway.

BUISLAY FAMILY,

CHAMPION ATHLETES, AERIALISTS AND PANTOMIMISTS,
now playing to crowded houses at the
BOSTON THEATRE,
will open for
TWO WEEKS ONLY,
at the
WALNUT STREET THEATRE,
Philadelphia, on Aug. 20th.
Managers wishing to secure this wonderful troupe for
SIX OR MORE NIGHTS,
should address, SHERIDAN CORBYN,
Manager,
18-2t Care of Clipper Office, New York.

NOTICE TO MANAGERS.

MRS. J. H. ALLEN and D. H. HARKINS,
have added to their already extensive repertoire the NEW LEAH, by Mr. Aug. Daly; THE FAVORITE OF FORTUNE, written for E. Sothern; and HE'S GOT MONEY, by Maeder and McDonough. Time nearly filled for the season.
Address till 1st of September,
19-4t D. H. HARKINS, Greenwich, Conn.

ROBERT M. EBERLE,

STAGE DIRECTOR,
Is prepared to negotiate with managers for the coming season, or as agent with a first class star.
Address 1017 ELLSWORTH STREET,
19-2t* Philadelphia, Pa.

MANAGERS OF DRAMATIC

OR MINSTREL TROUPES,
IN WANT OF A FIRST CLASS AGENT,
can secure the same by addressing
AGENT,
Care of A. CALHOUN,
Hartford, Conn.
Best of references given. 19-2t*

TO MANAGERS.--THE DASHINGTON BROTHERS,

DOUBLE CLOG, SONG AND DANCE, AND GENERAL PERFORMERS, are now at liberty and can be engaged by addressing care Clipper Office. 19-1t*

NOTICE TO MANAGERS.

The undersigned is now ready to negotiate for engagements with the beautiful and versatile young artiste,
MISS CAROLINE HAYES,
who is thoroughly prepared to appear in a most attractive repertoire of pieces. Feeling assured that her talents and personal qualifications for the roles she assumes will meet the full approval of the public, he begs leave to state that all business communications will be directed to J. W. GUEST, Broadway Theatre. 19-2t*

SPAULDING BROTHERS,

VOCALISTS, HARPISTS, VIOLINISTS,
and
SWISS BELL PLAYERS,
(Organized in New York City),
Consisting of the following WELL KNOWN ARTISTS:—
GEORGIE DEAN SPAULDING, the Great American Lady Harpist and Vocalist; KATE L. HUTCHINSON (daughter of the late Judson J. Hutchinson, of the Original Hutchinson Family), the young, Gifted and Beautiful Comedienne and Songstress; J. F. SPAULDING, the distinguished SOLO VIOLINIST (late of the original Swiss Bell Ringers; WM. P. SPAULDING, the eminent Solo Harpist and versatile performer; DICKSON E. WATSON, the popular Comic Vocalist and Characteristic Delineator; O. A. SPAULDING, Vocalist and Bell Ringer.
The above organization propose starting on or about the first of September on their FIRST ANNUAL TOUR. The Swiss Bells used by this company were imported expressly for the SPAULDING BROTHERS, and are in every respect the FINEST and MOST COSTLY SETT on this Continent.
N. B. All communications should be addressed to
SPAULDING BROS., care Clipper Office, N. Y.
J. F. & WM. P. SPAULDING, Proprietors.
J. F. SPAULDING, Musical Director; W. P. SPAULDING, Manager; THOMAS H. WARHURST, General Business Agent. 19-2t*

MANAGEMENT OR AGENCY WANTED by a

first class Conductor of Amusements, Burlesque Author, Actor and Vocalist, fully capable of managing Theatre, Varieties, or Star Entertainments. A local position preferred. The subscriber is a thorough business man, sober, reliable, etc. Address
CONDUCTOR, care of Frank Queen,
19-1t Clipper Office, New York.

MISS ELIZA NEWTON,

THE CHARMING COMEDIENNE, will return from Europe, with a number of attractive novelties, about the 1st of September, when she will be prepared to negotiate with managers of first class Theatres for brief engagements. Address care Clipper Office. 19-1t

WANTED IMMEDIATELY.

A gentleman of some means and business ability, to take an active interest in a new Operatic and Dramatic Enterprise in this city. Satisfactory guarantees and permanent partnership offered to a man of integrity and business enterprise. Address
19-1t NOVELTY, Clipper Office.

WANTED, for the

PEAK FAMILY, SWISS BELL RINGERS,
For one or more years, a FIRST CLASS TENOR SINGER, one playing the Piano and Violin preferred. Must be a steady and sober man. To such an one a permanent situation is offered. Address AGENT PEAK FAMILY, care of
J. H. & T. T. Farwell's Printing House,
19-3t 112 Washington street, Boston.

HOLLIDAY STREET THEATRE,

BALTIMORE.
Ladies and Gentlemen engaged for the
FALL AND WINTER SEASON,
Will assemble in the Green Room of the Theatre on
WEDNESDAY, AUGUST 15TH,
preparatory to opening on the 20th inst.
19-1t THOS. A. HALL.

NOTICE.

A young man who is desirous of joining a Minstrel Troupe, first class, can do
COMIC SINGING, CLOG AND ESSENCE DANCING.
Also STUMP SPEECHES.
Salary no object. Address immediately.
19-6t* MOSES GRIMES, Meadville, Pa.

AMUSEMENTS.

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We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion: for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr't.

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
VERSATILE PERFORMERS,
Forming in all a body of surpassing talent, introducing ELEGANT BURLESQUES, STERLING NEGRO FARCES, COMIC LOCAL SKETCHES, LIVELY PANTOMIMES, PLEASING OPERETTAS, GYMNASTIC EXERCISES, MUSICAL SELECTIONS, SINGING, DANCING, RECITATIVES, JOKES, STORIES, and LECTURES,
Together with a
MAGNIFICENT CORPS DE BALLET, ETC., ETC.

PRICES OF ADMISSION:
Parquette, 35 cents; Reserved Seats, 50 cents; Gallery, 20 cents; Private Boxes, Five Dollars.

MATINEE EVERY SATURDAY AFTERNOON.
19-1t* Commencing at 2½ o'clock.

AUTOCRATS OF ALL MINSTRELSY.
The great confederation of distinguished Ethiopian Artists,
BURGESS, PRENDERGAST & LA RUE'S
MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA.
The most remarkable concentration of MUSICAL, VOCAL, COMIC and TERPSICHOREAN TALENT ever confederated in one organization.
TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian Comedians,
COOL BURGESS.
THE MARVELLOUS QUARTETTE,
PRENDERGAST, SWEET, FREDERICKS AND STONE.
The wonderful
UTICA BOYS,
in double Clog Exercises. The great
BRASS BAND,
under the leadership of the inimitable
FRANK BOWLES, Magic Cornet Soloist.
THE MAGNIFICENT ORCHESTRA, under the direction of the celebrated Solo Violinist and composer,
W. ALONZO OWEN.
The public are respectfully informed that the above troupe is NOT composed of one or two legitimate performers and a dozen amateurs, but that each and every member is an Ethiopian artist of eminence in his speciality.
The Manager begs leave to call attention to the long array of distinguished names constituting this extraordinary organization:

COOL BURGESS,	J. WALLACE,
T. B. PRENDERGAST,	WILL. CAZARAN,
CHARLEY GARDNER,	GEORGE REYNOLDS,
O. P. SWEET,	CHARLEY REYNOLDS,
W. ALONZO OWEN,	DICK THOMPSON,
FRANK BOWLES,	N. BERNARD,
C. S. FREDERICKS,	LEWIS BERTRAM,
A. C. STONE,	C. B. GRISTE,
HARRY FRENCH,	GEORGE LEWIS,
GEORGE TIMPSON,	S. T. DENIO.

D. C. LA RUE, Manager.
15-3m C. B. GRISTE, Agent.

EXTRAORDINARY ANNOUNCEMENT.
THE FAMOUS, GIGANTIC AND
WIDE WORLD RENOWNED
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
ORIGINAL NEW ORLEANS AND METROPOLITAN
MINSTRELS
AND
MAMMOTH BRASS BAND,
THE ONLY COMPLETE TROUPE TRAVELING, COMPOSED OF TWENTY-EIGHT CELEBRATED ETHIOPIAN ARTISTS, OF FOURTEEN YEARS EXPERIENCE WITH THIS TROUPE,
will appear at the following cities:
ST. LOUIS,
At Ben De Bar's Opera House for two weeks, commencing June 11th.
INDIANAPOLIS,
At the Metropolitan Theatre, for six nights, commencing June 27.
DAYTON,
At Turner's New Opera House, July 3d and 4th.
PITTSBURGH,
At the Pittsburgh Theatre for two to four weeks, commencing July 9th.
CINCINNATI,
For twelve nights, commencing August 20th.
LOUISVILLE,
One week, commencing Sept. 10th.
NASHVILLE,
Six nights, commencing September 17th.
MEMPHIS,
One week, commencing Oct. 1st.
NEW ORLEANS,
Four to six weeks, commencing Oct. 14th,
When the entire strength of this incomparable troupe will appear in their challenged, unapproachable
CHAMPION ETHIOPIAN ENTERTAINMENTS.
C. H. DUPREZ, Manager.
SAM. POND, } Agents.
C. F. SLOCUM, } 10-6t*tf

THEATRE FOR RENT.
THE MONTGOMERY THEATRE, at Montgomery, Alabama, is offered for rent for the seasons of 1866 and 1867. Persons wishing to rent or lease said theatre for the season, or 2, 3 or 4 years, can do so by sending propositions addressed to
DIAZ & GILLETT, Montgomery, Alabama.
Said theatre is not surpassed by any in the South in point of finish and comfort. 15-3m

NEW THEATRICAL STORE.
SHANNON & MILLER,
No. 32 Maiden Lane, New York,
mporters of and Wholesale and Retail Dealers in THEATRICAL GOODS, COSTUMERS' MATERIALS, and all kinds of GOLD and SILVER TRIMMINGS. Goods sent C. O. D. to any part of the United States or Canada. Very truly yours,
16-6m* SHANNON & MILLER.

NOTICE TO THEATRICAL MANAGERS.
THE CARTER ZOUAVE TROUPE,
Will, by September, be enlarged (to about 30 in number) and greatly improved. Having new and superior people, they will be enabled to give an unsurpassed entertainment in their peculiar line. Besides which they will be prepared to bring out the "Naiad Queen," &c., with "Naiads" and new and superior dresses, &c., for the same. Also will carry the dresses, &c., for the "demons."
The undersigned will receive offers of engagements for twelve nights or more from responsible managers.
For terms, &c., address,
J. HENEAGE CARTER,
Care Clipper Office,
11-tf New York City.

NATIONAL THEATRE,
SYCAMORE, BETWEEN 3D AND 4TH STREETS,
CINCINNATI.
This Magnificent Dramatic and Operatic Temple will
RE-OPEN on or about the 3d of SEPTEMBER,
under the sole management of
JOHN BATES.....PROPRIETOR
With a full and efficient company, and a succession of
FIRST CLASS STARS.
The theatre is one of the most complete and commodious in the country, with a frontage of 100 feet, by over 204 feet in depth, and an elegant Roman arched entrance to the auditorium, 22 feet in width. The dress circle is level with the street, with large windows opening into fifteen feet of open side space, thus securing light and excellent ventilation, while all the doors are arranged to open outwards, and thus provide, in case of fire, for the immediate escape of the largest audience, and constituting it
THE SAFEST THEATRE IN THE COUNTRY.
Connected with the theatre is the
NATIONAL HOTEL,
containing 45 commodious rooms, with admirably finished basements under the entire building. It is now for rent, and presents a rare money-making chance to any energetic and experienced person. Apply by letter, or otherwise, to
JOHN BATES,
18-2t National Theatre, Cincinnati, O.

FRED LAWRENCE,
(Agent for the Paradise Lost exhibition for the past three years,) would like an engagement for the ensuing season, as agent, manager, etc., with a reliable party. Address,
FRED LAWRENCE, (Box 636),
18-3t Concord, New Hampshire.

W. C. POPE
Is open to negotiate with responsible managers for the
LEADING BUSINESS.
18-2t* Address Detroit, Mich.

EVANSVILLE THEATRE,
EVANSVILLE, IND.
WANTED—A full Dramatic Company for the seasons of 1866-'67. Ladies and gentlemen of acknowledged position in the profession, desiring engagements, will address the undersigned, P. O. Box [illegible] Ind.
[illegible] Lessee and Manager.

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THE NEW YORK CIRCUS.

Nos. 86, 88, 90, 92 and 94 Fourteenth street, New York.

L. B. LENT, - - - - - Director.

This Mammoth Establishment is Permanently located Nine Months in the Year at its

NEW COLOSSAL IRON BUILDINGS,

Occupying a frontage of One Hundred and Twenty-five Feet on Fourteenth street, opposite the Academy of Music, New York. This is the only Building in America erected and occupied solely for Equestrian Entertainments. The New York Circus will make its



FIRST SUMMER TOUR PER RAILWAY,

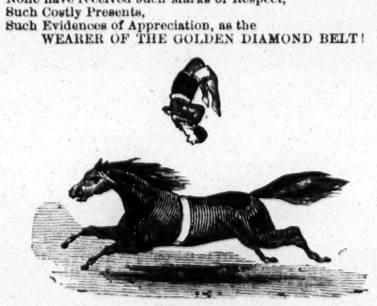
To a few of the principal Cities and Towns in the State of New York. This is an ENTIRELY NEW ESTABLISHMENT, upon which an enormous amount of capital has been lavished with an unsparing hand, to make it what it claims and is acknowledged by all to be

THE FIRST EXHIBITION OF THE AGE!

The one that has identified with it
THE CHAMPION RIDER OF THE WORLD!



MR. JAMES ROBINSON!
The Bold and Intrepid Horseman, whose wonderful and startling
BARE BACK RIDING
Has created the most profound sensation throughout the civilized world.
No other Performer has ever commanded such Magnificent Compensation;
No such Rider has ever been seen:
None have received such Marks of Respect,
Such Costly Presents,
Such Evidences of Appreciation, as the
WEARER OF THE GOLDEN DIAMOND BELT!



JAMES ROBINSON!
A remarkable feature in the Equestrianism of Mr. Robinson will be the introduction of his Infant Son,
MASTER CLARENCE,
(only five years old), the Youngest, Smallest, and Prettiest Rider in the World, who largely inherits the wonderful boldness and extraordinary nerve of his father.



Our space will only permit the names of the other leading performers, who are unequalled for their special talent. Among the most widely famed are Mr. JAMES E. COOKE, Mr. CHARLES E. MADIGAN, Mr. WILLIAM DUCROW, THE LEVANTINE BROTHERS, Mr. J. MESSENGER, Mr. S. STICKNEY, Mr. FRANCISCO LEE, Mr. JAMES H. MADIGAN, Mr. W. A. DONAVAN, M'lle JOSEPHINE LE ROUX, Mr. HUBERT FOREST, Sig. JOSE MONTEVERDE, the MOTLY BROTHERS, Mr. J. S. STRICKLAND.



THE LEAPING BUFFALOES,
From the Prairies of the Far West, are not the least of our attractions.
THE NEW YORK CIRCUS HAS THE FIRST AND ONLY REALLY WATERPROOF PAVILION EVER MANUFACTURED.
The Grand Cortege will be headed by the new and
BEAUTIFUL LIGHT BAND CHARIOT,
Containing
PROF. CHARLES BOSWOLD'S FULL OPERA BAND,
From New York.

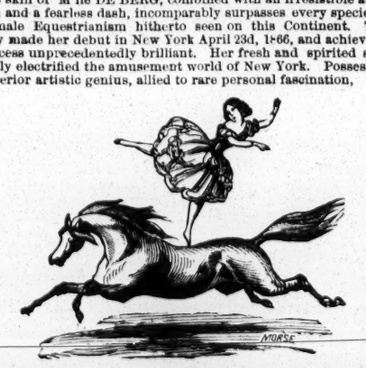


AUGUST—West Troy, Monday, 6th; Troy, Tuesday and Wednesday, 7th and 8th; Schenectady, Thursday, 9th; Fonda, Friday, 10th; Fort Plain, Saturday, 11th; Little Falls, Monday, 13th; Utica, Tuesday, 14th; Oneida, Wednesday, 15th; Syracuse, Thursday and Friday, 16th and 17th; Oswego, Saturday, 18th; Auburn, Monday, 20th; Waterloo, Tuesday, 21st; Rochester, Wednesday and Thursday, 22d and 23d; Medina, Friday, 24th; Lockport, Saturday, 25th; Niagara Falls, Monday, 27th; BUFFALO, Tuesday, Wednesday and Thursday, 28th, 29th and 30th; Attica, Friday, 31st. 17-tf

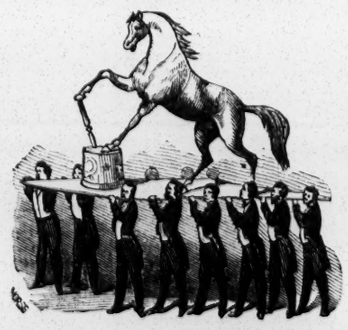
Another chief attraction of the New York Circus is the specially gifted Artiste,
M'LLE CARLOTTA DE BERG!



The most Dashing and Daring Equestrienne
THE WORLD HAS EVER PRODUCED,
From the Cirque Napoleon, Paris. The exquisite grace and peerless skill of M'lle DE BERG, combined with an irresistible abandon and a fearless dash, incomparably surpasses every species of Female Equestrianism hitherto seen on this Continent. This lady made her debut in New York April 23d, 1866, and achieved a success unprecedentedly brilliant. Her fresh and spirited style fairly electrified the amusement world of New York. Possessing superior artistic genius, allied to rare personal fascination,



M'LLE DE BERG
will not permit the possibility of rivalry in her peculiar and elegant School of Equitation, which she surrounds with an affluence of beauties, and embellishes with a halo of radiance captivating by their perfection, and dazzling by their splendors.



FOUR GREAT CLOWNS!

Mr. JOE PENTLAND, The People's Clown.	Mr. E. CROUESTE, The Shakesperian Orator.
Mons. FRANG'S LOUISET, The French Grotesque.	Mr. W. DONAVAN, The Funny Philosopher.

The new Waterproof Pavilion will be
BRILLIANTLY LIGHTED
With Reichman's New Patent Chandelier.
The Stud of Horses and Ponies comprises the
FINEST SPECIMENS OF HORSE FLESH
Ever collected together on either Continent.



N. B.—Notwithstanding the incalculable expense attendant upon the enormous combination of Novelties, the price of
ADMISSION will be only.....50 cents
CHILDREN under ten years of age.....25 cents
To all parts of the Mammoth Pavilion.
☞ No standing room. Seats for all.
AFTERNOON AND EVENING.
Doors open at 2 and 7 o'clock. Commence at 2½ and 7½ P. M.



SEPTEMBER—Nunda, Saturday, 1st; Hornesville, Monday, 3d; Corning, Tuesday, 4th; Bath, Wednesday, 5th; Wayland, Thursday, 6th; Avon, Friday, 7th; Batavia, Saturday, 8th; Canandaigua, Monday, 10th; Penn Yan, Tuesday, 11th; Havana, Wednesday, 12th; Elmira, Thursday, 13th; Owego, Friday, 14th; Binghampton, Saturday, 15th.
N. B.—The General Contracting Agent will visit each place of exhibition about fifteen days in advance of the above dates, with newspaper advertisements, pictorial posters, lithographs, etc.

AMUSEMENTS.

THEATRICAL HOSIERY,
TIGHTS,
CLOWN'S SUITS,
ETC., ETC.
A great assortment constantly on hand, and every description MADE TO ORDER
AT SHORT NOTICE.
Particular attention given to orders by mail. Goods forwarded by express.
VANDERLIP & TAYLOR,
12-3m* Late RANKIN'S, No. 96 Bowery.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 10-tf

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietors.....BEN DE BAR and E. EDDY.
Applications for engagements for the season of 1866-67 will now be received. All letters must be addressed to
E. EDDY, Manager,
9-tf Harlem Post Office.

THEATRE, MILWAUKEE, WIS.
A first class Juvenile Man, Low Comedian and Leading Lady—also ladies and gentlemen of known ability—wishing engagements the year round, commencing about the 3d of September, please address, stating lowest terms expected, T. E. MILLS.
P.S.—Apply without stamp. Consider silence a negative. 13-3m*

GRISWOLD OPERA HOUSE, Troy, N. Y.
MR. J. O. SEFTON.....Stage Manager.
The above establishment will open on or about Sept. 1st, 1866, under the management of Mr. Sefton, late proprietor of the Pittsburgh Opera House. Ladies and Gentlemen with Metropolitan reputations and wardrobe, wishing engagements, will
Address J. O. SEFTON,
Care of CONNER & CO.,
534 Broadway.
Stars liberally treated with. 12-tf

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
15-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 4-3m

MISS NOEMIE DE MARGUERITTES,
All applications in respect to engagements for this
YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
52-tf Philadelphia, Pa.

JOSEPH PROCTOR.
Address
BEACH BOWER,
10-10t* MANCHESTER, MASS.

KELLER HALL, Little Falls, N. Y.
This New and Elegant Hall will accommodate about 1000 persons conveniently; has a Large Stage, with Scenery connected, well illuminated with Gas, &c. License greatly reduced.
7-3m* GEO. KELLER.

MISS RACHEL JOHNSON.
This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

JOB PRINTING

REMOVAL!

SAMUEL BOOTH,

Job and Poster Printer,

Has REMOVED to
199 & 201 CENTRE ST., COR. HOWARD,
NEW YORK.
ESTABLISHED 1825.
S. BOOTH informs his friends that he has Removed to the above premises, where—with greatly increased facilities—he is prepared to receive a continuance of their favors for

Theatrical and Show Printing,
PICTORIAL BILLS,
CARDS CIRCULARS, BILL-HEADS, CHECKS, PAMPHLETS,
POSTERS, PROGRAMMES, HAND BILLS,
And every variety of Job Printing,
☞ In BLACK or COLORED INKS, ☜
At Reasonable Rates.
☞ 199 & 201 CENTRE STREET is a few doors above Canal Street, adjoining *Earle's Hotel.*

SHOW PRINTING

8-3m*

THE GREAT CARLETON.
CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
To be the only true representative of the Wit, Mirth and Melody
OF OULD IRELAND,
is now playing to crowded houses at TONY PASTOR'S OPERA HOUSE, this city.
11-tf Address Clipper Office.

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and
R. BERGSTRESSER, ...Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

SHOWMEN ATTENTION!
UNION HOUSE, NEW HAVEN, CONN.
The undersigned desires respectfully to state, to the traveling exhibitors as well as to the public generally, that the above house has been most thoroughly refitted, refurnished, and renovated throughout; many new rooms have been added, all large and airy, and perfectly ventilated; bath rooms connected, and no modern convenience lacking. The location of the house saves all carriage and express hire, it being directly opposite the depot. The tables are constantly supplied with all the substantials and every delicacy the market affords. The prices will be completely satisfactory. The proprietor hopes by strict attention to the wants of his guests to merit their good word to other travelers, as well as their own patronage. Respectfully,
10-3m* R. T. CHADBURNE.

UNION HALL,
GENEVA, N. Y.
To rent at a reasonable rate to traveling Theatrical, Concert or Minstrel Companies. Has a good stage, foot lights, dressing rooms and a small gallery. Address THOS. DUNN,
9-tf Geneva, N. Y.

BANJO WITH or WITHOUT A MASTER.--EASY
BOOK, mailed $1. Address,
18-4t-5 J. SIVORI, 474½ Broadway.

MISS NELLIE PALMER,
CAN HEAR FROM AN OLD FRIEND,
By dropping a line to
18- J. K. E., Care of this Office.

TO THEATRICAL MANAGERS.
A YOUNG LADY, of attractive appearance, a pupil of one of the best actors in this country, desires a position in any responsible and respectable company, to do leading or juvenile business, or a situation as dramatic reader in a traveling troupe. Has had experience in the latter capacity. Is "up" in many leading parts ranked among the "legitimate drama." No objection to any respectable position. Refers to Wyzeman Marshall, Esq., Boston, Mass. Address MISS M. A. B., No. 89 Hanover street, Manchester, N. H. 18-2t

TO MANAGERS.
MAGGIE FREAL is prepared to negotiate for the fall and winter season, to play leading business, comedy or old women. Address care Station B, Grand street, New York. 18-2t*

AMUSEMENTS.

JAS. S. JAKWAY,
TRAVELING AGENT,
OWEGO, N. Y.
14-8t* Box 606.

LEAVENWORTH THEATR
Lessee and Manager.....G. D. CHAPLIN
This Theatre has been entirely refitted. New Dress Circle, Sofa Seats and beautifully decorated. Will open for the season August 20th, 1866.
Stars wishing time apply as above. 14-6t

MANAGERS wishing to engage for the coming
winter the finest stud of HORSES, PONIES and MULES, &c., &c., together with trained wild animals of various kinds (something new) will please correspond with
14-tf T. ALSTON BROWN, Clipper.

WALDEN'S OPERA HOUSE,
PATERSON, N. J.
The above elegant establishment having just closed after a successful season of thirteen weeks, can be rented by the night or week for any respectable entertainment not theatrical, until Oct. 1st, by applying to the undersigned.
JOHN WALDEN,
14-13t* P. O. Box 205, Paterson, N. J.

UNION HALL ASSOCIATION OF POTTSVILLE.
The managers of the Union Hall Association of Pottsville offer for rent their large and elegant Hall, with Dressing Rooms, Supper Rooms, Ticket Office, &c., for
CONCERTS, LECTURES, EXHIBITIONS, &c.
The building is new and complete, has all the modern improvements attached, and capable of accommodating an audience of fifteen hundred persons.
For further particulars apply to L. F. WHITNEY, Treas.,
10-11t* Centre st., Pottsville.

MISS BLANCHE DE BAR,
THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-7, in August. Managers wishing to arrange for nights will address
H. CORRI, Agent,
8-6m* Bar's Opera House, St. Louis.

COLERICK'S HALL,
FORT WAYNE, IND.
J. C. R. GARDINER & CO., of the Pittsburgh Opera House, Pa., having leased COLERICK HALL for a term of years, have refitted it, regardless of cost, in the most elegant style. The house contains all the modern improvements, is beautifully decorated and frescoed, and has raised seats. Is one of the best ventilated Halls in the State. The stage is thirty feet deep, has a new and extensive stock of handsome Scenery (Flats), also a new drop curtain twenty-four feet wide, twenty feet high. Border, foot and house lights all controlled on the stage. Three convenient dressing rooms. The Parquet and dress circle seat 500, upper tier 400, with standing room for 200 more, besides four private boxes. The entrances, two in number (if desired), are twelve feet wide, and only ten steps high.
Colerick's Hall is by far the most popular hall in the city,
AND THE ONLY HALL, WITHOUT GOING INTO THE THIRD STORY.
Can be rented by the night, week or month, on reasonable terms, by applying to J. W. STOCKBRIDGE,
At Stockbridge's Book Store,
104 Columbia street, Fort Wayne, Ind.
The population of Fort Wayne is over twenty-five thousand, and it is known as one of the best show towns in the West. City license always reasonable.
N. B.—Colerick's Hall owns all of the Bulletin Boards, and have leased all of the desirable walls in the city for posting bills.
REFERENCES:

Max Strakosch,	Duprez & Benedict's Minstrels,
Leon & Kelly's Minstrels,	Skiff & Gaylord's Minstrels,
The Holman Opera Troupe,	Etc., etc. 14-3t*tf

FRANK PASTOR,
The greatest EQUESTRIAN in the business, and
CHAMPION PAD RIDER OF THE WORLD,
at present performing in England with Hengler's Circus, will arrive in this country in the Fall. Managers wishing to secure the services of this great artist should address
TONY PASTOR,
8-tf Care of Opera House, New York.

MRS. J. H. ALLEN,
THE BRILLIANT, BEAUTIFUL AND ACCOMPISHED AMERICAN ARTISTE, and
D. H. HARKINS,
the celebrated actor, will commence their starring tour on the 27th of August. Managers will please address
8-3m* D. H. HARKINS, Greenwich, Conn.

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

WALL'S OPERA HOUSE,
Situated at the corner of Ninth street and Pennsylvania avenue, Washington City, D. C., fronting three streets,
FOR RENT.
This Opera House, having been entirely Remodeled, Refurnished, and Painted, with New Scenery, Drop Curtain, and New Seats, handsomely Upholstered, with New Front Entrance, and Four Exits, is now fully completed. It is pronounced one of the most beautiful and complete Theatres in the country. It will seat about 1,500 persons. For terms, etc., apply to
W. L. WALL & CO.,
16-4t South corner of Ninth st. and Penn. avenue.

THE KEYSTONE OPERA HOUSE, Reading, Pa.,
NOW OPEN WITH A STANDARD DRAMATIC COMPANY.
D. P. LASH.....Lessee
GEORGE WREN.....Stage Manager
STARS WISHING NIGHTS FROM JULY 30th
will apply as above. 15-6t*

ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.
This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

DE BAR'S OPERA HOUSE,
ST. LOUIS,
Which has been enlarged and beautified last season, capable of seating 2,000 people, will open for the season of 1866-'7 about the middle of August. All communications for Star Engagements to be addressed to [8-3m*] BEN DE BAR, St. Louis.

JULIAN THEATRE,
DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

NEW THEATRE, Nashville, Tenn.
This Theatre will open for the season of 1866 and 1867 on or about August 15th.
Professionals of acknowledged ability will address
WIGHT & ELIAS, Managers.
First class stars treated with on liberal terms. 11-tf

TO THE SHOWMEN OF AMERICA.
CINCINNATI ENQUIRER BUILDING,
VINE STREET, BETWEEN SIXTH AND SEVENTH.
The largest and most complete establishment
IN THE WORLD,
now in full operation, and prepared to execute with despatch
EVERY DESCRIPTION OF JOB WORK,
in a style unequalled in this country or Europe, especially
MAMMOTH PICTORIAL POSTERS,
and illuminated work generally.
The Enquirer office has arisen, Phenix-like, from its ashes, and in its re-construction commands vast and unbounded facilities.
ALL NEW PRESSES,
ALL NEW WOOD AND METAL TYPES,
of the latest style, and from the most celebrated manufacturers.
MAGNIFICENT CUTS,
for every description of show business, executed by the finest engravers in the country, who are constantly engaged by the Enquirer Company.
ALL ORDERS PROMPTLY FILLED,
provided they are accompanied by a portion of the money, and addressed to FARAN & McLEAN,
18-4t ENQUIRER OFFICE, CINCINNATI.

MISS BATEMAN'S ENGAGEMENTS.
MISS BATEMAN commences her farewell tour Sept. 24th, at the Walnut Street Theatre, Philadelphia, and will visit, in rapid succession, Baltimore, Washington, Pittsburgh, Cincinnati, Chicago, Nashville, New Orleans, Mobile, Boston, etc., closing her American engagement in New York. It is probable she will have six or eight open nights in December and January. Address Miss Bateman's Attorney and Manager,
18-2t C. W. TAYLEURE, Newton, N. J.

MISS MOLLIE WILLIAMS,
FELIX A. VINCENT,
The most popular artists going West and South the coming season. Managers will address me,
Care L. I. Vincent, Niblo's Garden, N. Y.
18-2t* FELIX A. VINCENT.

WANTED.
For BUCKLEY'S SERENADERS,
NEW MIXED ENTERTAINMENT,
to travel, a FIRST VIOLINIST. One that can play the Piano and arrange. Address R. BISHOP BUCKLEY,
18-3t Tolman's Music Store, Boston.

RICHINGS' ENGLISH OPERA TROUPE.
This Troupe, COMPRISING TWENTY-TWO ARTISTS, and selected from the
BEST OPERATIC TALENT
of the country, is now FULLY ORGANIZED, under the immediate supervision of
MISS CAROLINE RICHINGS,
and prepared to negotiate with responsible Managers.
Business communications must be addressed to
AUG. S. PENNOYER,
17-3t Walnut St. Theatre, Philadelphia.